

The One

Denman Maroney

A

♩ = 120

Musical notation for section A, measures 1-12. It consists of four staves of music in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 3 and 5. Some notes are marked with an 'x'.

B

Musical notation for section B, measures 13-30. It consists of four staves of music. The first staff shows a key signature change to two sharps (F#, C#) and a series of rests. The second staff shows a key signature change to one sharp (F#) and a series of rests. The third and fourth staves show a key signature change to natural (C major) and a series of rests. Chord symbols are written above the staves.

Chord symbols for section B:

- Measures 13-14: A#7, F7(b9), A#7, D#m, B, D9
- Measures 15-16: C#m6, D#m6, Em6, F7, B7, A#7
- Measures 17-18: D#m, A#7, D#m, F7, D#m, A#7, D#m, E7
- Measures 19-20: F, A#7, F#7, B7
- Measures 21-22: A#, F7b9, A#7, D#m, B, D9

The One

34 C#m6 D#m6 Em6 F7 B7 A#7 D#m A#7 D#m

38

42

46

50