

In a Yellow Wood

D. Maroney

A

Moderato

Alto Sax

Alto Sax staff: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures, each with a whole rest.

Tenor Sax

Tenor Sax staff: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures, each with a whole rest.

Piano

Piano staff: Treble and Bass clefs, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures, each with a whole rest.

Bass

Bass staff: Bass clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains four measures of a 16 bar phrase. The first measure has a whole note F#2. The second measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F#2, a quarter note G#2, and a quarter note A2. The fifth measure has a quarter note B2, a quarter note C3, and a quarter note D3. The sixth measure has a quarter note E3, a quarter note F#2, and a quarter note G#2. The seventh measure has a quarter note A2, a quarter note B2, and a quarter note C3. The eighth measure has a quarter note D3, a quarter note E3, and a quarter note F#2. The ninth measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The tenth measure has a quarter note C3, a quarter note D3, and a quarter note E3. The eleventh measure has a quarter note F#2, a quarter note G#2, and a quarter note A2. The twelfth measure has a quarter note B2, a quarter note C3, and a quarter note D3. The thirteenth measure has a quarter note E3, a quarter note F#2, and a quarter note G#2. The fourteenth measure has a quarter note A2, a quarter note B2, and a quarter note C3. The fifteenth measure has a quarter note D3, a quarter note E3, and a quarter note F#2. The sixteenth measure has a quarter note G#2, a quarter note A2, and a quarter note B2.

Drums

Drums staff: 6/8 time signature. The staff contains four measures of a 16 bar phrase. The first measure has a whole note F#2. The second measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a quarter note F#2, a quarter note G#2, and a quarter note A2. The fifth measure has a quarter note B2, a quarter note C3, and a quarter note D3. The sixth measure has a quarter note E3, a quarter note F#2, and a quarter note G#2. The seventh measure has a quarter note A2, a quarter note B2, and a quarter note C3. The eighth measure has a quarter note D3, a quarter note E3, and a quarter note F#2. The ninth measure has a quarter note G#2, a quarter note A2, and a quarter note B2. The tenth measure has a quarter note C3, a quarter note D3, and a quarter note E3. The eleventh measure has a quarter note F#2, a quarter note G#2, and a quarter note A2. The twelfth measure has a quarter note B2, a quarter note C3, and a quarter note D3. The thirteenth measure has a quarter note E3, a quarter note F#2, and a quarter note G#2. The fourteenth measure has a quarter note A2, a quarter note B2, and a quarter note C3. The fifteenth measure has a quarter note D3, a quarter note E3, and a quarter note F#2. The sixteenth measure has a quarter note G#2, a quarter note A2, and a quarter note B2.

AS

TS

P

B

D

The musical score is arranged in five systems, each with a five-line staff. The top two systems (AS and TS) are for vocal parts, both in treble clef with a key signature of three sharps (F#, C#, G#). The third system (P) is for piano, with two staves in treble and bass clefs. The fourth system (B) is for bass, in bass clef. The fifth system (D) is for drums, in bass clef. The AS and TS staves have a '5' above the first staff line and a sharp sign on the first line. The P system has a '5' above the first staff line. The B system has a '5' above the first staff line. The D system has a '5' above the first staff line and a double bar line on the first staff line. The AS and TS staves have a sharp sign on the first line. The P system has a sharp sign on the first line. The B system has a sharp sign on the first line. The D system has a sharp sign on the first line. The AS and TS staves have a sharp sign on the first line. The P system has a sharp sign on the first line. The B system has a sharp sign on the first line. The D system has a sharp sign on the first line.

In a Yellow Wood

3

B

AS

TS

P

B

D

The musical score is for a piece titled "In a Yellow Wood". It is marked with a "B" in a box. The score consists of five staves, labeled AS, TS, P, B, and D from top to bottom. The key signature is three sharps (F#, C#, G#). The AS and TS staves contain whole rests. The P staff contains whole rests in both the upper and lower staves. The B staff contains a melodic line in bass clef. The D staff contains a rhythmic accompaniment with chords and "x" marks.

9

9

9

13

AS

TS

13

P

13

B

13

D

The musical score is arranged in five systems. The first system contains staves for AS and TS, both in treble clef with a key signature of three sharps (F#, C#, G#). The second system contains a grand staff for P (Piano), with both hands in treble clef. The third system contains a single staff for B (Bass) in bass clef. The fourth system contains a single staff for D (Drum) in a simplified notation style. The AS and TS staves show rests for measures 13 through 16. The P grand staff also shows rests. The B staff contains a melodic line starting in measure 13. The D staff contains a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific points of interest or rests.

In a Yellow Wood

5

C

AS

TS

P

B

D

17

17

17

17

17

21

AS

TS

21

P

21

B

21

D

The musical score is arranged in five systems. The first system contains the AS (Alto Saxophone) and TS (Tenor Saxophone) parts. The AS part has a treble clef and a key signature of three sharps (F#, C#, G#), with a whole rest in every measure. The TS part also has a treble clef and the same key signature, with a melodic line consisting of eighth and quarter notes. The second system contains the P (Piano) part, which consists of two staves with whole rests in every measure. The third system contains the B (Bass) part, which has a bass clef and a key signature of two flats (Bb, Eb), with a melodic line. The fourth system contains the D (Drum) part, which has a single staff with a double bar line at the beginning and a series of 'x' marks indicating drum hits in every measure.

In a Yellow Wood

7

D

AS

TS

25

P

25

B

25

D

This musical score is for a piece titled "In a Yellow Wood". It features five parts: AS (Alto Saxophone), TS (Trumpet), P (Piano), B (Bass), and D (Drums). The key signature is D major (two sharps). The AS part consists of whole rests. The TS part has a melodic line with eighth and sixteenth notes. The P part consists of whole rests. The B part has a melodic line with eighth and sixteenth notes, including some accidentals. The D part is a drum pattern with eighth and sixteenth notes, marked with 'x' for hits. The score is divided into four measures, with a rehearsal mark "25" at the beginning of the TS, P, B, and D parts.

29

AS

TS

P

B

D

The musical score is written for five instruments: Alto Saxophone (AS), Tenor Saxophone (TS), Piano (P), Bass (B), and Drums (D). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into four measures. The AS and P staves are mostly rests. The TS staff has a melodic line. The B staff has a bass line. The D staff has a drum line with various patterns and a double bar line in the fifth measure.

E

AS

TS

P

B

D

33

33

33

AS

TS

P

B

D

37

37

37

37

37

F

AS

TS

P

B

D

41

41

41

AS

TS

P

B

D

45

45

45

45

45

G

AS

TS

P

B

D

49

49

49

53

AS

TS

P

B

D

53

53

53

53

H

AS

TS

P

B

D

57

5

5

5

5

57

57

61

AS

TS

P

B

D

61

61

61

61

I

AS

TS

P

B

D

65

65

65

AS

TS

P

B

D

69

69

69

69

J

AS

TS

P

B

D

73

5

5

5

5

73

73

AS

TS

P

B

D

77

77

77

77

77

In a Yellow Wood

21

K

AS

TS

P

B

D

81

81

81

AS: Treble clef, key signature of two sharps (F# and C#). The part features a series of eighth and sixteenth notes with slurs and fingering (5).
TS: Treble clef, key signature of two sharps (F# and C#). The part features a series of eighth and sixteenth notes with slurs and fingering (5).
P: Piano part, Treble and Bass clefs. The part features a series of eighth and sixteenth notes with slurs and fingering (5).
B: Bass clef, key signature of two sharps (F# and C#). The part features a series of eighth and sixteenth notes with slurs and fingering (5).
D: Double bass clef, key signature of two sharps (F# and C#). The part features a series of eighth and sixteenth notes with slurs and fingering (5).

In a Yellow Wood

AS

TS

P

B

D

85

85

85

85

85

L

AS

TS

P

B

D

89

89

89

The musical score is for the piece "In a Yellow Wood" and is page 23. It features five staves: Alto Saxophone (AS), Tenor Saxophone (TS), Piano (P), Bass (B), and Drums (D). The key signature is D major (two sharps). The AS and TS parts have a melodic line with eighth and sixteenth notes, often beamed together. The TS part includes fingering numbers (5) and a flat (b) on a note. The piano accompaniment (P, B, D) consists of a simple rhythmic pattern of eighth notes, with the piano part having a few rests. The drum part (D) is represented by a single line with a double bar line and a few eighth notes. The score is divided into four measures, each containing a measure rest for the piano, bass, and drums parts.

AS

TS

P

B

D

93

93

93

93

93

M

AS

TS

P

B

D

97

97

97

AS

TS

P

B

D

101

This musical score is for a piece titled "In a Yellow Wood" on page 26. It features five staves: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drums). The AS and TS staves are in treble clef with a key signature of three sharps (F#, C#, G#). The P, B, and D staves are in treble and bass clefs with a key signature of two flats (Bb, Eb). The score begins at measure 101. The AS and TS parts are mostly rests. The P part has a complex melody with many accidentals. The B part has a steady eighth-note melody. The D part is a drum part with a consistent pattern of eighth notes and rests.

N

AS

TS

P

B

D

The musical score is arranged in five staves. The top two staves are for vocal parts: AS (Alto Soprano) and TS (Tenor Soprano). Both staves show a key signature of three sharps (F#, C#, G#) and contain whole rests for the first four measures. The third staff is for the piano (P), consisting of two staves. The upper piano staff begins at measure 105 and features a sequence of chords: F#4-G#4, F#4-A5, F#4-G#4, F#4-A5, F#4-G#4, F#4-A5, F#4-G#4, and F#4-A5. The lower piano staff contains a complex melodic line with eighth and sixteenth notes, including accidentals (b, #, b, #, b, #, b, #). The fourth staff is for the bass (B) and the fifth for the drums (D). Both begin at measure 105. The bass staff contains a melodic line with eighth and sixteenth notes and accidentals (b, #, b, #, b, #, b, #). The drum staff features a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum sounds.

AS

TS

P

B

D

109

The musical score for 'In a Yellow Wood' begins at measure 109. The AS (Alto Saxophone) and TS (Tenor Saxophone) parts are marked with whole rests. The P (Piano) part features a complex accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The B (Bass) part has a melodic line with eighth and sixteenth notes. The D (Drums) part has a drum pattern with 'x' marks for hits, including a triplet of eighth notes in the first measure.

In a Yellow Wood

29

O

AS

TS

P

B

D

113

113

113

The musical score is arranged in five systems, each representing a different vocal or instrumental part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 117.

- AS (Alto Soprano):** The first system shows a melodic line with a five-measure rest in the first measure, followed by a series of eighth and sixteenth notes. The second system continues the melody with a five-measure rest in the first measure.
- TS (Tenor Soprano):** The first system shows a melodic line with a five-measure rest in the first measure, followed by a series of eighth and sixteenth notes. The second system continues the melody with a five-measure rest in the first measure.
- P (Piano):** The first system shows a piano accompaniment with a five-measure rest in the first measure, followed by a series of eighth and sixteenth notes. The second system continues the piano accompaniment with a five-measure rest in the first measure.
- B (Bass):** The first system shows a melodic line with a five-measure rest in the first measure, followed by a series of eighth and sixteenth notes. The second system continues the melody with a five-measure rest in the first measure.
- D (Drum):** The first system shows a drum line with a five-measure rest in the first measure, followed by a series of eighth and sixteenth notes. The second system continues the drum line with a five-measure rest in the first measure.

In a Yellow Wood

31

P

AS

TS

P

B

D

121

121

121

AS

TS

P

B

D

This musical score is for the piece "In a Yellow Wood" and is page 32. It features five staves: AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drums). The key signature is D major (two sharps). The AS and TS staves have a treble clef and a key signature of two sharps. The P staff has a grand staff with two treble clefs and a key signature of one flat. The B staff has a bass clef and a key signature of one flat. The D staff has a single line with a key signature of one flat. The AS and TS staves have a 125 measure mark at the beginning of the first staff. The P staff has a 125 measure mark at the beginning of the first staff. The B staff has a 125 measure mark at the beginning of the first staff. The D staff has a 125 measure mark at the beginning of the first staff. The AS and TS staves have a 5-measure rest at the beginning of the first staff. The P staff has a 5-measure rest at the beginning of the first staff. The B staff has a 5-measure rest at the beginning of the first staff. The D staff has a 5-measure rest at the beginning of the first staff. The AS and TS staves have a 5-measure rest at the beginning of the first staff. The P staff has a 5-measure rest at the beginning of the first staff. The B staff has a 5-measure rest at the beginning of the first staff. The D staff has a 5-measure rest at the beginning of the first staff.

129

AS

TS

129

P

improv

129

B

improv

129

D

improv

This musical score page contains five staves for measures 129 through 132. The staves are labeled AS (Alto Saxophone), TS (Tenor Saxophone), P (Piano), B (Bass), and D (Drums). Measures 129 and 130 are marked with a rehearsal symbol and the number 129. The AS and TS parts are in treble clef with a key signature of two sharps (F# and C#). The P part consists of two staves in treble clef, with a flat (Bb) indicated in measure 130. The B part is in bass clef with a sharp (F#) indicated in measure 130. The D part is a drum staff with a key signature of one sharp (F#) indicated in measure 130. The word 'improv' is written above the piano and bass staves in measures 130 and 131. The notation includes eighth notes, quarter notes, and half notes with stems, as well as rests and a double bar line at the end of measure 132.