

Claudius Smith

D. Maroney

$\text{♩} = 76$

Alto Sax

Tenor Sax

Piano

Double Bass

Drum Set

A. Sax.

T. Sax.

Pno.

D.B.

D. S.

f

f

f

pizz.

f

f

5

5

5

5

5

5

5

5

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

10

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

15

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

20

20

20

20

20

25

25

25

25

25

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

29

33

A

38

Pno.

p

38

arco

D.B.

p

D. S.

p

44

A. Sx.

p

44

T. Sx.

p

44

Pno.

44

D.B.

44

D. S.

50

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

56

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

62

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

68

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

74

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

80

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

86

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

92

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

98

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

B

104

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

f

f

f

pizz.

f

f

110

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

115

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

120

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

125

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

The musical score is written for five parts: Soprano (A. Sx.), Tenor (T. Sx.), Piano (Pno.), Double Bass (D.B.), and Double Bass with Snare (D. S.). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each starting at measure 120 and 125 respectively. The first system (measures 120-124) shows the Soprano and Tenor parts with melodic lines, the Piano with arpeggiated chords, the Double Bass with sustained notes, and the Double Bass with Snare with a rhythmic pattern. The second system (measures 125-129) continues the melodic development for the vocal parts and the arpeggiated accompaniment for the piano and double bass.

130

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

135

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

[illegible]

151

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

157

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

163

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

169

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

The musical score is written for five instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), Double Bass (D.B.), and Drum Set (D. S.). The score is divided into two systems, each starting at measure 163 and 169 respectively. The key signature is B major (three sharps). The first system (measures 163-168) shows the A. Sx. and T. Sx. playing a melodic line, while the Pno., D.B., and D. S. provide harmonic support. The second system (measures 169-174) continues the melodic development with more complex phrasing and dynamics.

175

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

181

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

187

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

193

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

199

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

205

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

D

211

A. Sx.

211

T. Sx.

211

Pno.

211

D.B.

211

D. S.

f

f

f

pizz.

f

f

8va-----

215

A. Sax.

215

T. Sax.

215

Pno.

215

D.B.

215

D. S.

8va

218

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va-----

8va-----

221

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va-----

(8va)-----

8va-----

A. Sx. 225

T. Sx. 225

Pno. 225

D.B. 225 (8va) 8va

D. S. 225

A. Sx. 229

T. Sx. 229

Pno. 229 8va 8va

D.B. 229 (8va)

D. S. 229

233

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va-----

8va-----

237

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va-----

8va-----

241

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

245

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va - -

8va - -

8va - -

241

245

8va - -

8va - -

8va - -

E

250

D. S.

pp

8va

257

Pno.

8va

pp

257

D.B.

pp

257

D. S.

263

A. Sx.

263

T. Sx.

pp

(8va)

263

Pno.

8va

263

D.B.

A. Sx.

T. Sx.

Pno.

D.B.

This system contains measures 268 through 272. The vocal parts (A. Sx. and T. Sx.) are in treble clef with a key signature of three flats. The piano accompaniment (Pno.) is in treble and bass clefs with a key signature of three sharps. The double bass (D.B.) is in bass clef with a key signature of three sharps. The piano part features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The double bass part consists of a simple line of half notes. Octave markings (8va) are present above the piano's right hand and below the double bass's left hand.

A. Sx.

T. Sx.

Pno.

D.B.

This system contains measures 273 through 277. The vocal parts (A. Sx. and T. Sx.) are in treble clef with a key signature of three flats. The piano accompaniment (Pno.) is in treble and bass clefs with a key signature of three sharps. The double bass (D.B.) is in bass clef with a key signature of three sharps. The piano part continues with its complex texture of sixteenth and thirty-second notes, including triplets and slurs. The double bass part continues with half notes. Octave markings (8va) are present above the piano's right hand and below the double bass's left hand.

278

A. Sx.

T. Sx.

Pno.

D.B.

(8va)

8va

283

A. Sx.

T. Sx.

Pno.

D.B.

(8va)

8va

A. Sx.

T. Sx.

Pno.

D.B.

(8^{va})

288

8^{va}

293

(8^{va})

8^{va}

D. S.

The musical score for "The Rose Tree" is presented in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Features a complex accompaniment with arpeggiated chords and melodic lines in both hands. It includes dynamic markings like *8va* and *8va Ped.*
- D.B. (Double Bass):** Provides a steady bass line, often playing octaves or simple harmonic support.
- D. S. (Drum Set):** Includes a snare drum (S) and cymbal (C) part, featuring a rhythmic pattern of eighth and sixteenth notes.
- A. Sx. (Alto Saxophone):** Plays a melodic line, often in the treble clef, with a key signature of one flat.
- T. Sx. (Tenor Saxophone):** Plays a similar melodic line to the Alto Saxophone, often in the bass clef.
- D. S. (Drum Set):** A second drum set part, possibly for a different drum kit or a different rhythmic interpretation.

The score is divided into measures, with measure numbers 299, 306, and 313 indicated. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato".

A. Sx.

T. Sx.

Pno.

D.B.

318

(8va)

8va

A. Sx.

T. Sx.

Pno.

D.B.

323

(8va)

8va

328

A. Sx.

T. Sx.

Pno.

D.B.

(8va)

8va

334

A. Sx.

T. Sx.

Pno.

D.B.

(8va)

8va

A. Sx.

T. Sx.

Pno.

D.B.

339

(8va)

8va

8va

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

344

(8va)

8va

Pno.

350

(8va)

D. S.

350

*

D. S.

357

D. S.

362

G

A. Sx.

367

T. Sx.

367

p

Pno.

367

p

D.B.

367

pizz.

p

D. S.

367

p

snare rim

373

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

379

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

385

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

391

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

396

mf

mf

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

401

mf

pp

mf

pp

mf

pp

8va

406

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

412

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx. 418

T. Sx. 418

Pno. 418

D.B. 418

D. S. 418

pp *mf*

mf *pp*

8va

A. Sx. 424

T. Sx. 424

Pno. 424

D.B. 424

D. S. 424

mf

mf

431

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

438

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

444

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

444

444

444

444

444

451

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

451

451

451

451

451

f

mf

f

mf

[illegible]

469

A. Sx.

T. Sx.

Pno.

D.B.

mf

476

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

mf

469

476

476

476

476

476

482

A. Sx.

T. Sx.

Pno.

482

dim.

pp

8va

D.B.

D. S.

482

489

H

Pno.

489

497

A. Sx.

pp

T. Sx.

pp

8va

Pno.

497

8va

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal entries for Soprano (Sx.) and Tenor (Tx.) at measure 506, both with whole notes. The piano accompaniment (Pno.) begins at measure 506 with a complex texture of chords and moving lines in both staves. The second system continues the vocal parts with half notes and quarter notes, and the piano accompaniment with sustained chords and melodic fragments. The third system shows the vocal parts concluding their phrases, while the piano accompaniment provides a final harmonic setting. The score includes various musical notations such as notes, rests, and dynamic markings.

A. Sx. 533

T. Sx. 533

Pno. 533

D.B. 533

D. S. 533

A. Sx. 537

T. Sx. 537

Pno. 537

D.B. 537

D. S. 537

541

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va

8va

8va

545

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va

8va

8va

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

549

8va - -

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

553

8va -

557

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

8va⁻

8va⁻

8va⁻

561

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

J

8va⁻

arco

mp

mp

mp

mp

565

A. Sx.

T. Sx.

mp

mp

565

Pno.

mp

mp

mp

565

D.B.

mp

mp

mp

565

D. S.

mp

569

A. Sx.

T. Sx.

569

Pno.

mp

mp

569

D.B.

mp

mp

569

D. S.

mp

mp

The musical score for "The Rose Tree" is presented in a multi-staff format. The vocal parts, Soprano (A. Sx.) and Tenor (T. Sx.), are written in treble clef. The Piano (Pno.) part is in bass clef, featuring a complex, flowing melody. The Double Bass (D.B.) part is also in bass clef, providing a steady, rhythmic accompaniment. The Double Bass (D. S.) part is in bass clef, providing a steady, rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo). The tempo is marked *And.* (Andante). The score is divided into measures, with some measures containing rests or specific musical notations. The overall structure is a single system of music.

592

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

596

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

599

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

Pno.

Pno.

Rit.

dim.

rit.

pp

8va

8va

K

A. Sx.

614

pp

T. Sx.

614

pp

Pno.

614

pp

D.B.

614 arco

pp

D. S.

614

pp

A. Sx.

620

T. Sx.

620

Pno.

620

D.B.

620

D. S.

620

626

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

632

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

638

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

644

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

650

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

656

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

662

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

668

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

674

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

680

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

686

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

693

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

700

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

706

rit.

Pno.

D.B.

D. S.

712

Pno.

D.B.

D. S.

718

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

L

mf

mf

pizz.

mf

p

724

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

mf

728

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

mf

732

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

736

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

The image displays a musical score for the song "The Rose Tree". The score is organized into two systems, each containing five staves. The first system begins at measure 740, and the second system begins at measure 744. The instruments are: A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Pno. (Piano), D.B. (Double Bass), and D. S. (Double Bass/Drum). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The piano part features complex chordal textures and arpeggios, while the double bass and double bass/drum parts provide a rhythmic foundation.

748

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

751

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

755

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

758

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

This musical score page contains measures 755 through 758. It is arranged for five instruments: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Piano (Pno.), Double Bass (D.B.), and Double Bass (D. S.). Measures 755-757 are grouped together, and measure 758 is the final measure on the page. The key signature has two sharps (F# and C#). The Alto Saxophone and Tenor Saxophone parts are in treble clef, while the Piano, Double Bass, and Double Bass parts are in bass clef. The Piano part features complex chordal textures with many accidentals. The Double Bass parts play a steady, rhythmic pattern. The Alto Saxophone and Tenor Saxophone parts have long, sustained notes with some grace notes.

The musical score for "The Rose Tree" is presented in a system of six staves. The vocal soloists, Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.), enter at measure 762 with a melodic line. The piano (Pno.) provides harmonic support with chords and a bass line. The double bass (D.B.) and double bass soloist (D. S.) also enter at measure 762, with the D. S. playing a more active role. The score continues for four measures, ending at measure 766. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The dynamics range from "mf" (mezzo-forte) to "f" (forte).

Staff 1: A. Sx. (Alto Saxophone)

Staff 2: T. Sx. (Tenor Saxophone)

Staff 3: Pno. (Piano)

Staff 4: D.B. (Double Bass)

Staff 5: D. S. (Double Bass Soloist)

Measure 762: A. Sx. and T. Sx. enter with a melodic line. Pno. and D.B. provide harmonic support. D. S. enters with a rhythmic pattern.

Measure 763: A. Sx. and T. Sx. continue their melodic line. Pno. and D.B. provide harmonic support. D. S. continues their rhythmic pattern.

Measure 764: A. Sx. and T. Sx. continue their melodic line. Pno. and D.B. provide harmonic support. D. S. continues their rhythmic pattern.

Measure 765: A. Sx. and T. Sx. continue their melodic line. Pno. and D.B. provide harmonic support. D. S. continues their rhythmic pattern.

Measure 766: A. Sx. and T. Sx. continue their melodic line. Pno. and D.B. provide harmonic support. D. S. continues their rhythmic pattern.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

778

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

782

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

794

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

797

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

A. Sx.

T. Sx.

Pno.

D.B.

D. S.

801

801

801

801

801

805

805

805

805

805

[illegible]

Pno.

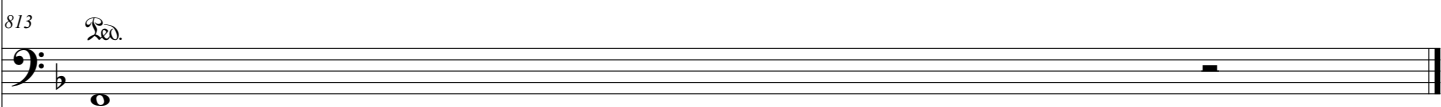
813



D.B.

813

Ad.



D. S.

813

