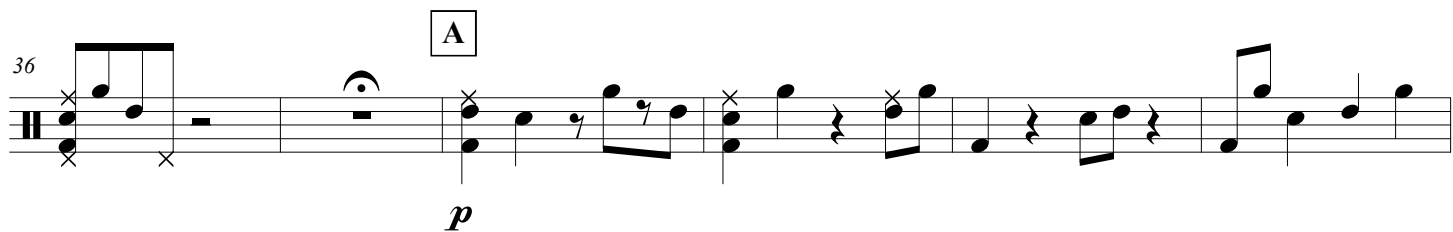
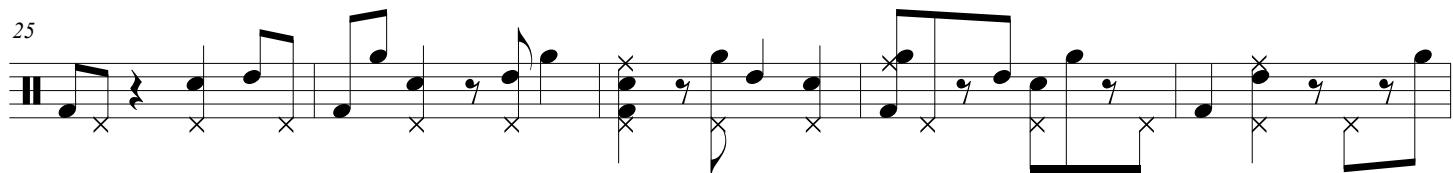
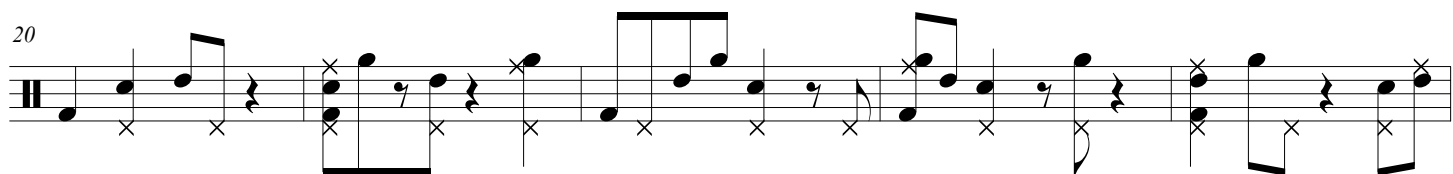
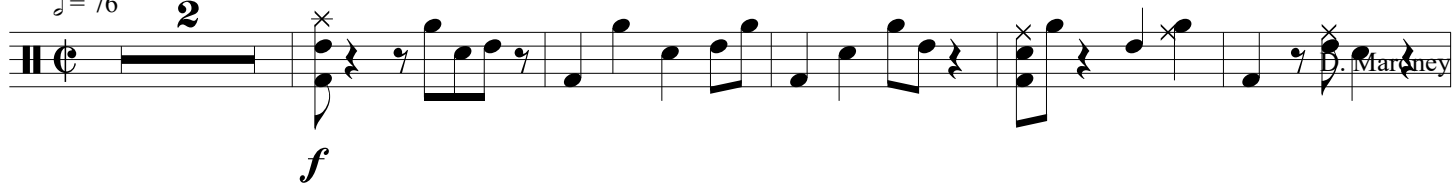


Drum Set

Claudius Smith

$\text{♩} = 76$

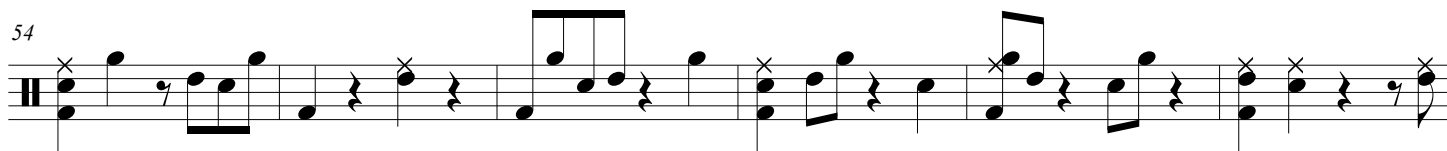
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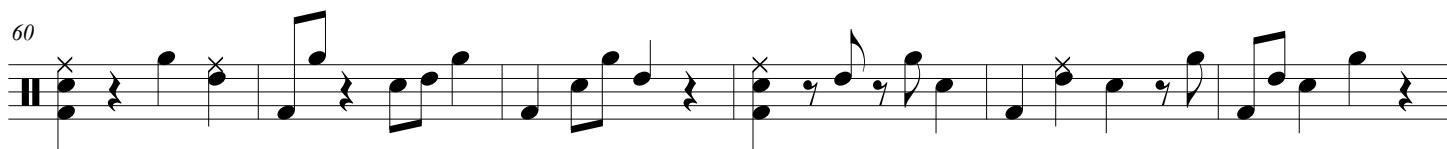
48



54



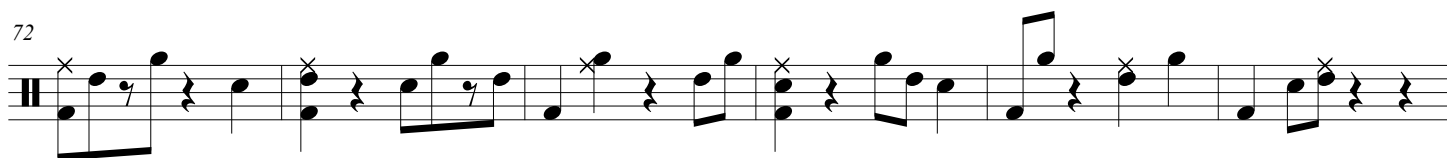
60



66



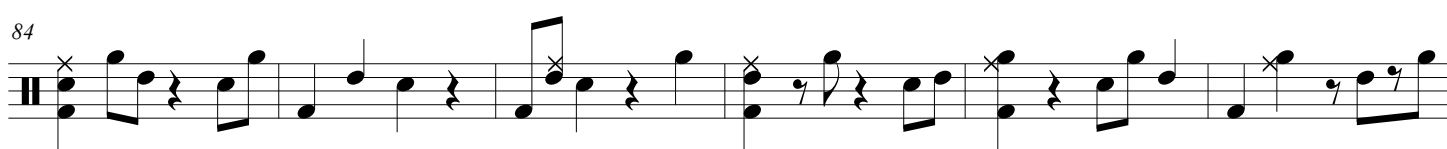
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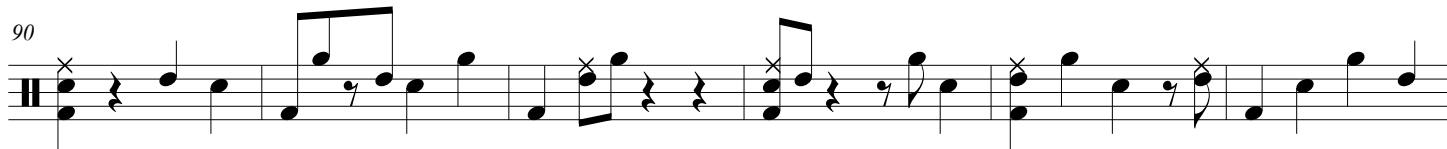
78



84



90



96

Musical notation for measure 96, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x'.

102

The musical score for Example 102 consists of a single staff with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A box labeled 'B' is placed above the staff, and a '2' is written above a double bar line. The score ends with a forte 'f' dynamic marking.

109



115

Musical notation for measure 115, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes marked with an 'x' above them. The bass line is mostly whole notes and half notes.

121



127

The musical score for Example 127 is a single-measure rest in 2/4 time. The notation is on a single staff with a treble clef. The time signature is 2/4. The rest is represented by a vertical line with a flag, indicating a half-measure rest. The score is divided into two measures by a bar line. The first measure contains the rest, and the second measure is empty.

132

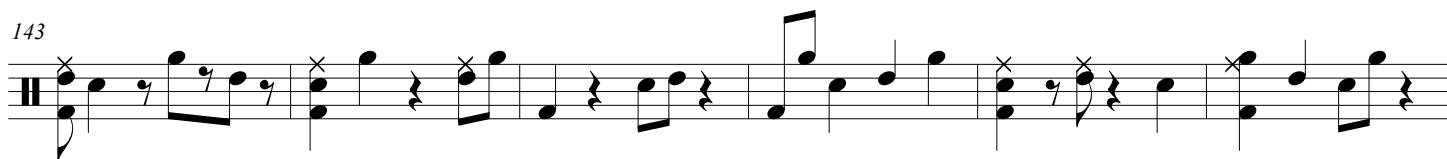


Musical notation for measure 132, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is indicated by 'x' marks on the staff lines, suggesting a simple accompaniment or a specific fingering.

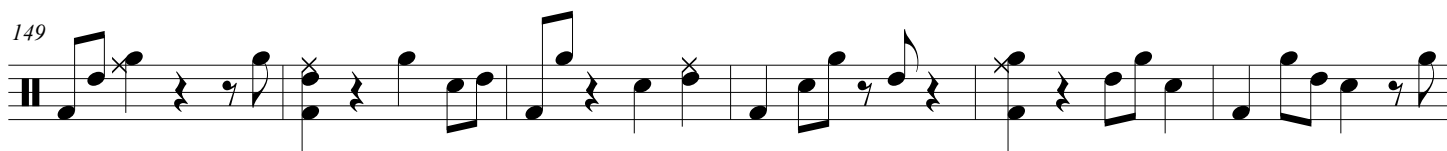
137

p

143



149



155



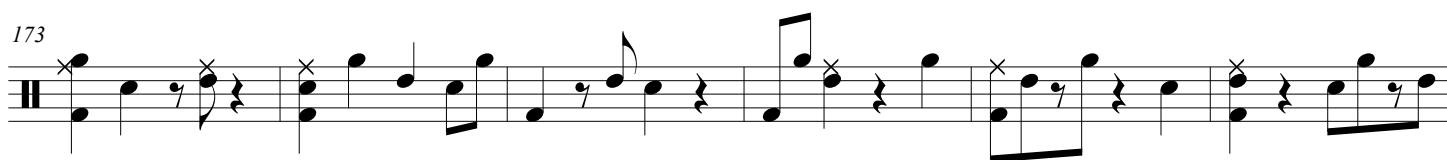
161



167



173

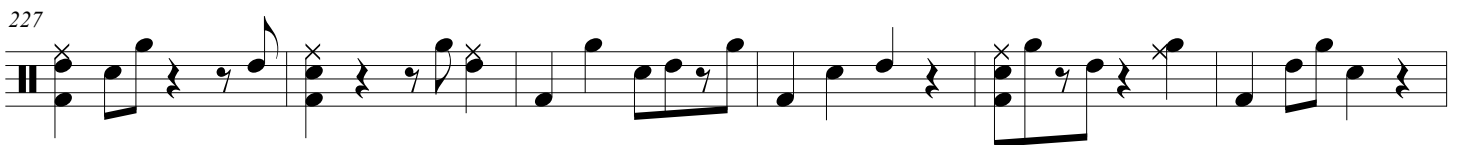
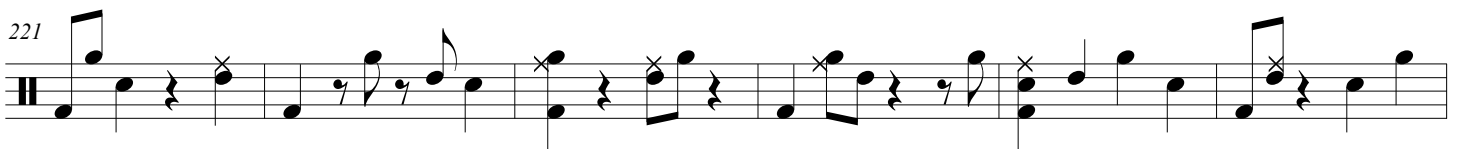
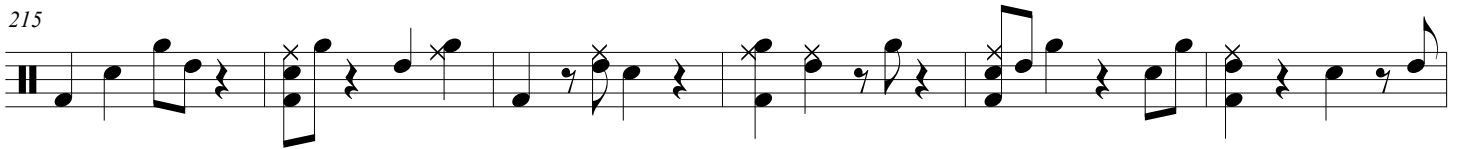
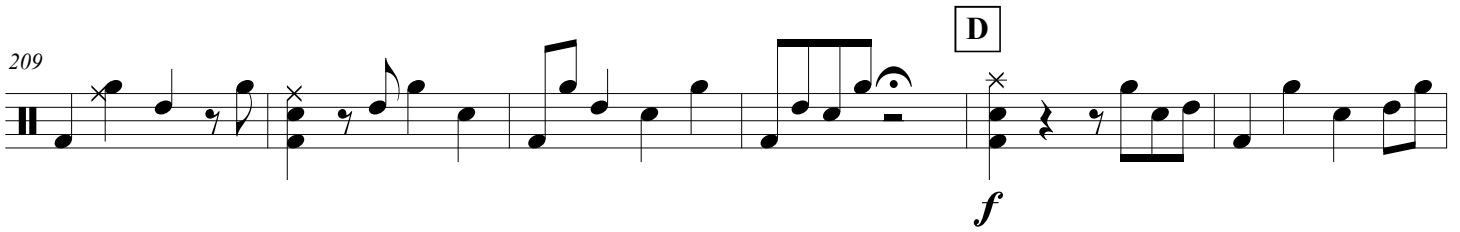
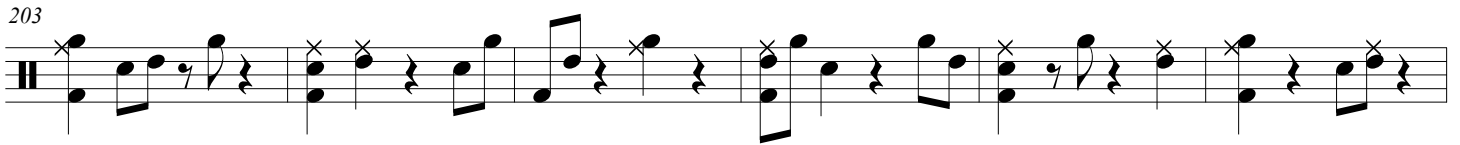
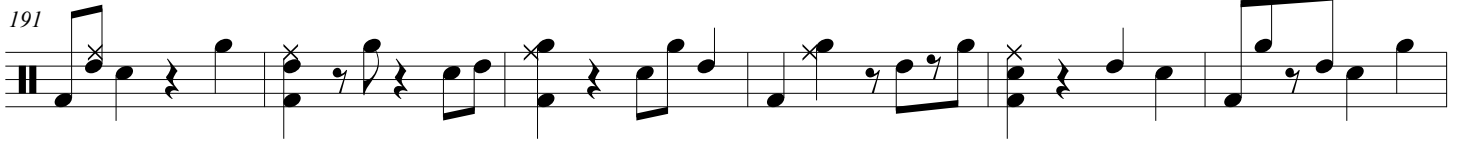


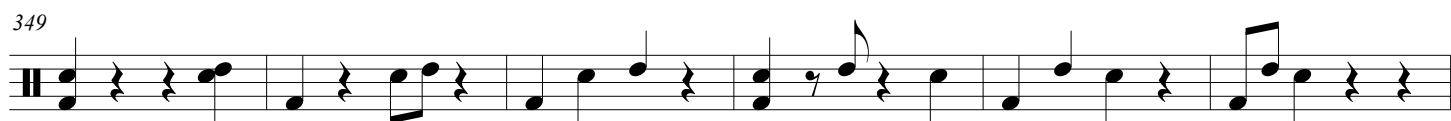
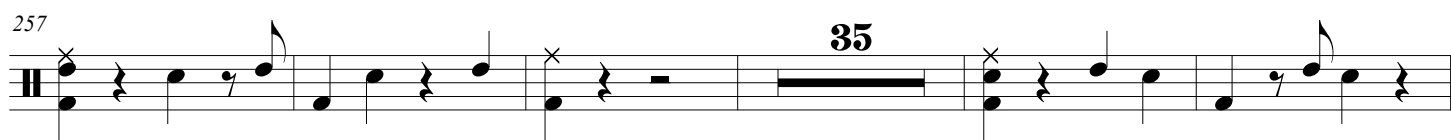
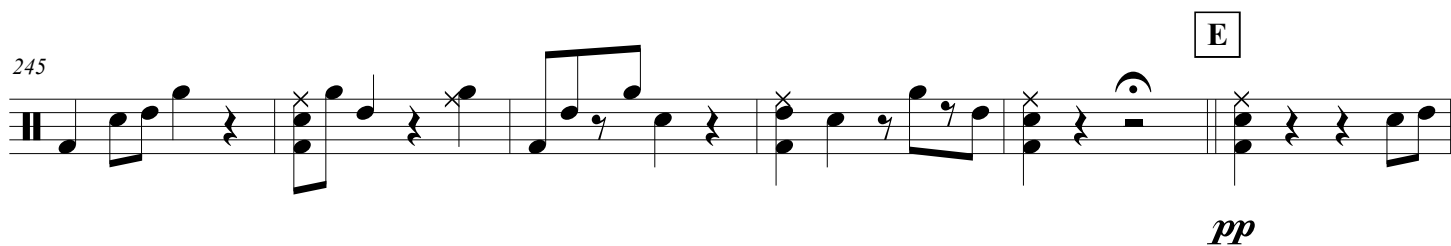
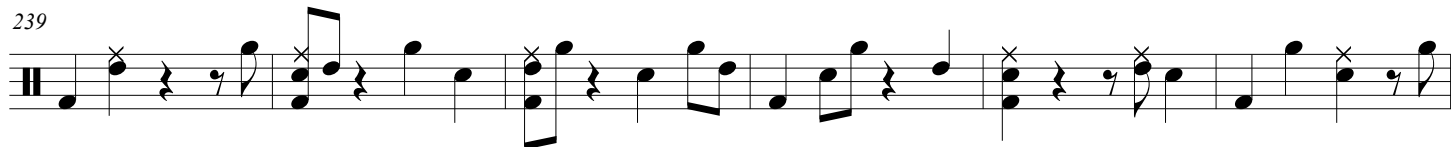
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185



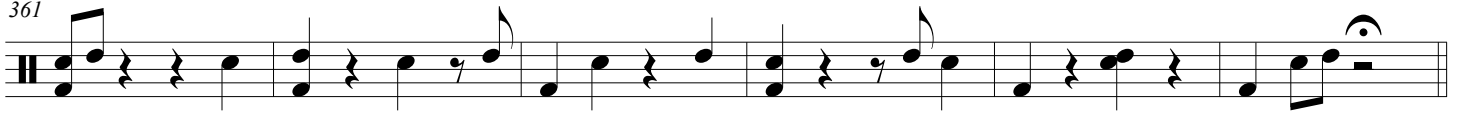




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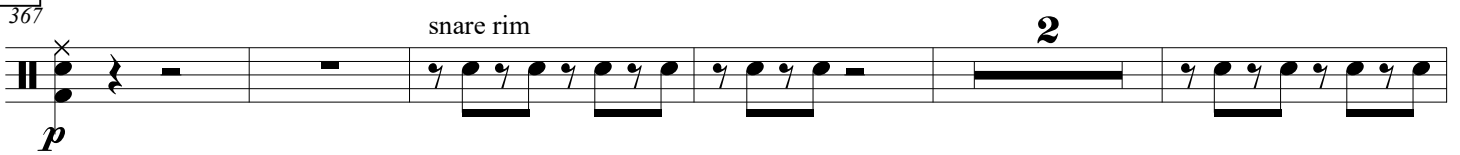


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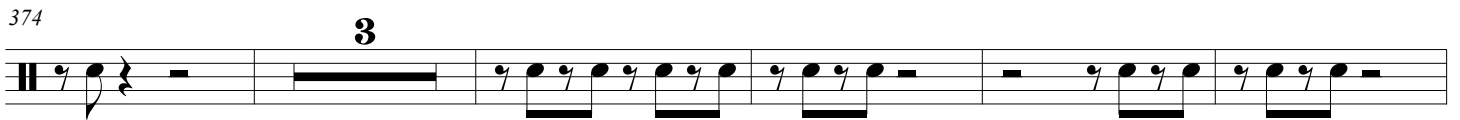


G

367



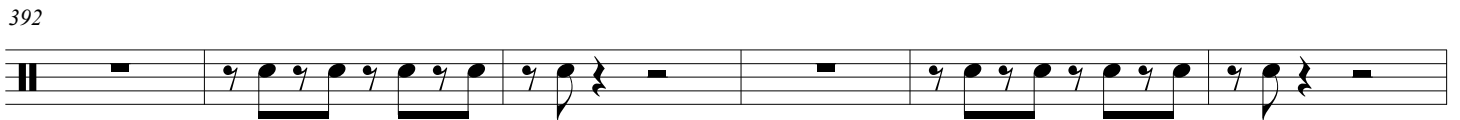
374



382



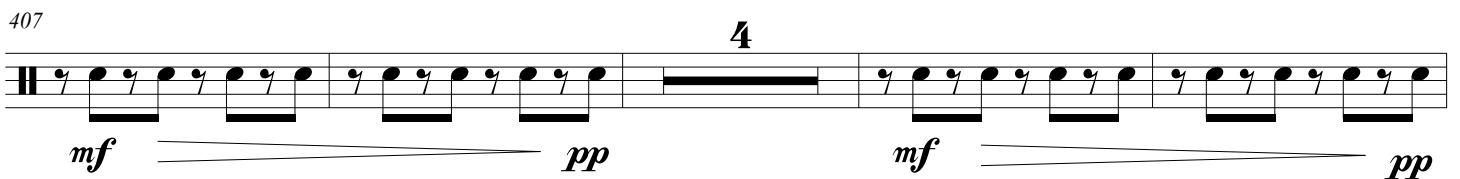
392



398



407



415 **4** **8**

mf *pp* *mf*

431 **2** **3**

mf *pp* *mf*

440 **2**

mf *pp* *mf*

447 **9**

mf *pp* *mf*

461 *cresc.* **ff**

cresc. *ff*

466 **8** *pp* *mf*

pp *mf*

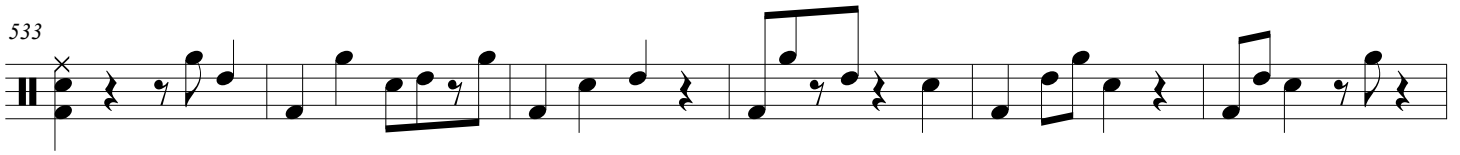
478 **2** **6** **38** **H**

mf *pp* *mf*

I 527 *f*

f

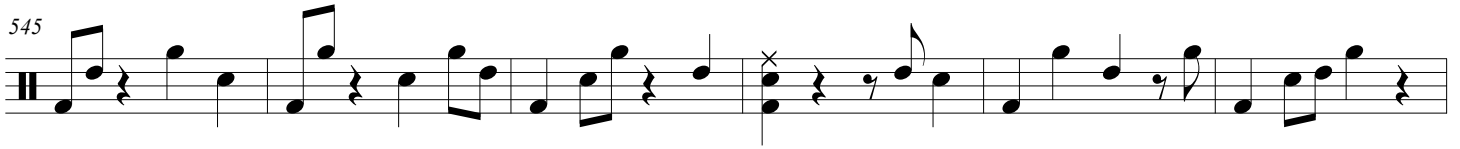
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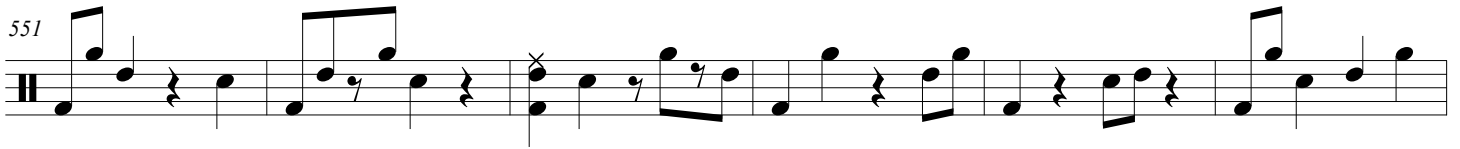
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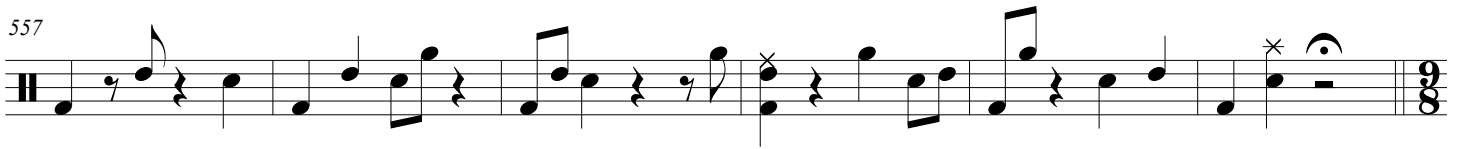
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551



557

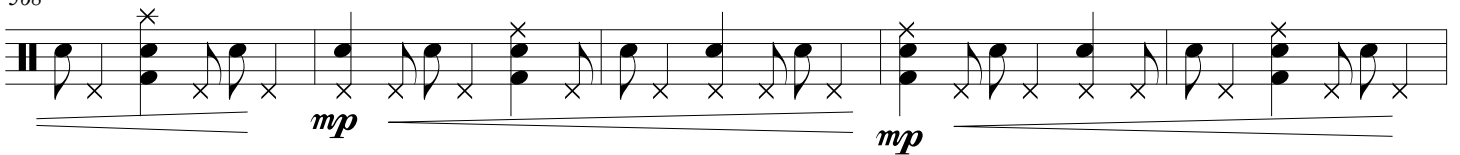


J

563



568



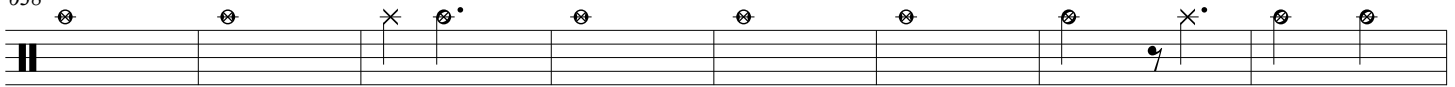
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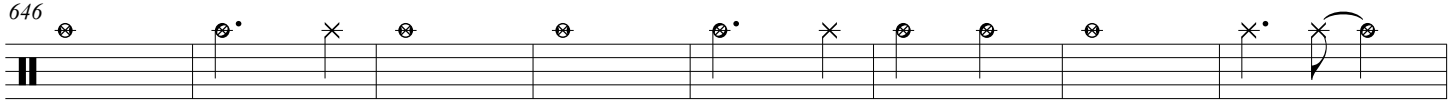
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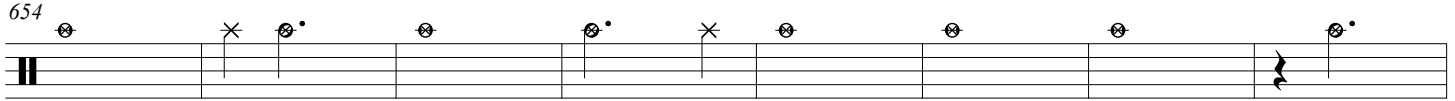
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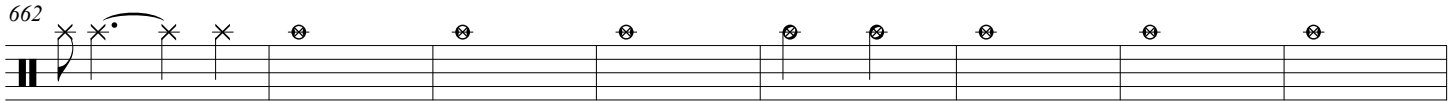
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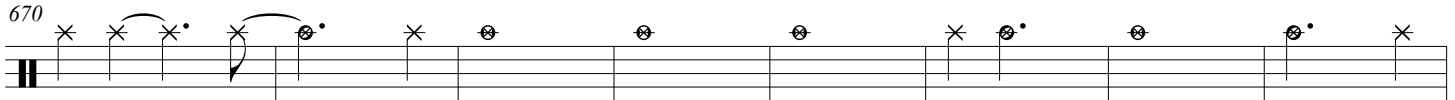
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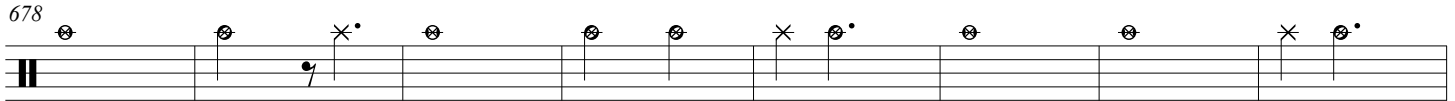
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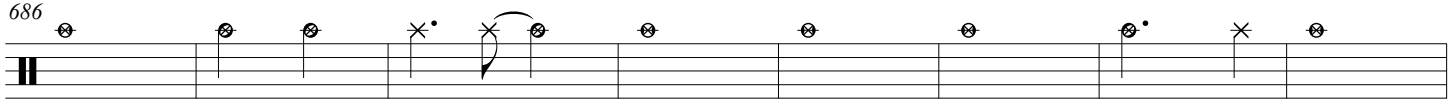
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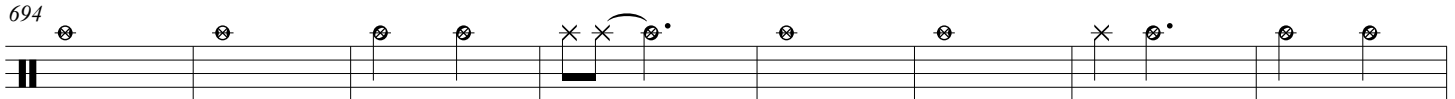
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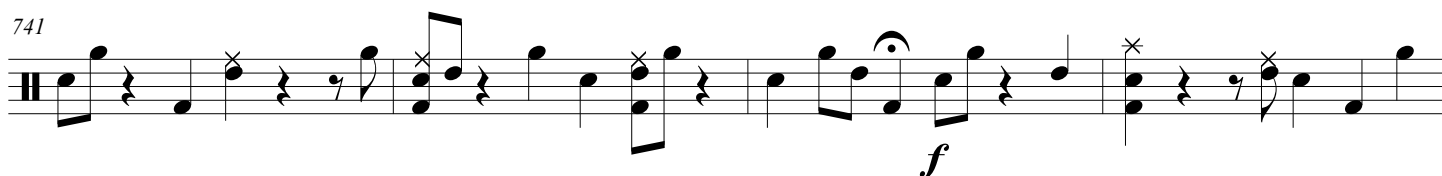
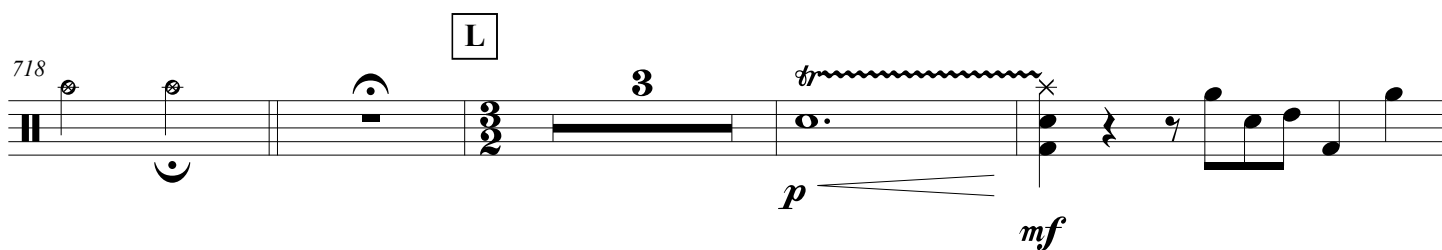
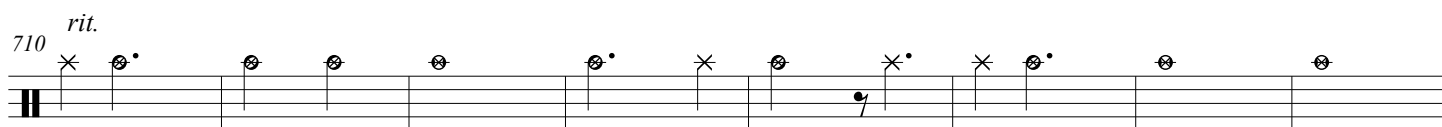


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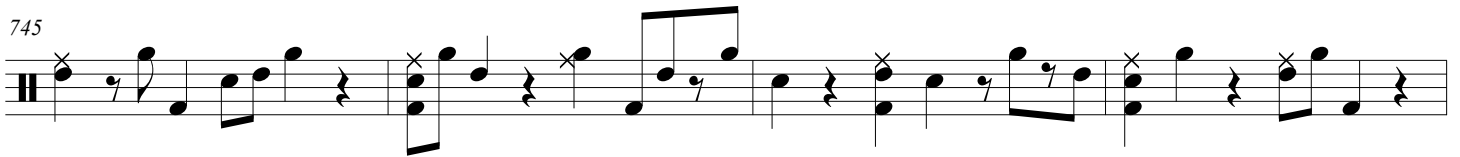


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745



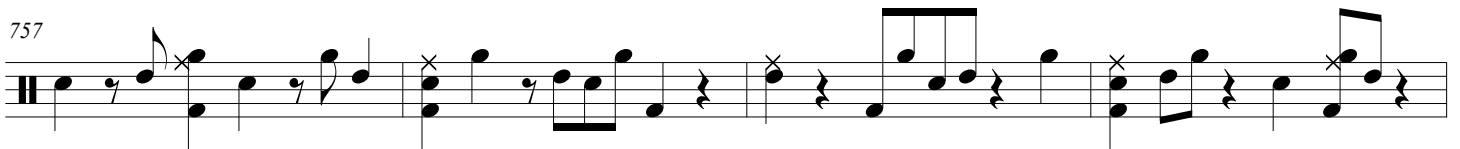
749



753



757



761



765



769



773



809



813

