

MACALESTER COLLEGE



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November 26, 2001

Noda Shigenori.  
fax: (81)3-3316-7326.

Dear Mr. Shigenori,

I recently hosted Denman Maroney and Mark Dresser at Macalester College in St. Paul, Minnesota. While here Mr. Maroney used one of our 9-foot Steinway D's for his workshops and his performances. I was fascinated by the sounds he was able to coax from the piano with the use of his various implements. I must admit that I was a bit hesitant about his use of materials directly upon the strings. Our piano technician, Mark Bunker, was even more fearful for the well-being of the piano.

As it turned out we had nothing to fear and only the experiences of wonderfully new sounds to enjoy. As Denman pointed out, all of the materials he uses to activate the strings have a hardness that is equal to or less than the materials of the strings themselves. In addition, he does not "prepare" the piano in the Cagian fashion with bolts and screws placed between the strings. Absolutely no harm was done to the pianos and they were, in fact, used soon after in a number of performances.

Sincerely,

A handwritten signature in cursive script that reads "Carleton Macy".

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