

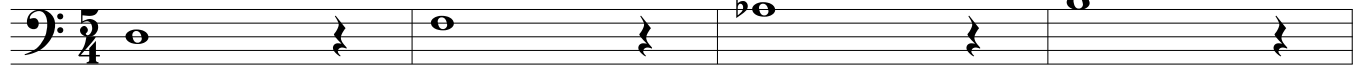
Bass

L'Aimant

D. Maroney

♩ = 126

D F A \flat B



A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are D (first line), F (second line), A-flat (third space), and B (third line).

p

5 B \flat /D Db/F E/G \sharp G/B



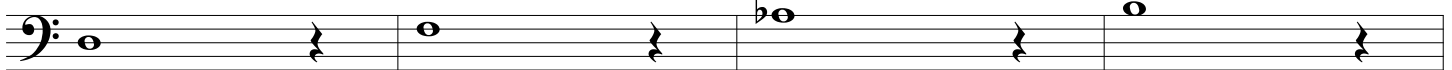
A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are B-flat/D (second space), Db/F (second space), E/G-sharp (third space), and G/B (third line).

9 G/D B \flat /F Db/A \flat E/B



A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are G/D (second space), B-flat/F (second space), Db/A-flat (third space), and E/B (third line).

13 D F A \flat B



A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are D (first line), F (second line), A-flat (third space), and B (third line).

17 Em Gm B \flat m D \flat m



A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are Em (second space), Gm (second space), B-flat m (third space), and D-flat m (third line).

21 C/E E \flat /G F \sharp /A \sharp A/C \sharp




A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are C/E (second space), E-flat/G (second space), F-sharp/A-sharp (third space), and A/C-sharp (third line).

25 D F A \flat B



A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are D (first line), F (second line), A-flat (third space), and B (third line).

29 B \flat /D Db/F E/G \sharp G/B



A single bass staff with a treble clef and a 5/4 time signature. It contains four measures, each with a single half note. The notes are B-flat/D (second space), Db/F (second space), E/G-sharp (third space), and G/B (third line).

L'Aimant

A

D F Ab B

37 Bb/D Db/F E/G# G/B

41 G/D Bb/F Db/Ab E/B

45 D F Ab B

49 Em Gm Bbm C#m

53 C/E Eb/G Gb/Bb A/C#

57 D F Ab B

61 Bb/D Db/F E/G# G/B D