

# Isotrope

D. Maroney

A  $\text{♩} = 96$

Clarinet in B $\flat$

Piano

Bass

Drum Set

C

P

B

D. S.

Isotrope

2  
16

C

P

B

D. S.

24

C

P

B

D. S.

Isotrope

This musical score is for a piece titled "Isotrope" and is page 3 of the document. It features four staves: C (Cello), P (Piano), B (Bass), and D.S. (Double Bass). The score is divided into two systems, each starting at measure 32 and ending at measure 41. The C staff uses a treble clef, the P staff uses a grand staff (treble and bass clefs), the B staff uses a bass clef, and the D.S. staff uses a double bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and articulation marks such as accents and slurs. The D.S. part is characterized by a rhythmic pattern of eighth notes with accents.

Isotrope

4  
49

C

P

B

D. S.

58

C

P

B

D. S.

Isotrope

This musical score is for a piece titled "Isotrope" on page 5. It consists of four staves: C (Cello), P (Piano), B (Bass), and D.S. (Double Bass). The score is divided into two systems, each starting at measure 66 and ending at measure 74. The C staff uses a treble clef, the P staff uses a grand staff (treble and bass clefs), the B staff uses a bass clef, and the D.S. staff uses a double bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature changes from one flat to two sharps between the systems.

6  
82

Isotrope

C

P

B

D. S.

82

82

90

C

P

B

D. S.

90

90

90

dim.

dim.

dim.

dim.

*p*

*p*

*p*

*p*

*p*

*p*

Isotrope

99

C

P

B

D. S.

108

C

P

B

D. S.

Isotrope

8  
117

C

P

B

D. S.

126

C

P

B

D. S.



Isotrope

135

C

135

P

135

B

135

D. S.

144

C

144

P

144

B

144

D. S.

Isotrope

10  
153

C

P

B

D. S.

162

C

P

B

D. S.

171

C

P

B

D. S.

180

C

P

B

D. S.

*cresc.*

*cresc.*

12 **G**rottope

12  
189

C



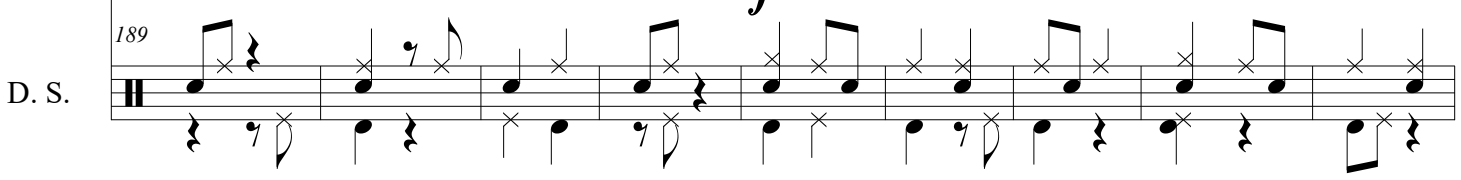
P



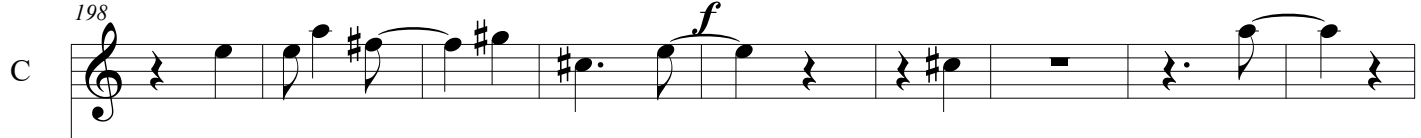
B



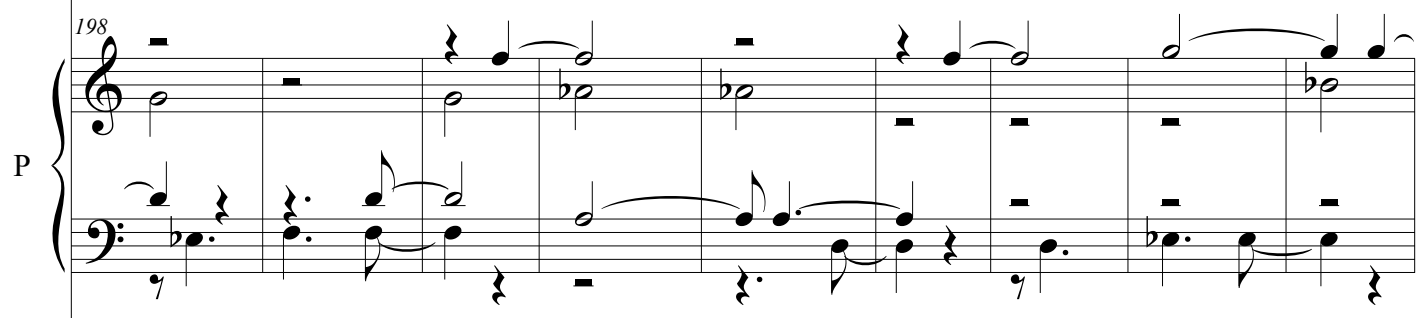
D. S.



C



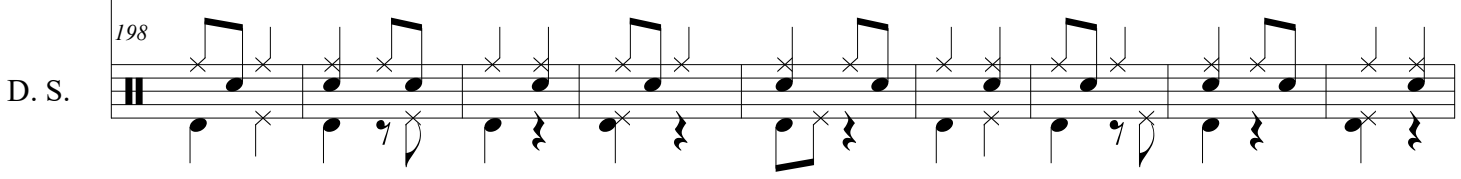
P



B



D. S.



Isotrope

Musical score for 'Isotrope' on page 13, measures 207-216. The score is arranged for Cello (C), Piano (P), Bass (B), and Double Bass (D.S.).

**Measures 207-216:**

- C (Cello):** Treble clef. Starts with a half note G4 (marked with a sharp sign), followed by a half note A4, a whole rest, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4.
- P (Piano):** Treble and Bass clefs. Treble part has a half note G4, a half note A4, a whole rest, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Bass part has a half note G3, a half note A3, a whole rest, a half note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3.
- B (Bass):** Bass clef. Starts with a half note G2 (marked with a flat sign), followed by a half note A2, a whole rest, a half note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.
- D.S. (Double Bass):** Treble clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, alternating with quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

**Measures 216-225:**

- C (Cello):** Treble clef. Starts with a half note G4, a half note A4, a whole note B4 (marked with a sharp sign), a whole rest, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4.
- P (Piano):** Treble and Bass clefs. Treble part has a half note G4, a half note A4, a whole note B4, a whole rest, a half note A4, a quarter note G4, a quarter note F4, a quarter note E4. Bass part has a half note G3, a half note A3, a whole rest, a half note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3.
- B (Bass):** Bass clef. Starts with a half note G2 (marked with a flat sign), followed by a half note A2, a whole rest, a half note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2.
- D.S. (Double Bass):** Treble clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, alternating with quarter notes. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

14  
224

Isotrope

C

P

B

D. S.

C

P

B

D. S.

Isotrope

240

C

240

P

240

B

240

D. S.

248

C

248

P

248

B

248

D. S.

Isotrope

16  
256

C

P

B

D. S.

C

P

B

D. S.



Isotrope

272

C

P

B

D. S.

280

C

P

B

D. S.

*dim.*

*p*

*dim.*

*dim.*

The musical score is written for four instruments: Cello (C), Piano (P), Bass (B), and Double Bass (D.S.). It is divided into two systems. The first system covers measures 272 to 279, and the second system covers measures 280 to 287. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated with 'dim.' (diminuendo) and 'p' (piano). The D.S. part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a specific playing technique.

Isotrope

C

P

B

D. S.

C

P

B

D. S.

The musical score is divided into two systems. The first system covers measures 289-297, and the second system covers measures 298-306. Each system includes staves for C (Cello), P (Piano), B (Bass), and D.S. (Double Bass). The piano part is marked with a *p* dynamic. The D.S. part features a complex rhythmic pattern with many rests and accents. The C and B parts provide harmonic support with various note values and rests.

307

C

P

B

D. S.

316

C

P

B

D. S.

20  
325

# Isotrope

C

P

B

D. S.

C

P

B

D. S.

343

C

P

B

D. S.

352

C

P

B

D. S.

Isotrope

C

P

B

D. S.

361

370

cresc.

cresc.

cresc.

Isotrope

E

379

C

P

B

D. S.

388

C

P

B

D. S.

24  
396

# Isotrope

C

P

B

D. S.

C

P

B

D. S.



Isotrope

This musical score page, titled "Isotrope" and numbered 25, contains measures 413 through 421. The score is arranged in two systems, each with four staves: C (Cello), P (Piano), B (Bass), and D.S. (Double Bass).  
- **System 1 (Measures 413-420):**  
 - **C:** Treble clef, key signature of one flat. Measures 413-420 show a melodic line with various intervals and rests.  
 - **P:** Grand staff (treble and bass clefs). Measures 413-420 show a complex accompaniment with many rests and active lines in both hands.  
 - **B:** Bass clef. Measures 413-420 show a steady bass line with eighth and quarter notes.  
 - **D.S.:** Treble clef with a double bar line and repeat sign. Measures 413-420 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific bowing or articulation techniques.  
- **System 2 (Measures 421-421):**  
 - **C:** Treble clef. Measure 421 shows a continuation of the melodic line.  
 - **P:** Grand staff. Measure 421 shows the continuation of the piano accompaniment.  
 - **B:** Bass clef. Measure 421 shows the continuation of the bass line.  
 - **D.S.:** Treble clef with a double bar line and repeat sign. Measure 421 shows the continuation of the rhythmic pattern.

26  
430

# Isotrope

C

P

B

D. S.

C

P

B

D. S.

Isotrope

446

C

446

P

446

B

446

D. S.

454

C

454

P

454

B

454

D. S.

28  
462

# Isotrope

C

P

B

D. S.

C

P

B

D. S.

F

Isotrope

479

C

479

P

*mp*

479

B

*mp*

479

D. S.

488

C

488

P

488

B

488

D. S.

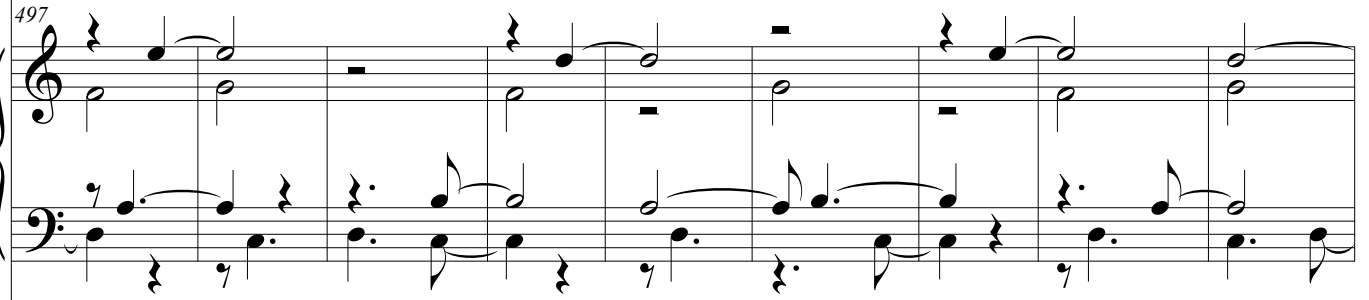
30  
497

# Isotrope

C



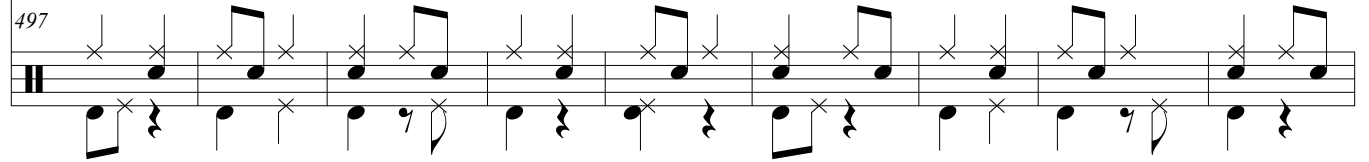
P



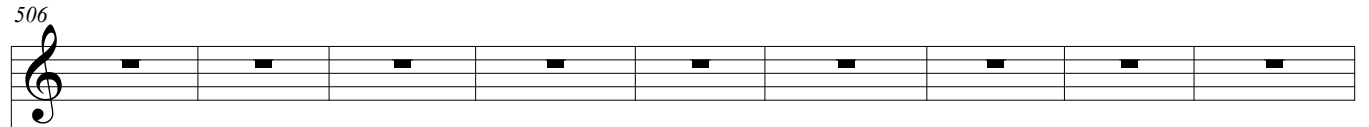
B



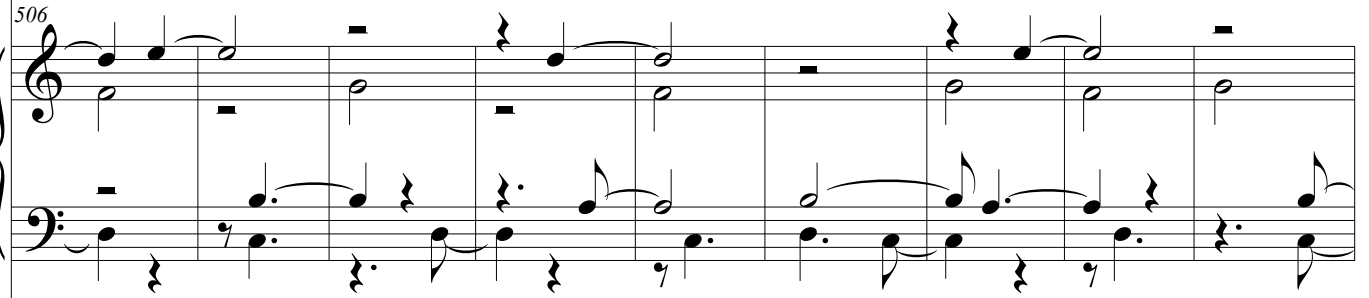
D. S.




C



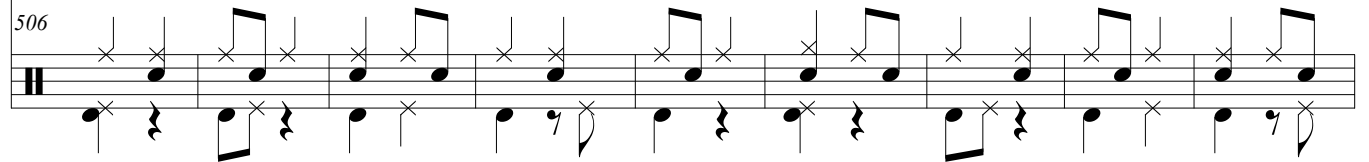
P



B



D. S.



515

C

P

B

D. S.

524

C

P

B

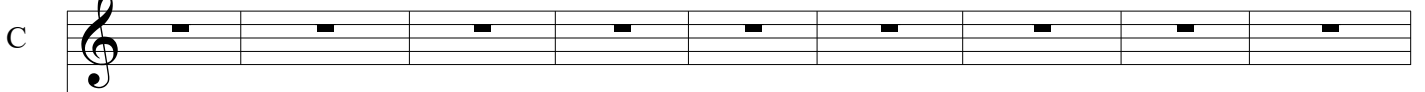
D. S.

32  
533

# Isotrope

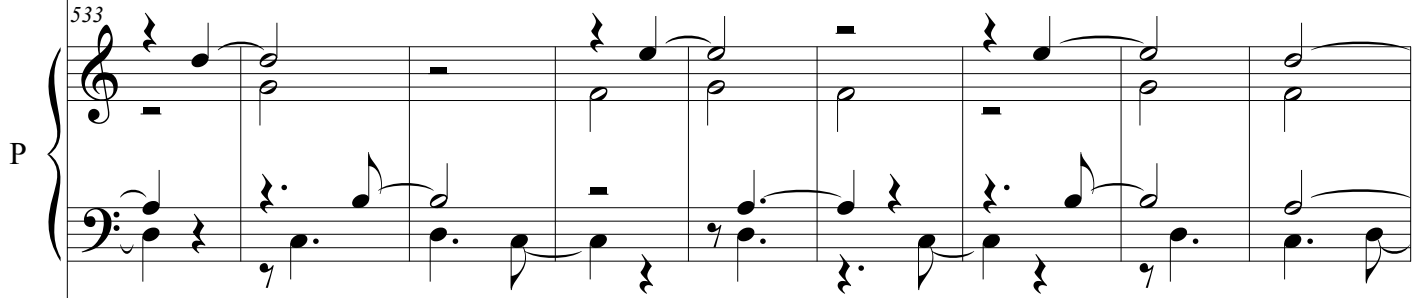
G

C



Staff C: Treble clef, whole rests in all measures.

P



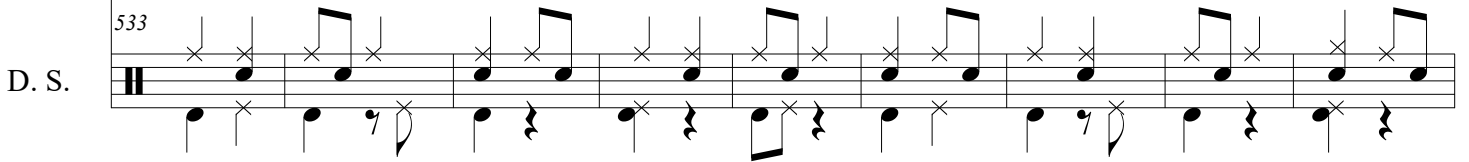
Staff P: Grand staff with musical notation. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3.

B



Staff B: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

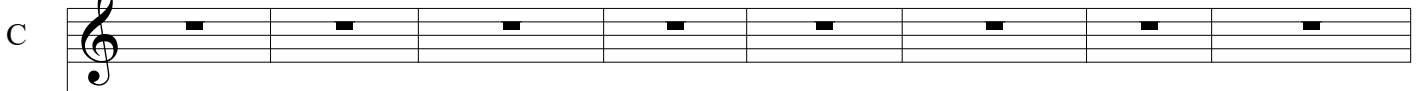
D. S.



Staff D. S.: Drum set notation with 'x' marks on snare and cymbal, and 'y' marks on tom-toms.

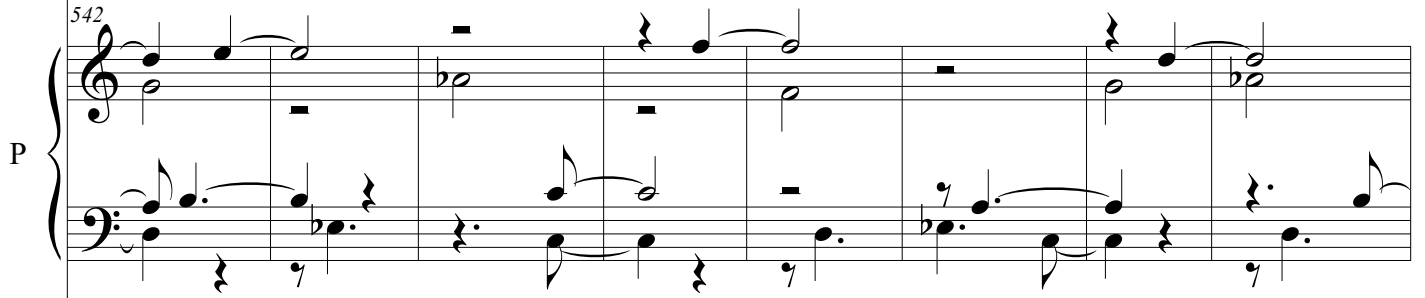
542

C



Staff C: Treble clef, whole rests in all measures.

P



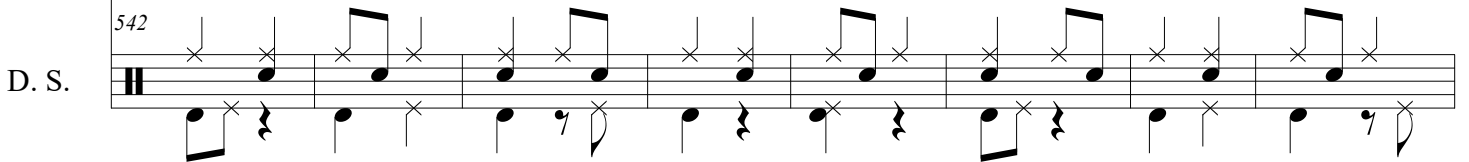
Staff P: Grand staff with musical notation. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3.

B



Staff B: Bass clef, notes G3, A3, B3, C4, D4, E4, F4, G4.

D. S.



Staff D. S.: Drum set notation with 'x' marks on snare and cymbal, and 'y' marks on tom-toms.



550

C

P

B

D. S.

559

C

P

B

D. S.

34  
568

# Isotrope

C

P

B

D. S.

C

P

B

D. S.

585

C

P

B

D. S.

594

C

P

B

D. S.

H

Isotrope

36  
602

C

P

B

D. S.

610

C

P

B

D. S.

618

C

P

B

D. S.

626

C

P

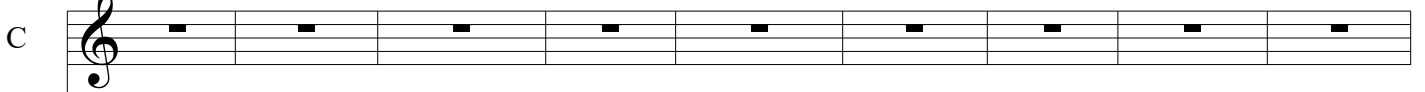
B

D. S.

38  
635

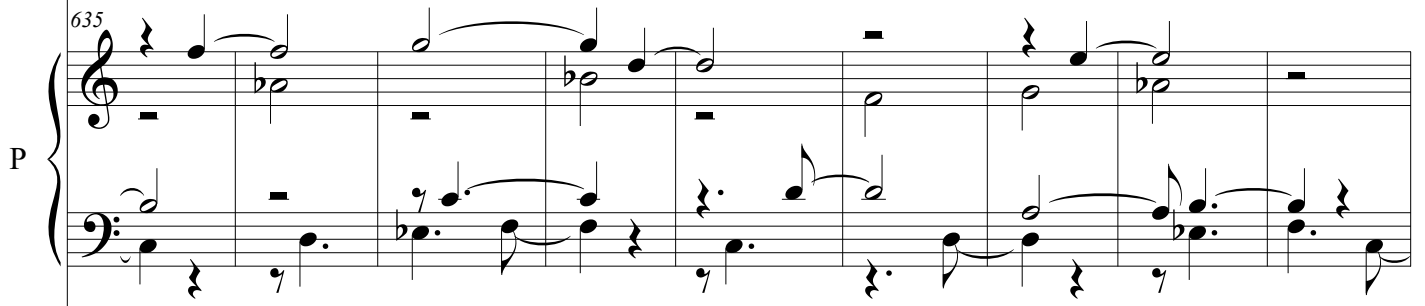
# Isotrope

C



Staff C: Treble clef, whole rests throughout the system.

P



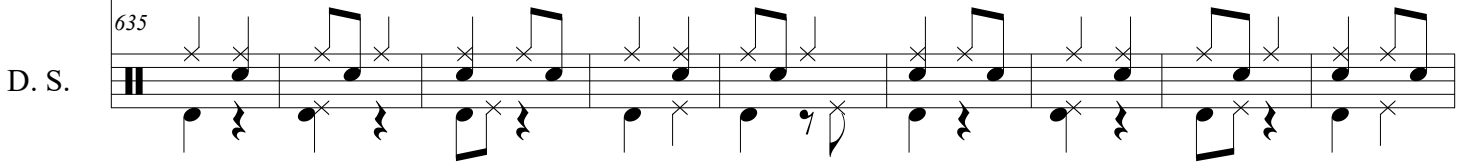
Staff P: Grand staff with musical notation. Treble clef has a key signature of one flat (B-flat). Bass clef has a key signature of two flats (B-flat, E-flat). The system contains 8 measures of music.

B



Staff B: Bass clef, musical notation. Key signature of two flats. The system contains 8 measures of music.

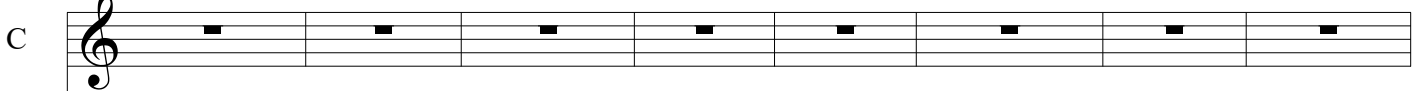
D. S.



Staff D.S.: Double bass staff with musical notation. The system contains 8 measures of music.

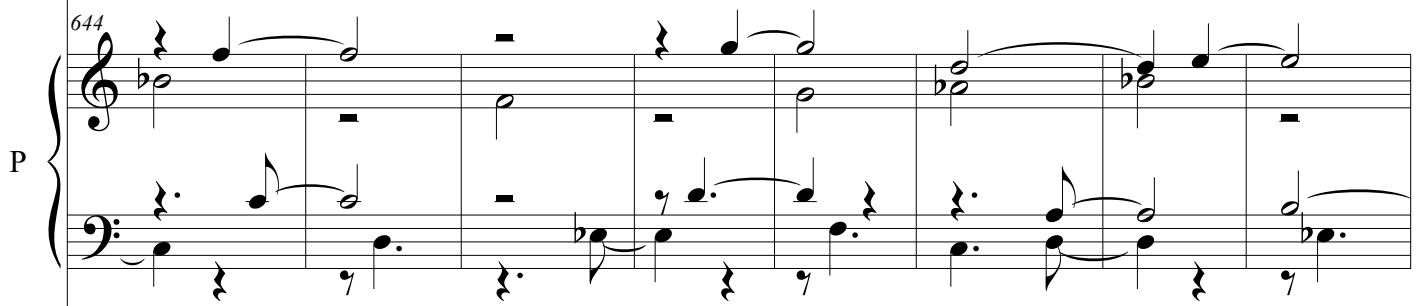
644

C



Staff C: Treble clef, whole rests throughout the system.

P



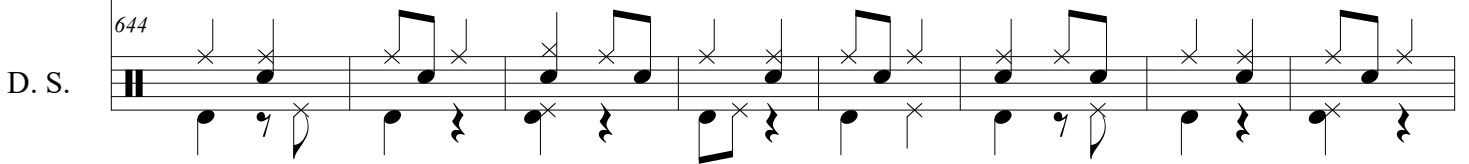
Staff P: Grand staff with musical notation. Treble clef has a key signature of one flat (B-flat). Bass clef has a key signature of two flats (B-flat, E-flat). The system contains 8 measures of music.

B



Staff B: Bass clef, musical notation. Key signature of two flats. The system contains 8 measures of music.

D. S.



Staff D.S.: Double bass staff with musical notation. The system contains 8 measures of music.

652

C

P

B

D. S.

I

661 *mp*

B

D. S.

Detailed description of the musical score: The score is for a piano and double bass. It consists of two systems of staves. The first system covers measures 652 to 660, and the second system covers measures 661 to 661. The piano part (P) has a treble and bass clef. The double bass part (D. S.) has a bass clef. The piano part features a complex rhythmic pattern with many rests and accents. The double bass part has a steady eighth-note accompaniment. A first ending bracket is shown under the double bass part at measure 652. The score ends at measure 661 with a mezzo-piano (mp) dynamic marking.

40  
668

# Isotrope

C

P

Detailed description: This system contains the first two staves of the musical score. The C staff (treble clef) features a melodic line with eighth and sixteenth notes, including some accidentals. The P staff (grand staff) provides harmonic accompaniment with chords and moving lines in both treble and bass clefs.

B

Detailed description: The B staff (bass clef) contains a bass line consisting of quarter and eighth notes, providing a steady harmonic foundation.

D. S.

Detailed description: The D.S. staff (bass clef) features a complex rhythmic pattern with many rests and accents, likely representing a drum set or a specific percussion instrument.

C

Detailed description: The C staff (treble clef) is mostly empty, with only a few short horizontal lines indicating rests or specific notes.

P

Detailed description: The P staff (grand staff) continues the harmonic accompaniment from the previous system, with chords and moving lines in both treble and bass clefs.

B

Detailed description: The B staff (bass clef) continues the bass line from the previous system, consisting of quarter and eighth notes.

D. S.

Detailed description: The D.S. staff (bass clef) continues the complex rhythmic pattern from the previous system, with many rests and accents.



685

C

P

B

D. S.

Musical score for measures 685-693. The score includes parts for C (Cello), P (Piano), B (Bass), and D.S. (Double Bass). The C part has rests for the first six measures, then enters with eighth notes. The P part has a complex rhythmic accompaniment. The B part has a steady eighth-note accompaniment. The D.S. part has a rhythmic pattern with 'x' marks above notes.

694

C

P

B

D. S.

Musical score for measures 694-702. The score includes parts for C (Cello), P (Piano), B (Bass), and D.S. (Double Bass). The C part continues with eighth notes. The P part continues with its complex accompaniment. The B part continues with its steady eighth-note accompaniment. The D.S. part continues with its rhythmic pattern.

Isotrope

42  
702

C

P

Detailed description: This system contains the first two staves of a musical score. The top staff, labeled 'C', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The bottom staff, labeled 'P', is a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines. The measure numbers 702 through 710 are indicated at the beginning of the system.

702

B

Detailed description: This staff, labeled 'B', is in bass clef and contains a steady bass line of quarter notes. The measure numbers 702 through 710 are indicated at the beginning of the system.

702

D. S.

Detailed description: This staff, labeled 'D. S.', is in bass clef and contains a rhythmic accompaniment consisting of eighth notes with 'x' marks above them, indicating a specific articulation. The measure numbers 702 through 710 are indicated at the beginning of the system.

711

C

Detailed description: This staff, labeled 'C', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a trill-like figure. The measure numbers 711 through 719 are indicated at the beginning of the system.

711

P

Detailed description: This staff, labeled 'P', is a grand staff with treble and bass clefs, providing harmonic accompaniment with chords and moving lines. The measure numbers 711 through 719 are indicated at the beginning of the system.

711

B

Detailed description: This staff, labeled 'B', is in bass clef and contains a steady bass line of quarter notes. The measure numbers 711 through 719 are indicated at the beginning of the system.

711

D. S.

Detailed description: This staff, labeled 'D. S.', is in bass clef and contains a rhythmic accompaniment consisting of eighth notes with 'x' marks above them, indicating a specific articulation. The measure numbers 711 through 719 are indicated at the beginning of the system.

720

C

P

B

D. S.

728

C

P

B

D. S.

44  
735

# Isotrope

C

P

B

D. S.

C

P

B

D. S.

Isotrope

752

C

P

752

B

D. S.

759

C

P

759

B

D. S.

46  
767

# Isotrope

C

P

B

D. S.

M

C

*cresc.* *f*

P

*cresc.* *f*

B

D. S.

*cresc.* *f*

Isotrope

782

C

P

B

D. S.

790

C

P

B

D. S.

Isotrope

48  
798

C

P

B

D. S.

806

C

P

B

D. S.



Isotrope

814

C

P

B

D. S.

822

C

P

B

D. S.

The musical score is divided into two systems. The first system covers measures 814 to 821, and the second system covers measures 822 to 829. Each system includes staves for C (Cello), P (Piano), B (Bass), and D. S. (Double Bass). The notation is characterized by a high density of rests and accents, creating a complex, syncopated rhythmic texture. The key signature is one flat (B-flat), and the time signature is 4/4. The 'D. S.' marking appears at the beginning of the second system. The page number '49' is in the top right corner, and the title 'Isotrope' is centered at the top.

Isotrope

50  
830

C

P

B

D. S.

C

P

B

D. S.

847

C

P

B

D. S.

855

C

P

B

D. S.

52  
863

Isotrope

C

P

B

D. S.

C

P

B

D. S.