

Score

Isotrope

D. Maroney

A $\text{♩} = 96$

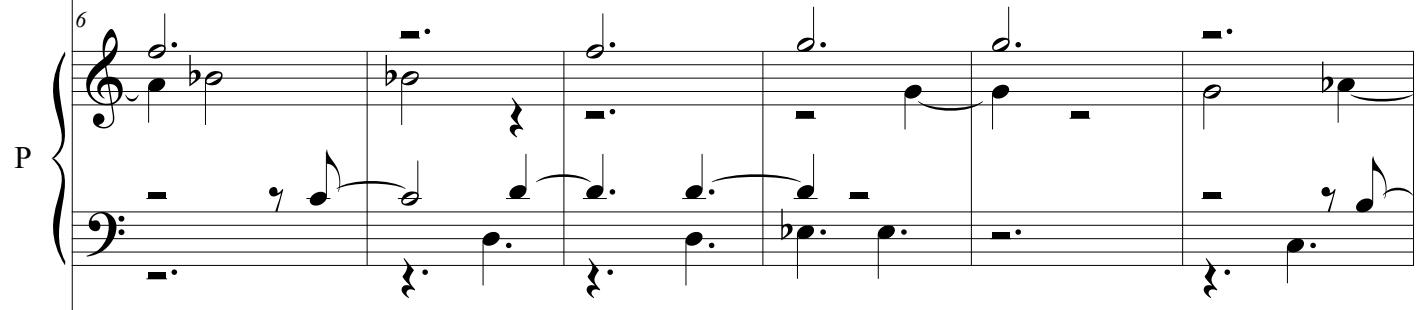
Clarinet in B \flat



Piano

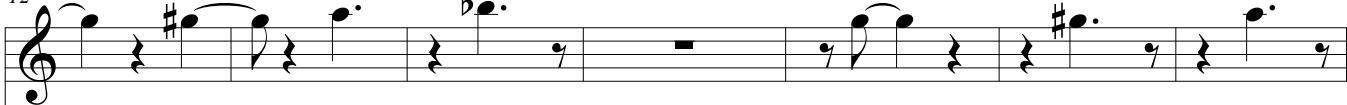


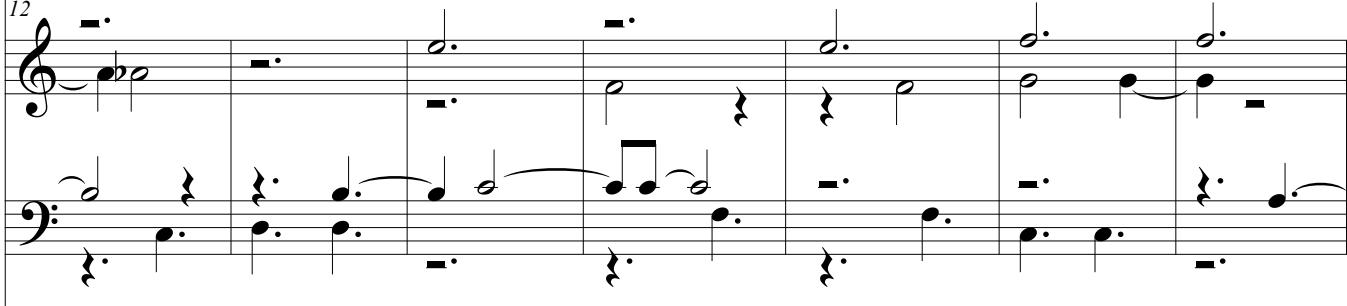
Bass



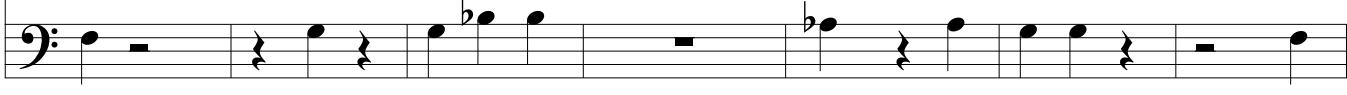
Isotrope

2 12

C 

P 

B 12

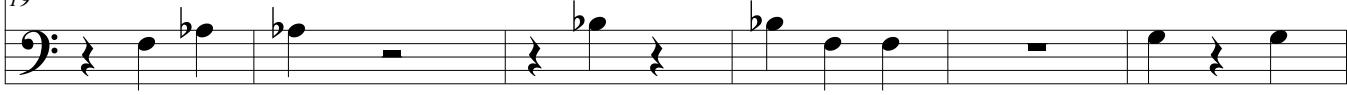
B 

19

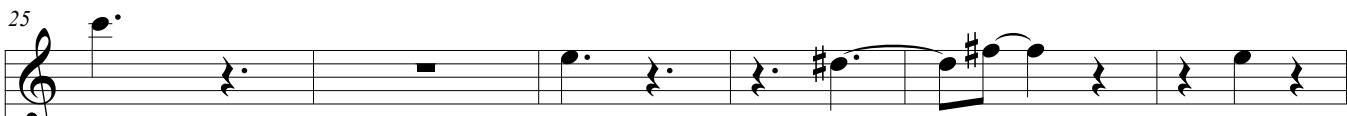
C 

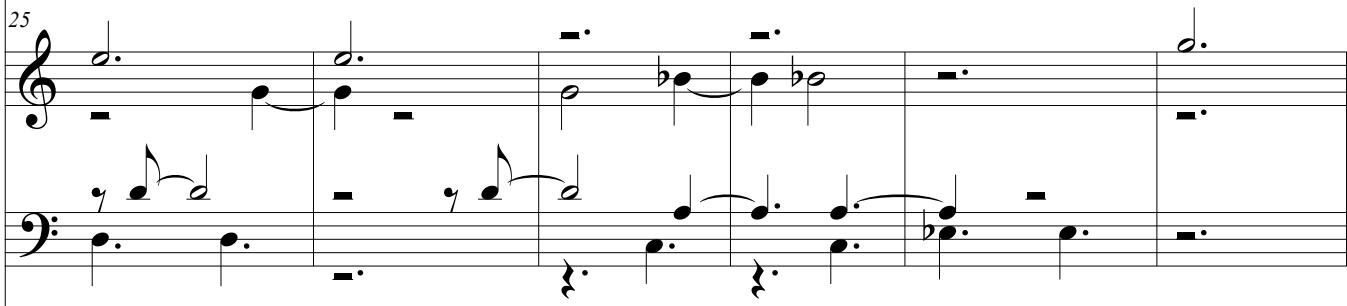
P 

B 19

B 

25

C 

P 

B 25

B 

Isotrope

3

31

C

P

B

38

C

P

B

45

C

P

B

Isotrope

4
51

C P B

51

P

51

B

57

C

dim.

57

P

dim.

57

B

B *dim.*

64

C

p

64

P

p

64

B

p

Isotrope

5

71

C

P

B

79

C

P

B

86

C

P

B

This musical score is for three voices: C (top), P (middle), and B (bottom). The music is divided into four systems, each starting with a measure number (71, 79, 86). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with dynamics such as piano (p) and forte (f). The bass clef is used for the bottom staff (B), while the top staff (C) uses a treble clef and is mostly silent. The middle staff (P) uses a treble clef and contains more active musical patterns.

Isotrope

6
94

C - - - - - - - -

P { G: - - - - - - - -
 B: - - - - - - - -

94

B - - - - - - - -

101

C - - - - - - - -

P { G: - - - - - - - -
 B: - - - - - - - -

101

B - - - - - - - -

108

C - - - - - - - -

P { G: - - - - - - - -
 B: - - - - - - - -

108

B - - - - - - - -

Isotrope

7

116

C

P

B

116

cresc.

124

C

P

B

124

f

131

C

P

B

131

Isotrope

8 137

C P B

137

C P B

144

C P B

144

C P B

150

C P B

150

C P B

150

B

Isotrope

9

156

C

This musical score consists of three staves: C (treble clef), P (piano/bassoon continuo), and B (basso continuo). The score is divided into four systems by vertical bar lines. Measure 156 starts with a whole note in C, followed by a half note with a sharp in C, a quarter note in P, a half note in P, a half note in B, a whole note with a sharp in C, a half note with a sharp in C, and a half note in B. Measures 157-158 show various eighth-note patterns in C and P, with some grace notes and slurs. Measure 159 begins with a half note in C, followed by a whole note with a sharp in C, a half note with a sharp in C, and a half note with a sharp in C. Measures 160-161 show eighth-note patterns in C and P. Measure 162 begins with a half note with a sharp in C, followed by a half note with a sharp in C, and a half note with a sharp in C. Measures 163-164 show eighth-note patterns in C and P. Measure 165 begins with a half note with a sharp in C, followed by a half note with a sharp in C, and a half note with a sharp in C. Measures 166-167 show eighth-note patterns in C and P. Measure 168 begins with a half note with a sharp in C, followed by a half note with a sharp in C, and a half note with a sharp in C. Measures 169-170 show eighth-note patterns in C and P.

156

P

B

163

C

P

B

169

C

P

B

Isotrope

This image shows a page from a musical score. The top staff is labeled 'C' (Cello) and has a treble clef. The middle staff is labeled 'P' (Piano) and has a bass clef, with a brace indicating it spans both the piano and cello staves. The bottom staff is labeled 'B' (Basso Continuo) and has a bass clef. The page number '10' is at the top left, and the measure number '175' appears three times on the left side of each staff. The music consists of various notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The title 'Isotrope' is centered above the measures.

C

D

187

C

dim.

p

187

P

dim.

p

187

B

dim.

p

194

C

P

B

194

C

P

B

201

C

P

B

201

C

P

B

208

C

P

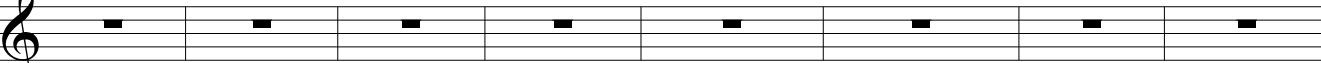
B

208

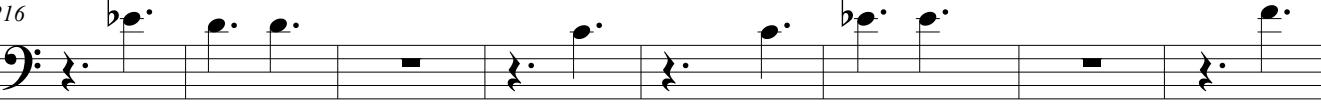
B

Isotrope

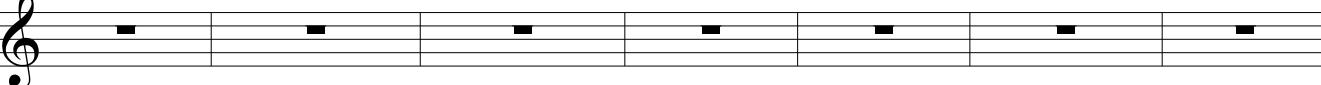
12
216

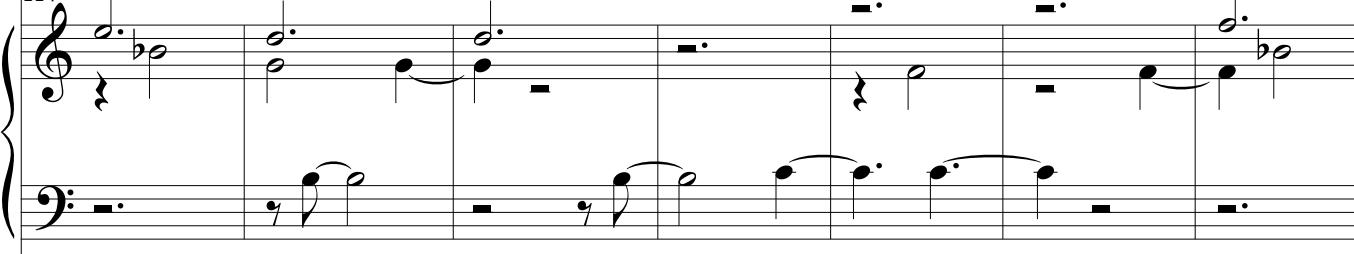
C 

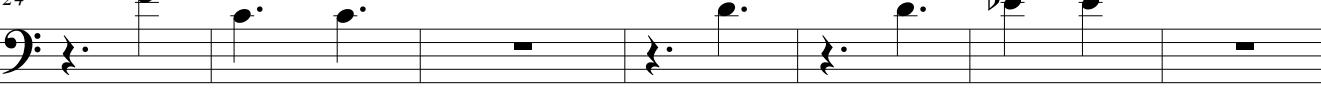
P 

B 

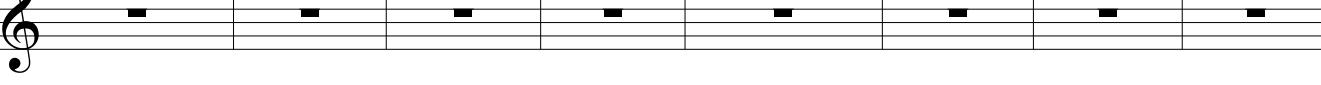
224

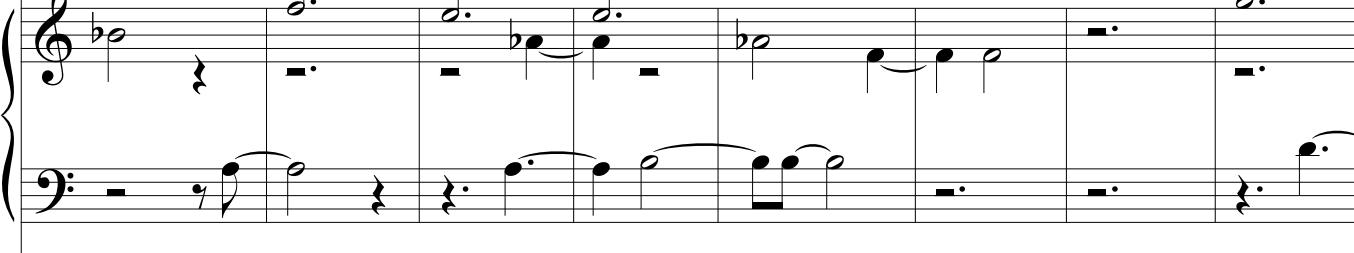
C 

P 

B 

231

C 

P 

B 

Isotrope

13

239

C

P

B

239

C

P

B

246

C

P

B

246

C

P

B

254

C

P

B

254

C

P

B

Isotrope

14
261

C

P

B

267

C

P

B

274

C

P

B

Isotrope

15

280

C

P

B

286

C

P

B

292

C

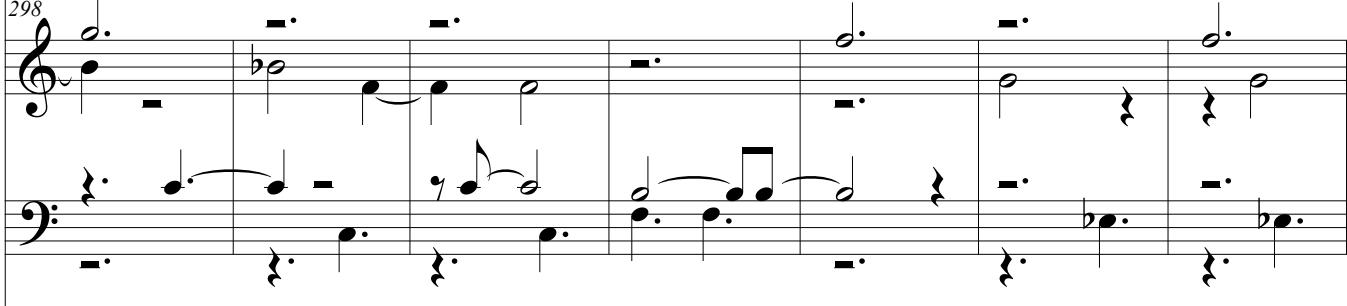
P

B

Isotrope

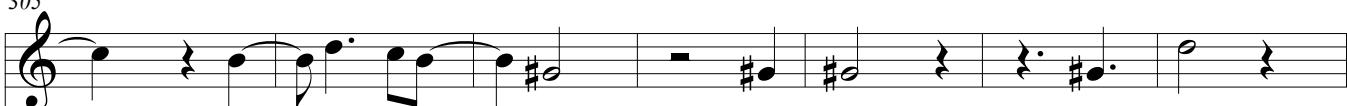
16 298

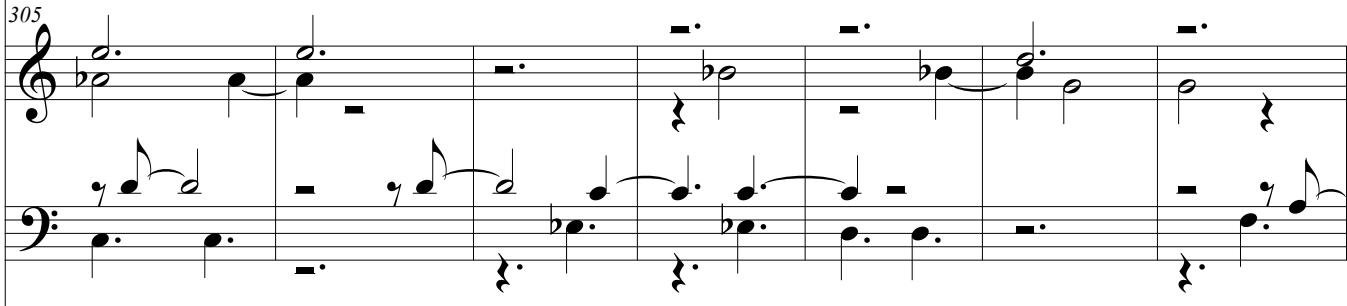
C 

P 

B 

305

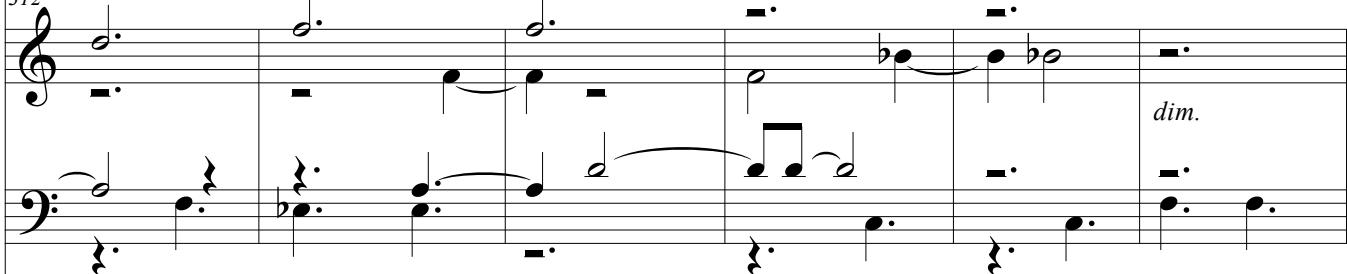
C 

P 

B 

312

C 

P 

B 

dim.

Isotrope

318

C

318

P

318

B

325

C

325

P

325

B

332

C

332

P

332

B

Isotrope

18
339

555

5

339

P

339

B

346

C

346

P

346

B

353

C

353

P

353

B

G

Isotrope

19

360

C

P

B

367

C

P

B

374

C

P

B

This musical score consists of three systems of music for three voices: C, P, and B. The key signature is G major, indicated by a 'G' in a box at the top left. The time signature is common time. The vocal parts are as follows:

- Voice C:** Treble clef, uses a single staff. It rests throughout all measures.
- Voice P:** Treble clef, uses a single staff. It contains eighth-note patterns with stems and slurs. In measure 360, it starts with a dotted half note followed by a quarter note. In measure 367, it starts with a dotted half note followed by a quarter note. In measure 374, it starts with a dotted half note followed by a quarter note.
- Voice B:** Bass clef, uses a single staff. It contains eighth-note patterns with stems and slurs. In measure 360, it starts with a dotted half note followed by a quarter note. In measure 367, it starts with a dotted half note followed by a quarter note. In measure 374, it starts with a dotted half note followed by a quarter note.

The measure numbers 360, 367, and 374 are positioned above their respective systems. The vocal parts are grouped by a brace on the left side of the page.

Isotrope

20
381

C - - - - - - - -

P {
 381 - - - - - - - -
 P - - - - - - - -
 B - - - - - - - -

381

C - - - - - - - -

P {
 388 - - - - - - - -
 P - - - - - - - -
 B - - - - - - - -

388

C - - - - - - - -

P {
 395 - - - - - - - -
 P - - - - - - - -
 B - - - - - - - -

395

C - - - - - - - -

P {
 395 - - - - - - - -
 P - - - - - - - -
 B - - - - - - - -

395

C - - - - - - - -

P {
 395 - - - - - - - -
 P - - - - - - - -
 B - - - - - - - -

H

402

C

P

B

409

C

P

B

416

C

P

B

This musical score is divided into three systems, each containing five staves. The voices are labeled C, P, and B from top to bottom.

- System 1:** Staves C and B are empty. Staff P begins with a dotted half note followed by eighth notes.
- System 2:** Staff C has a dotted half note. Staff P has eighth notes with various dynamics (dotted half notes, quarter notes, eighth notes) and grace notes. Staff B has eighth notes.
- System 3:** Staff C has a dotted half note. Staff P has eighth notes with grace notes. Staff B has eighth notes with a bass clef.

The music is written in common time. Measures are separated by vertical bar lines. Note heads are black, and stems are either vertical or slanted. Dynamics include dots above or below the note heads, and grace notes are indicated by small stems with dots.

Isotrope

22
423

C

423

P

B

423

430

C

430

P

B

430

I

437

C

437

P

B

437

443

C

P

B

448

C

P

B

454

C

P

B

34

Isotrope

C

461

P

B

466

C

466

P

B

471

C

471

P

B

471

478

C

P

B

478

C

P

B

484

C

P

B

489

C

P

B

489

C

P

B

489

C

P

B

This musical score is for three voices: C (top), P (middle), and B (bottom). The music is divided into three systems, each consisting of four measures. The key signature changes from system to system. The vocal parts are written in a combination of treble and bass clefs. Measure numbers 478, 484, and 489 are marked above the staves.

Isotrope

26
495

495

C

495

P

495

B

L

5

501

P

501

B

506

P

506

6

511

C

511

P

511

B

516

C

cresc.

f

516

P

cresc.

f

516

B

cresc.

f

522

C

522

P

522

B

Isotrope

28
529

C

P

B

529

535

C

P

B

535

541

C

P

B

541

547

C

P

B

554

C

P

B

561

C

P

B

Isotrope

30

C

567

P

567

B

574

C

574

P

574

B

580

C

580

P

580

B