

Whamapo

D. Maroney

♩ = 96

6 pizz.
mf

10

13

16

A

7
mf

26

30

34

Whamapo

2

B

7
f

47

51

C

7
mf

66

71

D

6

mf

85

E

90

7

mf

101

105

106

F

Musical staff 1: Bass clef, 4/4 time. Starts with a 7-measure rest. Notes: G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂. Dynamics include *f*.

Musical staff 2: Bass clef, 4/4 time. Notes: G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂.

G

Musical staff 3: Bass clef, 4/4 time. Notes: G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂. Dynamics include *f*.

Musical staff 4: Bass clef, 4/4 time. Notes: G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂.

Musical staff 5: Bass clef, 4/4 time. Notes: G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂, G₂, B_b₂, G₂, F₂. Dynamics include *2*.

Whamapo

H

arco

p

I

146

151

155

J

159

163

K

167

171

L

M

177

R



258



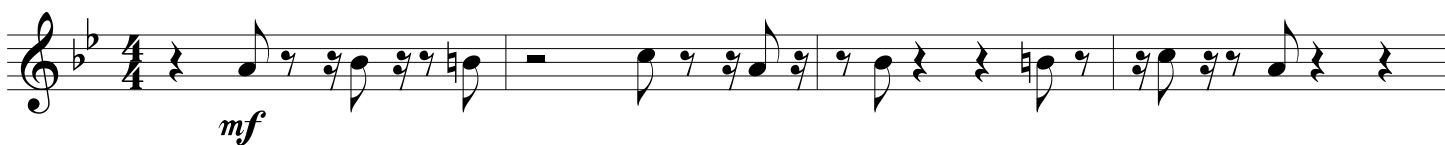
263



268



S



277



282



287



292

