

Vortex

D. Maroney

Score for **Vortex** by D. Maroney. The score is in 3/4 time with a tempo of 80 beats per minute. The key signature has one flat (Bb).

Instrumentation: Tenor Sax, Piano, Bass, Drum Set, T. Sax., Pno., DB, Dr.

Chord Progression (Measures 1-4): Eb7, D7, C#7, C7 (Tenor Sax); Db7, C7, B7, Bb7 (Piano); pizz. Db7, C7, B7, Bb7 (Bass).

Chord Progression (Measures 5-8): B7, E7, Eb7, D7 (T. Sax.); A7, D7, Db7, C7 (Pno.); A7, D7, Db7, C7 (DB).

Performance Details: The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The drum set part features a consistent rhythmic pattern with cymbal and snare accents.

Vortex

T. Sax. 9 C#7 C7 F7 E7

Pno. 9 B7 Bb7 Eb7 D7

DB 9 B7 Bb7 Eb7 D7

Dr 9

T. Sax. 13 Eb7 D7 C#7 C7

Pno. 13 Db7 C7 B7 Bb7

DB 13 Db7 C7 B7 Bb7

Dr 13

17 C#7 D7 D#7 E7

T. Sax.

Pno.

DB

Dr

A

21 B7 Bb7 A7 Ab7 G7 C7

T. Sax.

Pno.

DB

Dr

Vortex

T. Sax. 27 B7 Bb7 A7 Ab7 C#7 C7

Pno. 27 A7 Ab7 G7 Gb7 B7 Bb7

DB 27 A7 Ab7 G7 Gb7 B7 Bb7

Dr 27

T. Sax. 33 B7 Bb7 A7 G#7 A7 A#7

Pno. 33 A7 Ab7 G7 F#7 G7 G#7

DB 33 A7 Ab7 G7 F#7 G7 G#7

Dr 33

39 B7 C7 **B** C#7 C7 B7

T. Sax.

Pno.

DB

Dr

Detailed description: This system covers measures 39 to 43. The T. Sax. part has whole rests. The Piano part features a complex harmonic texture with chords A7, Bb7, B7, Bb7, and A7. The Double Bass part plays a similar harmonic line with chords A7, Bb7, B7, Bb7, and A7. The Drums play a consistent eighth-note pattern with a snare drum on the backbeats.

44 Bb7 A7 D7 C#7 b7 C#7

T. Sax.

Pno.

DB

Dr

Detailed description: This system covers measures 44 to 48. The T. Sax. part has whole rests. The Piano part features a complex harmonic texture with chords Ab7, G7, C7, B7, D7, C#7, and b7. The Double Bass part plays a similar harmonic line with chords Ab7, G7, C7, and B7. The Drums play a consistent eighth-note pattern with a snare drum on the backbeats.

Vortex

48 C7 B7 Bb7 Eb7

T. Sax.

Pno.

DB

Dr

52 D7 C#7 C7 B7

T. Sax.

Pno.

DB

Dr

Vortex

56 A#7 B7 C7 C#7

T. Sax.

56 G#7 A7 Bb7 B7

Pno.

56 G#7 A7 Bb7 B7

DB

56

Dr

60 D7 Eb7

T. Sax.

60 C7 Db7

Pno.

60 C7 Db7

DB

60

Dr