

Undertones

Denman Maroney

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of nine staves of music. The first three staves are primarily fretted notes with bar lines indicating fret numbers: 12, 16, and 13. Above these staves are labels A through N in boxes. The fourth staff begins at measure 194 and includes a *mp* dynamic marking. The fifth staff begins at measure 201 and includes label O. The sixth staff begins at measure 208 and includes label P. The seventh staff begins at measure 215. The eighth staff begins at measure 222. The ninth staff begins at measure 229 and includes label Q. The final staff begins at measure 236.

2
243

Undertones

250

R

264

S

271

278

T

285

U

V **W** **X** **Y** **Z**

15 16 16 16 16

AA **BB**

16 16

CC

Undertones

2

mf

441

DD

456

EE

463

471

FF

479

486

GG

493

500

HH

507

Undertones

514 **2**

521 **2**

II

537 **2**

JJ

544 **2**

551 **2**

KK

558 **2**

565 **2**

LL

MM

572 **16** **16**

NN

OO

PP

QQ

16 **16** **16** **16**

WW

750

757

765