

Udentity VII

Denman Maroney

Alto Sax

B \flat Tpt

Hyperpiano

Bass

Drum Set

$\text{♩} = 96$

mf

Sax

Tpt.

Pno.

A.B.

D. S.

6

11

Sax *mf*

Tpt. *mf*

Pno.

A.B.

D. S.

17

Sax

Tpt.

Pno.

A.B.

D. S.

23

Sax

Tpt.

Pno.

A.B.

D. S.

30

Sax

Tpt.

Pno.

A.B.

D. S.

36

Sax

Tpt.

Pno.

A.B.

D. S.

pizz.

mf

Detailed description: This system contains measures 36 through 41. The Saxophone part (treble clef) has a melodic line with eighth and quarter notes, including slurs and accents. The Trumpet part (treble clef) has a similar melodic line with slurs and accents. The Piano and Double Bass parts are silent, indicated by horizontal bars. The Bassoon part (bass clef) is silent until measure 41, where it has a single note marked 'pizz.' and 'mf'.

42

Sax

Tpt.

Pno.

A.B.

D. S.

Detailed description: This system contains measures 42 through 47. The Saxophone part (treble clef) has a melodic line with slurs and accents. The Trumpet part (treble clef) has a melodic line with slurs and accents. The Piano and Double Bass parts are silent, indicated by horizontal bars. The Bassoon part (bass clef) has a melodic line with slurs and accents.

48

Sax

48

Tpt.

48

Pno.

48

A.B.

48

D. S.

54

Sax

54

Tpt.

54

Pno.

54

A.B.

54

D. S.

60

Sax

Tpt.

Pno.

A.B.

D. S.

66

Sax

Tpt.

Pno.

A.B.

D. S.

71

Sax

Tpt.

Pno.

A.B.

D. S.

mf

76

Sax

Tpt.

Pno.

A.B.

D. S.

This musical score is for the piece "Udentity VII" and consists of two systems of staves. The instruments are Saxophone (Sax), Trumpet (Tpt.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D.S.).

System 1 (Measures 81-85):

- Sax:** Melodic line in treble clef with eighth and quarter notes, some beamed together.
- Tpt.:** Melodic line in treble clef with quarter and eighth notes, some beamed together.
- Pno.:** Accompanying line in treble clef with eighth and quarter notes.
- A.B.:** Bass line in bass clef with quarter notes and rests.
- D.S.:** Double bass line in bass clef with eighth notes and rests.

System 2 (Measures 86-90):

- Sax:** Melodic line in treble clef with eighth and quarter notes, some beamed together.
- Tpt.:** Melodic line in treble clef with quarter and eighth notes, some beamed together.
- Pno.:** Accompanying line in treble clef with eighth and quarter notes.
- A.B.:** Bass line in bass clef with quarter notes and rests.
- D.S.:** Double bass line in bass clef with eighth notes and rests.

91

Sax

Tpt.

Pno.

A.B.

D. S.

96

Sax

Tpt.

Pno.

A.B.

D. S.

Udentity VII

101 tacit (pno) tacit (pno + tpt) free + pno + tpt free all tacit (dr)

Sax

101 tacit (pno) free + pno free + pno + sax free all tacit (dr)

Tpt.

101 free - rubber free+tpt free+tpt+sax free all tacit (dr)

Pno.

101 tacit (pno) tacit (pno + tpt) tacit (sax + tpt + pno) free all tacit (dr)

A.B.

101 tacit (pno) tacit (pno + tpt) tacit (sax + tpt + pno) free all free (solo)

D. S.

106 drum cue

Sax

106 drum cue

Tpt.

106 drum cue

Pno.

106 drum cue

A.B.

106 drum cue

D. S.

112

Sax

Tpt.

Pno.

A.B.

D. S.

band enters

117

Sax

Tpt.

Pno.

A.B.


D. S.

Sax ¹²²



Musical notation for Saxophone, measures 122-126. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests. The key signature has one flat.

Tpt. ¹²²



Musical notation for Trumpet, measures 122-126. The staff contains a melodic line with quarter and eighth notes, some beamed together, and rests.

Pno. ¹²²



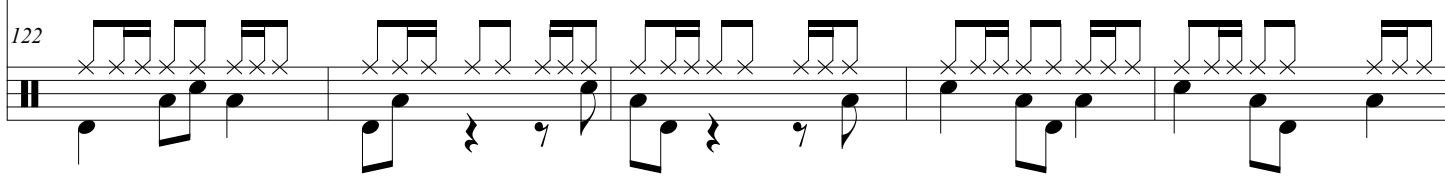
Musical notation for Piano, measures 122-126. The staff contains a complex accompaniment with sixteenth and thirty-second notes, often beamed in groups.

A.B. ¹²²



Musical notation for Bass, measures 122-126. The staff contains a simple bass line with quarter and eighth notes and rests.

D. S. ¹²²



Musical notation for Drums, measures 122-126. The staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

Sax ¹²⁷



Musical notation for Saxophone, measures 127-131. The staff contains a melodic line with eighth and quarter notes, some beamed together, and rests.

Tpt. ¹²⁷



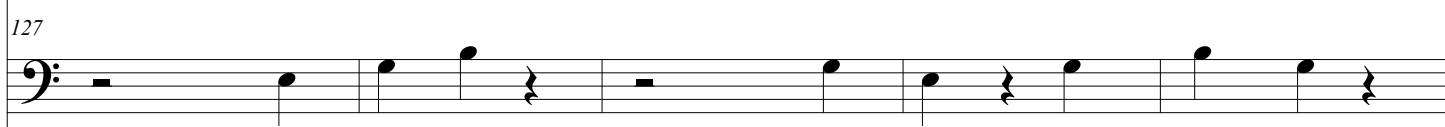
Musical notation for Trumpet, measures 127-131. The staff contains a melodic line with quarter and eighth notes, some beamed together, and rests.

Pno. ¹²⁷



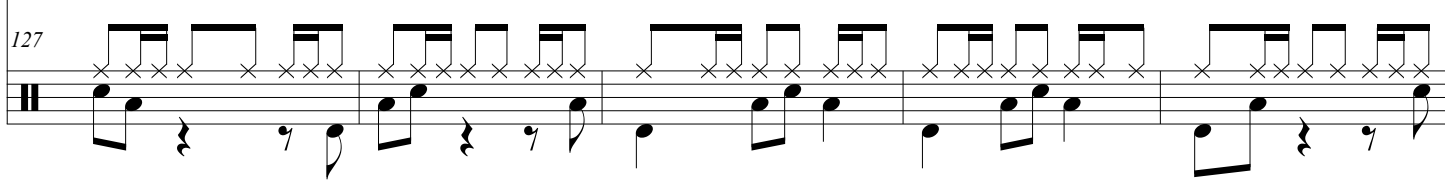
Musical notation for Piano, measures 127-131. The staff contains a complex accompaniment with sixteenth and thirty-second notes, often beamed in groups.

A.B. ¹²⁷



Musical notation for Bass, measures 127-131. The staff contains a simple bass line with quarter and eighth notes and rests.

D. S. ¹²⁷



Musical notation for Drums, measures 127-131. The staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

132

Sax

Tpt.

Pno.

A.B.

D. S.

137

Sax

Tpt.

Pno.

A.B.

D. S.