

Udentity II

D. Maroney

4 bar side

Red. f **A**

10

17

23

B slide bar slowly backward

mf

35

41 **C**

mp

47

53

59 **D**

p

Detailed description: This is a musical score for a single bass line. The piece is in the key of D major (one sharp) and 12/16 time. It begins with a 4-measure rest, followed by a repeat sign. The first section, marked 'A', starts at measure 7 with a dynamic of *Red. f* (Reduced Fortissimo). The melody consists of eighth notes, some beamed in pairs, and some with slurs. Section 'B' begins at measure 23 with a dynamic of *mf* (mezzo-forte) and includes the instruction 'slide bar slowly backward'. Section 'C' starts at measure 41 with a dynamic of *mp* (mezzo-piano). Section 'D' begins at measure 59 with a dynamic of *p* (piano). The score ends at measure 65.

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71

E slide bar slowly forward

83

89 **F** *mp*

95

101

107 **G** *mf*

113

119

H *f*

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131

Musical staff 131-136: A single bass clef staff in G major (one sharp) containing six measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

137

Musical staff 137-143: A single bass clef staff in G major (one sharp) containing seven measures of music. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).



144

Musical staff 144-146: A single bass clef staff in G major (one sharp) containing three measures. The first measure has notes G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second and third measures are empty staves with a double bar line at the end of the third measure.

tacit (sax+tpt)

free boxes+sax+tp

solo boxes