

Score

Time's Out

D. Maroney

Moderato

The musical score is written for four instruments: Tenor Sax, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 5/4. The piece is marked 'Moderato'. The Tenor Sax part features a melodic line with eighth and quarter notes. The Piano part consists of two staves: the right hand plays chords with four-measure rests, and the left hand plays a bass line with eighth notes. The Bass part is marked 'arco' and features a simple bass line with quarter notes. The Drums part features a consistent rhythmic pattern of eighth notes and rests.

4

Sx

4

Pno

D.B.

Dr.

4

4

7

Sx

7

Pno

D.B.

Dr.

7

7

7

Musical score for measures 4-6. The Saxophone (Sx) part begins in measure 5 with a melodic line. The Piano (Pno) part features a complex texture with chords and arpeggios in both staves, including a four-measure slur in the right hand. The Double Bass (D.B.) part has a steady bass line with some grace notes. The Drums (Dr.) part provides a consistent rhythmic pattern with snare and tom-tom hits.

Musical score for measures 7-9. The Saxophone (Sx) part continues its melodic line. The Piano (Pno) part shows further development of its harmonic texture, with a four-measure slur in the right hand. The Double Bass (D.B.) part maintains its bass line, featuring a four-measure slur in the right hand. The Drums (Dr.) part continues its rhythmic accompaniment.

10

Sx

Pno

D.B.

Dr.

Musical score for measures 10-12. The score is for four instruments: Saxophone (Sx), Piano (Pno), Double Bass (D.B.), and Drums (Dr.).

- Saxophone (Sx):** Measures 10-12. Measure 10 is a whole rest. Measure 11 has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 12 is a whole rest.
- Piano (Pno):** Measures 10-12. Treble clef: Measure 10: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 11: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 12: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: Measure 10: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 11: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 12: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Four-measure slurs are present over measures 10-11 and 11-12 in both staves.
- Double Bass (D.B.):** Measures 10-12. Bass clef. Measure 10: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 11: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 12: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Four-measure slurs are present over measures 10-11 and 11-12.
- Drums (Dr.):** Measures 10-12. Measure 10: Kick (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter). Measure 11: Kick (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter). Measure 12: Kick (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter).

13

Sx

Pno

D.B.

Dr.

Musical score for measures 13-15. The score is for four instruments: Saxophone (Sx), Piano (Pno), Double Bass (D.B.), and Drums (Dr.).

- Saxophone (Sx):** Measures 13-15. Measure 13: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 14: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 15: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Piano (Pno):** Measures 13-15. Treble clef: Measure 13: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 14: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 15: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Bass clef: Measure 13: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 14: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 15: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Four-measure slurs are present over measures 13-14 and 14-15 in both staves.
- Double Bass (D.B.):** Measures 13-15. Bass clef. Measure 13: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 14: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 15: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Four-measure slurs are present over measures 13-14 and 14-15.
- Drums (Dr.):** Measures 13-15. Measure 13: Kick (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter). Measure 14: Kick (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter). Measure 15: Kick (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter).

16

Sx

Pno

D.B.

Dr.

16

4

8

8

16

4

16

21

Sx

Pno

D.B.

Dr.

21

8

8

21

21