

Three Songs to the One Burden

Music: Denman Maroney

Words: W.B. Yeats

$\text{♩} = 180$

Piano 2

mp Bar end pressing

4 *mp*

The roar-ing — tink - er — if you like,

7

But Man-nion is my —

The image shows a musical score for a piano accompaniment (Pno. 2) and a vocal line. The score is divided into three systems, each corresponding to a different line of lyrics. Each system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The lyrics are: "name, And", "I beat up the com-mon sort", and "And think it is no shame." The page number "2" is in the top left, and the title "Three Songs to the One Burden" is at the top center. Measure numbers 10, 13, and 16 are indicated at the start of each system.

10 name, And

10 Pno. 2

13 I beat up the com-mon sort

13 Pno. 2

16 And think it is no shame.

16 Pno. 2

19 *mf*
The com-mon breeds the

22
com-mon, A lout be - gets a lout, So

25 *f*
when I take on half a score I knock their heads a -

29 *f*
Bar end resting

Piano accompaniment consists of two staves: a grand staff (treble and bass clefs) and a bass staff (bass clef). The grand staff contains the vocal line and the piano accompaniment. The bass staff contains the piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the bass line and a more melodic line in the treble clef. Dynamics include *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Three Songs to the One Burden

4
28

bout. _____

Pno. 1

28 Plastic bottle indented side resting

Pno. 2

31

From moun - tain _____ to

Pno. 1

31

Pno. 2

Three Songs to the One Burden

33

moun - tain _____ ride _____ the fierce

Pno. 1

Pno. 2

35

horse - men. _____

Bottle side edge sliding

Pno. 1

Pno. 2

38

dim.

Three Songs to the One Burden

Tempo

6
41

Pno. 1

molto rit. *pp* ord.

41

Pno. 2

mp

46

Pno. 2

Bar end front edge pressing; Back edge; Front; Back; All

50

Pno. 2

sim.

Man-nions come from Man-ann an,

Three Songs to the One Burden

53

Though rich on — ev - 'ry — shore —

Pno. 2

56

He nev - er — lay — be -

Pno. 2

59

hind four walls — He

Pno. 2

62

had such char - ac - ter, —

Pno. 2

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8

65

mf

Pno. 2

Musical notation for measures 65-67. The vocal line (treble clef) contains the lyrics: "Nor ev - er made an ir - on red Nor". The piano accompaniment (Pno. 2) consists of two staves: the upper staff has a treble clef with a key signature of one flat and a series of eighth notes with accents; the lower staff has a bass clef with a series of eighth notes. The dynamic *mf* is indicated in the piano part.

68

Pno. 2

Musical notation for measures 68-70. The vocal line (treble clef) contains the lyrics: "sold - ered pot or pan; His roar - ing and his". The piano accompaniment (Pno. 2) consists of two staves: the upper staff has a treble clef with a key signature of one flat and a series of eighth notes with accents; the lower staff has a bass clef with a series of eighth notes. The dynamic *f* is indicated in the piano part.

71

Pno. 2

Musical notation for measures 71-73. The vocal line (treble clef) contains the lyrics: "rant - ing Best please a wand - 'ring man man.". The piano accompaniment (Pno. 2) consists of two staves: the upper staff has a treble clef with a key signature of one flat, a triplet of eighth notes in measure 71, and a "Bar end resting" instruction in measure 73; the lower staff has a bass clef with a series of eighth notes. The dynamic *f* is indicated in the piano part.

74

From

Pno. 1

Cowbell rim resting

Pno. 2

74

77

moun - tain to moun - tain

Pno. 1

Pno. 2

77

10
79

Three Songs to the One Burden

ride ride _____ the fierce horse - men.

Pno. 1

Pno. 2

Pno. 1

81

Cowbell rim sliding

dim.

Pno. 1

84

molto rit.

Pno. 1

88

pp

Pno. 2

88

ord.

mp Bar end pressing

Pno. 2

93

mp

Could Cra - y Jane put

Pno. 2

96

off old age _____ And

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12
99

rant - ing time re - new,

Pno. 2

102

Could that old god rise up a - gain

Pno. 2

105

We'd drink a can or

Pno. 2

108

two And

Pno. 2

mf

111
out and lay — our lead-er — ship On coun-try — and on —

Pno. 2 *mf*

114
town, — Throw live-ly — cou-ples in-to — bed —

Pno. 2

117 *f*
And knock the o - thers down —

117 *f*
Bar end resting

Pno. 2 *f*

ped.

Three Songs to the One Burden

14
120

From

Plastic bottle indented side resting

Pno. 1

Pno. 2

122

moun - tain to moun - tain

Pno. 1

Pno. 2

124

ride the fierce horse - men.

Pno. 1

Bottle side edge sliding

Pno. 2

127

dim.

Pno. 1

130

molto rit.

pp

Pno. 1