

The Two Trees

Music by Denman Maroney
Words by W.B. Yeats

1 = 116

Voice

Piano

pp

8va

sim.

8

Voice

Piano

pp

8va

Be - lov-ed, ___ gaze in ___ thine own ___ heart, The hol-y ___

14

Voice

Piano

8va

tree is ___ groing ___ there; From joy the ___ hol-y ___ branch-es ___

20 *p*

Voice

start, And all the trem-bling flow-ers they bear. The chang ing

Pno

p

26

Voice

col-ors of its fruit Have dow-ered the stars with merry

Pno

p

32 *pp*

Voice

light; The sure-ty of its hid-den root Has plant-ed

Pno

pp

38 *p*

Voice
qui-et in the night; The shak-ing of its leaf-y

Pno

44 *pp*

Voice
head Has giv-en the waves their mel-o-dy, And made my

Pno

50

Voice
lips and music wed, Mur-mur-ing a wiz-ard song for

Pno

56 *mp*

Voice

thee. There the loves a cir-cle go The flam-ing

Pno

mp

(8va)

62

Voice

cir-cle of our days, Gyr-ing spir-ing

Pno

sim.

(8va)

67

Voice

to and fro In those great ig-norant leaf-y

Pno

(8va)

72 *pp* *p*

Voice

ways; Re - mem - bering all that ___ shak - en ___ hair And how the ___

Pno

78 *pp*

Voice

wing - ed ___ san - dals ___ dart, Thine eyes grow full of ___ ten - der ___

Pno

sim.

84

Voice

care: Be - loved - gaze in ___ thine own ___ heart.

Pno

Led.

91

Voice

Pno

(8^{va})

99

Voice

Pno

pp

loco Bar side edge

Gaze no more

* sostenuto al fine

106

Voice

Pno

in the bit-ter glass The dem-ons with their

111

Voice

sub-tle — guile, Lift up be - fore us — when they — pass, Or

Pno

117

Voice

on - ly — gaze a — lit - tle — while; For there a —

Pno

122

Voice

fa - tal — im - age — grows That the — storm - y —

Pno

127

Voice

night re - ceives, Roots half hid - den un - der

Pno

132

Voice

snows, Bro - ken bows and black - ened leaves. For

Pno

137

Voice

all things turn to bar - ren - ness In the

Pno

142

Voice

dim glass the dem-ons — hold, The glass of out-er —

Pno

147

Voice

wear-i - ness Made when God slept in times — of old.

Pno

153

p

Voice

There, through the brok-en — branch-es, — go The rav-ens —

Pno

p

158

Voice

of un - rest - ing — thought; Fly - ing, — cry - ing, —

Pno

163

Voice

to and — fro, Cru el — claw and hun - gry — throat, Or

Pno

pp

169

Voice

else they stand and sniff the wind, And shake their rag - ged —

Pno

175

Voice

wings; a - las! Thy tend-er eyes grow all un - kind: Gaze

Pno

181

Voice

no more in the bit - ter glass.

Pno

187

Voice

Pno

193

Voice

Pno

This system covers measures 193 to 198. The voice part is silent, represented by six whole rests. The piano accompaniment is active, with the right hand playing a melodic line of sixteenth and thirty-second notes, often beamed together. The left hand provides harmonic support with similar rhythmic patterns. Slurs and dynamic markings like *mf* and *f* are present throughout.

199

Voice

Pno

This system covers measures 199 to 205. The voice part remains silent with seven whole rests. The piano accompaniment continues its intricate texture, featuring slurs and dynamic markings such as *mf* and *f*. The right hand has a more melodic focus, while the left hand maintains a steady accompaniment.

206

Voice

Pno

This system covers measures 206 and 207. The voice part has one whole rest. The piano accompaniment concludes with a final chord in both hands, each marked with a fermata. The system ends with a double bar line.