

The One

Denman Maroney

A ♩ = 120

Tenor Sax

Piano

Bass pizz.

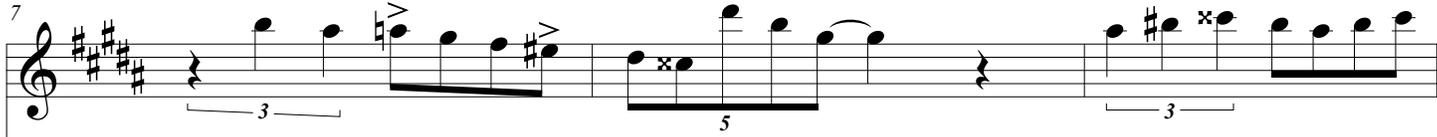
Sx.

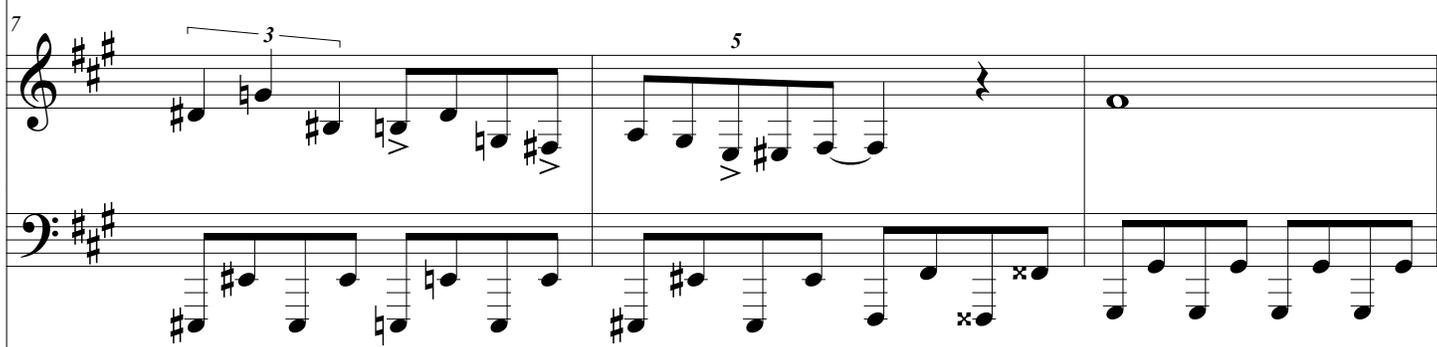
P.

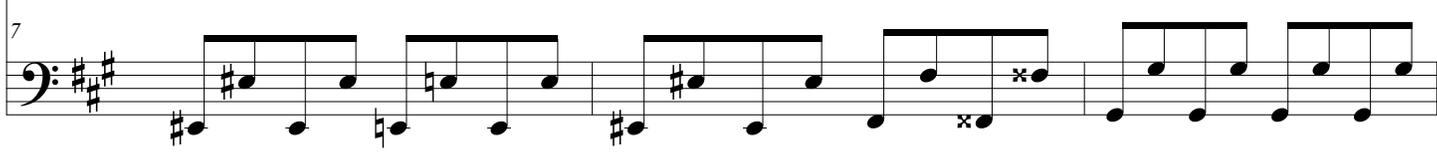
B.

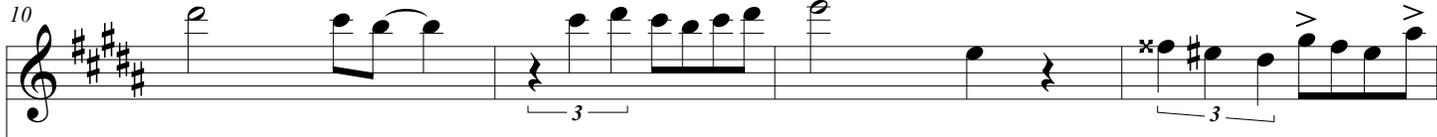
2

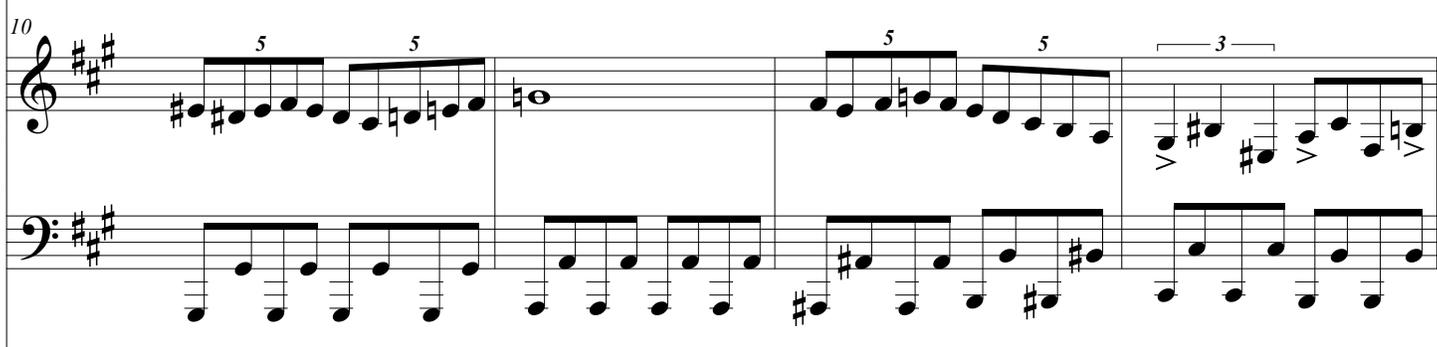
The One

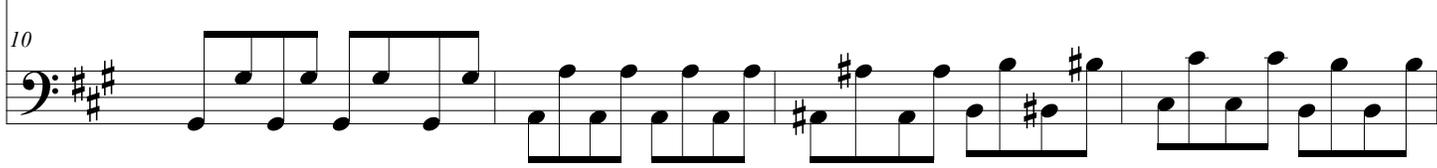
Sx. 

P. 

B. 

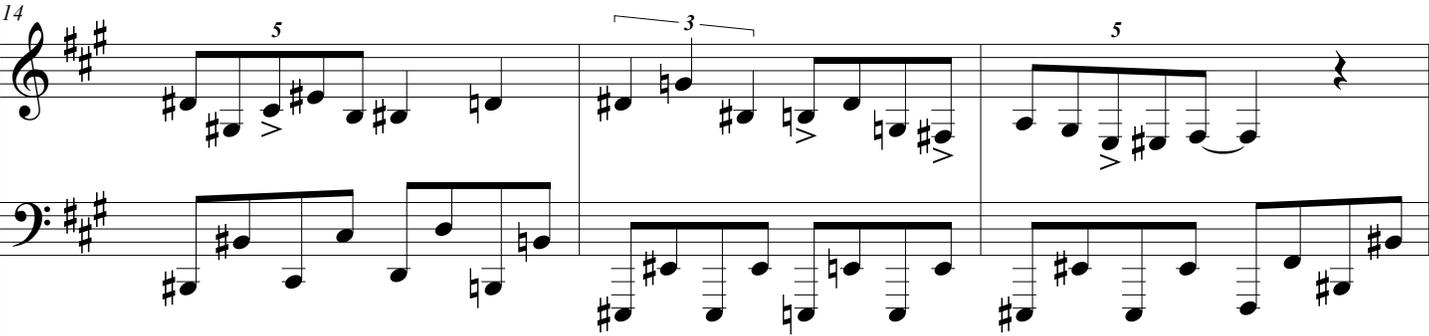
Sx. 

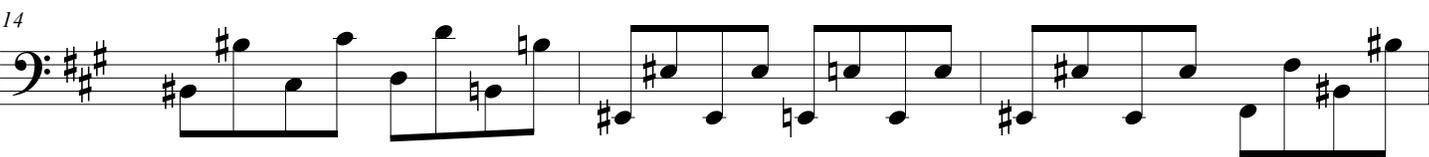
P. 

B. 

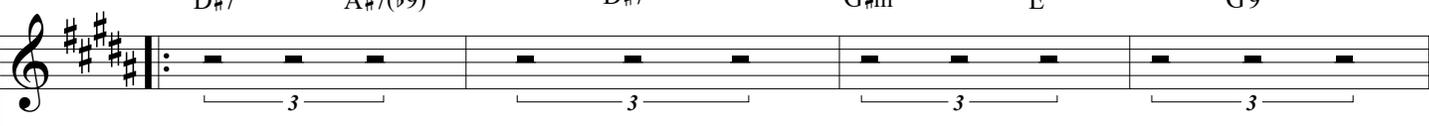
The One

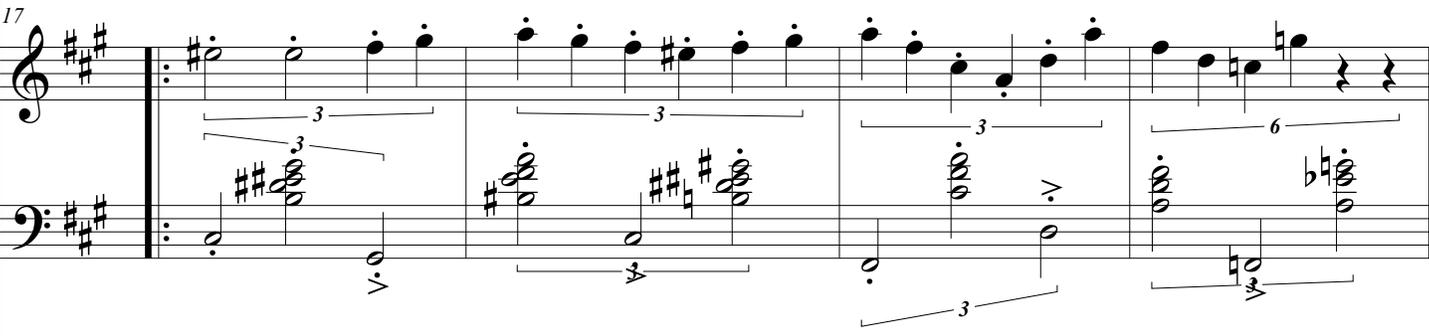
Sx. 14 

P. 14 

B. 14 

B

Sx. 

P. 17 

B. 17 

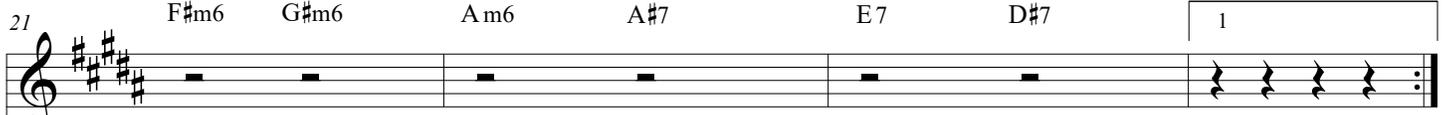
D7 A#7(b9) D7 G#m E G9

C#7 G#7(b9) C#7 F#m D F9

The One

G#m D#7G#m A#7

21 F#m6 G#m6 Am6 A#7 E7 D#7 1

Sx. 

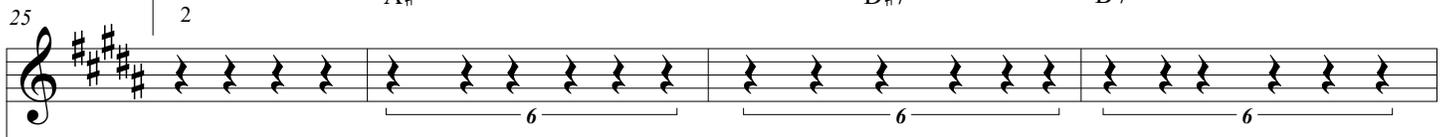
P. 

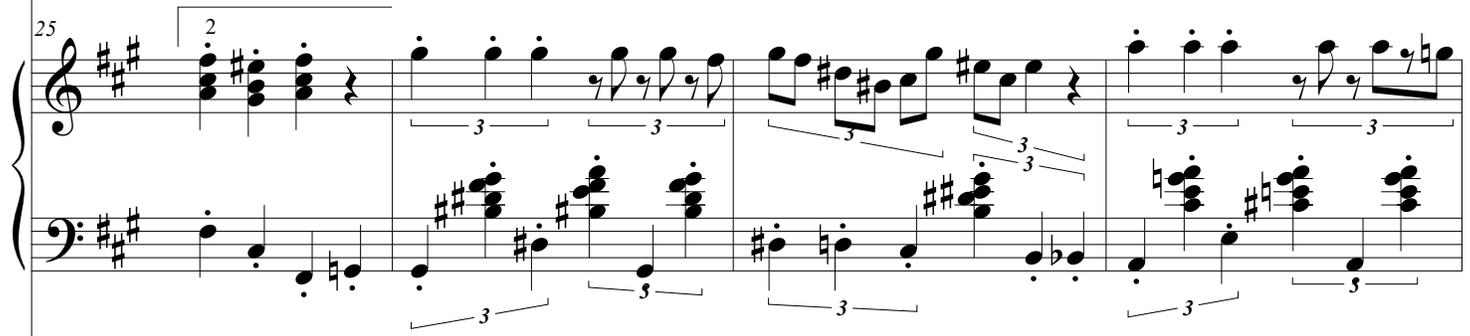
21 Em6 F#m6 Gm6 G#7 D7 C#7 F#mC#7F#m G#7

B. 

G#m D#7G#m A7 A# D#7 B7

25 2 6 6 6

Sx. 

P. 

F#m C#7F#m G7 G# C#7 A7

25 3 3 3

B. 

The One

29 E7 D# A#7b9 D#7 G#m E

Sx.

P.

B.

29 D7 C# G#7b9 C#7 F#m D

33 G9 F#m6 G#m6 Am6 A#7 E7 D#7

Sx.

P.

B.

33 F9 Em6 F#m6 Gm6 G#7 D7 C#7

6

The One

G#m D#7 G#m

A

Sx. 37

P. 37

B. 37

Chords: F#m C#7 F#m

Measures 37-40: Saxophone part features a melodic line with accents and slurs, including triplets and quintuplets. Piano part provides harmonic support with chords and moving lines. Bass part follows a similar rhythmic pattern.

Sx. 41

P. 41

B. 41

Measures 41-44: Continuation of the musical piece. Saxophone part continues with melodic motifs and slurs. Piano and bass parts maintain the harmonic and rhythmic structure.

The One

Sx.

51

P.

51

B.

51