

The One

Denman Maroney

A ♩ = 120

Tenor Sax

Piano

Bass

pizz.

Sx.

P.

B.

pizz.

2

The One

Sx. 

P. 

B. 

Sx. 

P. 

B. 

The One

Sx. 14

P. 14

B. 14

B

Sx.

P. 17

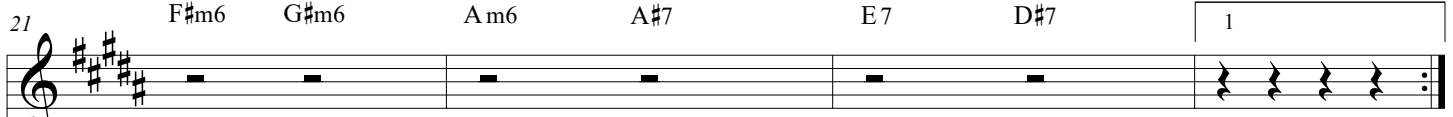
B. 17

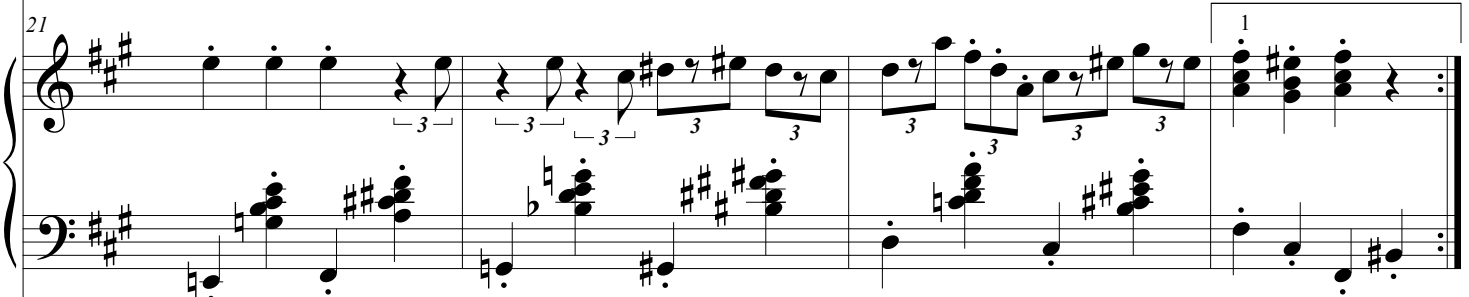
Chord names: D7, A#7(b9), D7, G#m, E, G9, C#7, G#7(b9), C#7, F#m, D, F9.

The One

G#m D#7G#m A#7

21 F#m6 G#m6 Am6 A#7 E7 D#7 1

Sx. 

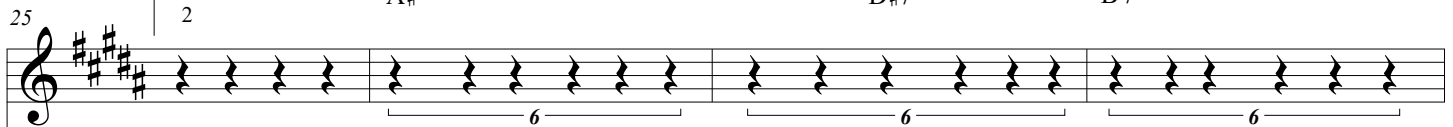
21 

21 Em6 F#m6 Gm6 G#7 D7 C#7 F#mC#7F#m G#7

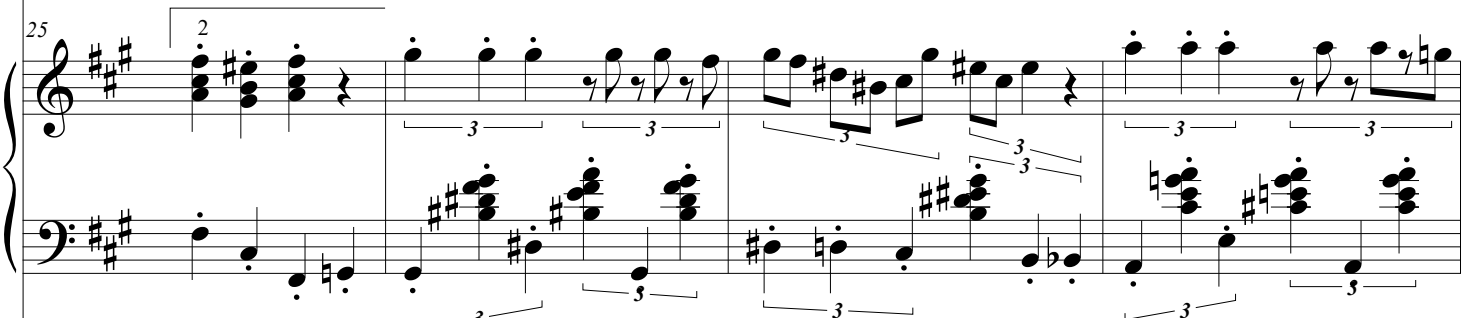
B. 

G#m D#7G#m A7 A# D#7 B7

25 2 6 6 6

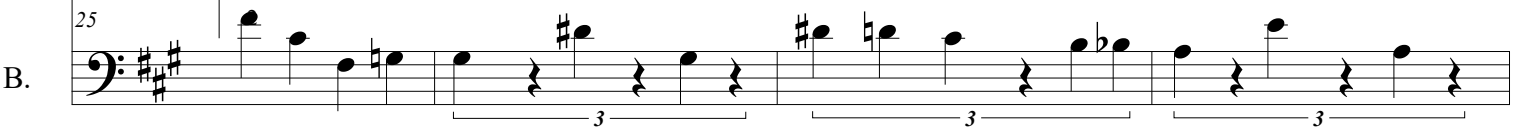
Sx. 

25 2 3 3 3 3 3 3

P. 

F#m C#7F#m G7 G# C#7 A7

25 3 3 3

B. 

The One

29 E7 D# A#7b9 D#7 G#m E

Sx.

P.

B.

29 D7 C# G#7b9 C#7 F#m D

33 G9 F#m6 G#m6 Am6 A#7 E7 D#7

Sx.

P.

B.

33 F9 Em6 F#m6 Gm6 G#7 D7 C#7

6

The One

G#m D#7 G#m

A

Sx. 37

P. 37

B. 37

Chords: F#m C#7 F#m

Measures 37-40: Saxophone part features a melodic line with accents and slurs, including triplets and quintuplets. Piano part provides harmonic accompaniment with chords and moving lines in both hands. Bass part features a steady eighth-note accompaniment.

Sx. 41

P. 41

B. 41

Measures 41-44: Saxophone part continues with melodic motifs, including a quintuplet and triplets. Piano part maintains the harmonic accompaniment. Bass part continues with the eighth-note accompaniment.

The One

Sx. 44

P. 44

B. 44

Detailed description: This system contains measures 44-46. The saxophone part (Sx.) features a melodic line with triplets and a quintuplet. The piano part (P.) provides harmonic accompaniment with a bass line and chords, including a quintuplet in the right hand. The bass part (B.) has a steady eighth-note accompaniment.

Sx. 47

P. 47

B. 47

Detailed description: This system contains measures 47-50. The saxophone part (Sx.) continues the melodic theme with triplets and accents. The piano part (P.) features a complex accompaniment with quintuplets and triplets in the right hand and a consistent bass line. The bass part (B.) maintains the eighth-note accompaniment.

The One

Sx.

51

P.

51

B.

51