

Bass

The One

Denman Maroney

pizz.

The first staff of music is in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a 'pizz.' (pizzicato) instruction. The melody consists of eighth and quarter notes, with some beamed eighth notes. The staff ends with a double bar line.

5

The second staff of music continues the melody from the first staff, starting at measure 5. It features similar rhythmic patterns of eighth and quarter notes.

9

The third staff of music continues the melody, starting at measure 9. It includes a sequence of beamed eighth notes followed by quarter notes.

13

The fourth and final staff of music continues the melody, starting at measure 13. It concludes with a double bar line and the word 'Fine' written above the staff.

17 C#7 G#7(b9) C#7 F#m D F9

21 Em6 F#m6 Gm6 G#7 D7 C#7 F#m C#7 F#m G#7 F#m C#7 F#m G7

26 G# C#7 A7 D7

30 C# G#7b9 C#7 F#m D F9

D.C. al Fine

34 Em6 F#m6 Gm6 G#7 D7 C#7 F#m C#7 F#m