



25

Musical notation for measures 25-30. Treble and bass clefs. Key signature: one flat. Rhythmic pattern of eighth notes.

31

*cresc.*

*f*

Musical notation for measures 31-34. Treble and bass clefs. Key signature: one flat. Measure 32 changes to 4/4 time signature. Dynamics: *cresc.*, *f*.

35

Musical notation for measures 35-38. Treble and bass clefs. Key signature: one flat. Rhythmic pattern of eighth notes.

39

*dim.*

Musical notation for measures 39-42. Treble and bass clefs. Key signature: one flat. Measure 40 has a 6-measure slur. Measure 42 has a 6-measure slur. Dynamics: *dim.*

43

*rit.*

*p*

*mf*

**A**

*tempo*

Musical notation for measures 43-46. Treble and bass clefs. Key signature: one flat. Measure 43 has a 6-measure slur. Measure 44 has a 3-measure slur. Measure 45 changes to 3/4 time signature. Dynamics: *p*, *mf*. Section marker **A**.

48

Musical notation for measures 48-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 48-52 are whole rests in the treble staff. In measure 53, the treble staff contains a half note G4, a quarter note F#4, and a quarter note E4. The bass staff contains a continuous eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, 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D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361

74

*cresc.* **f**

78

82

86

*rit.* *dim.* *accel.*

90

*cresc.* **B** *tempo* **mf**

95

Musical notation for measures 95-100. The piece is in 4/4 time. The right hand has whole rests for measures 95-99, followed by a quarter note G4, an eighth note F#4, and a quarter note E4 in measure 100. The left hand plays a steady eighth-note accompaniment: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4.

101

Musical notation for measures 101-106. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand continues the eighth-note accompaniment from the previous system.

107

Musical notation for measures 107-112. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand continues the eighth-note accompaniment.

113

Musical notation for measures 113-118. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand continues the eighth-note accompaniment.

119

Musical notation for measures 119-124. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The left hand continues the eighth-note accompaniment. A *cresc.* marking is placed above the right hand in measure 122. The piece concludes with a 4/4 time signature in the final measure.

124

*f*

Musical score for measures 124-127. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

128

Musical score for measures 128-131. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

132

132

*dim.*

Musical score for measures 132-135. The right hand contains sixteenth-note runs with sixteenth rests, marked with a '6' above the staff. The left hand continues with eighth notes. A dynamic marking of *dim.* (diminuendo) is placed above the right hand in measure 134.

136

*p*

*cresc.*

Musical score for measures 136-139. The right hand features sixteenth-note runs with sixteenth rests, marked with a '6' above the staff. The left hand continues with eighth notes. Dynamic markings of *p* (piano) and *cresc.* (crescendo) are present.

140

*rit.*

**C** *tempo*

*mf*

Musical score for measures 140-143. The right hand contains sixteenth-note runs with sixteenth rests, marked with a '6' above the staff. The left hand continues with eighth notes. Dynamic markings of *rit.* (ritardando), *mf* (mezzo-forte), and a tempo change to **C** *tempo* are present.

144

Musical notation for measures 144-148. The system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with sixteenth-note runs and slurs. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of eighth notes. Each measure contains a slur with the number '6' underneath, indicating a sixteenth-note run.

149

Musical notation for measures 149-152. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with sixteenth-note runs and slurs. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of eighth notes. Each measure contains a slur with the number '6' underneath, indicating a sixteenth-note run.

153

Musical notation for measures 153-156. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with sixteenth-note runs and slurs. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of eighth notes. Each measure contains a slur with the number '6' underneath, indicating a sixteenth-note run.

157

Musical notation for measures 157-160. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with sixteenth-note runs and slurs. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of eighth notes. Each measure contains a slur with the number '6' underneath, indicating a sixteenth-note run.

161

Musical notation for measures 161-164. The system consists of two staves. The upper staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with sixteenth-note runs and slurs. The lower staff is a bass clef with a key signature of one flat (Bb) and a common time signature, featuring a rhythmic accompaniment of eighth notes. Each measure contains a slur with the number '6' underneath, indicating a sixteenth-note run.

165

Musical score for measures 165-168. The piece is in a minor key with a 12/8 time signature. The right hand features a melodic line with sixteenth-note patterns and a sixteenth-note triplet in measure 168. The left hand plays a steady eighth-note accompaniment. Sixteenth-note triplets are indicated by a '6' and a slur over the notes.

169

Musical score for measures 169-172. The right hand continues the melodic line with sixteenth-note patterns. The left hand accompaniment remains consistent. A *cresc.* (crescendo) marking is present in measure 169. Sixteenth-note triplets are indicated by a '6' and a slur.

**D**

Musical score for measures 173-176, marked with a **D** dynamic. The right hand features complex chords with many accidentals. The left hand plays a bass line with dotted rhythms. The time signature is 12/8.

177

Musical score for measures 177-179. The right hand continues with complex chords. The left hand accompaniment features dotted rhythms. The time signature is 12/8.

180

Musical score for measures 180-183. The right hand features a five-measure phrase with a slur and a '5' marking, followed by a four-measure phrase with a slur and a '4' marking. The left hand accompaniment features dotted rhythms. The time signature is 12/8.



182

Musical score for measures 182-183. The right hand features a sequence of four chords, each beamed together and marked with a '4' below, indicating a four-measure phrase. The left hand plays a rhythmic accompaniment of quarter notes with chords.

184

Musical score for measures 184-186. Measure 184 continues the four-measure chordal phrase. Measure 185 features a key signature change to one sharp (F#) and a three-measure phrase in the right hand. Measure 186 continues with another three-measure phrase. Dynamics include *dim.* and *p*.

187

Musical score for measures 187-189. The right hand features three-measure phrases in the right hand, while the left hand continues with quarter-note accompaniment.

190

Musical score for measures 190-192. Measure 190 has a three-measure phrase. Measure 191 includes a *cresc.* marking. Measure 192 features a key signature change to two sharps (F# and C#) and a four-measure phrase in the right hand, with a *f* dynamic.

193

Musical score for measures 193-194. The right hand features four-measure phrases in the right hand, while the left hand continues with quarter-note accompaniment.

195

dim. 4 p 3 3

This system contains measures 195, 196, and 197. The right hand features chords with a 4-measure slur in measure 195 and 3-measure slurs in measures 196 and 197. The left hand has a *dim.* marking in measure 195 and a *p* marking in measure 196. The key signature has three sharps (F#, C#, G#).

198

3 3 3

This system contains measures 198, 199, and 200. The right hand has 3-measure slurs in all three measures. The left hand continues with chords and moving lines. The key signature remains three sharps.

201

3 3

This system contains measures 201, 202, 203, and 204. Measures 201 and 202 have 3-measure slurs in the right hand. Measures 203 and 204 are in 3/4 time and feature a more active right hand melody. The key signature remains three sharps.

205

E

p

This system contains measures 205, 206, 207, 208, and 209. Measure 205 has a boxed 'E' above it. Measures 206-209 are in 6/4 time. The right hand has a melody with slurs and accents, and the left hand has a steady bass line. A *p* marking is present in measure 206. The key signature changes to two sharps (F#, C#).

210

This system contains measures 210, 211, 212, and 213. The right hand continues with a melodic line, and the left hand maintains a consistent bass line. The key signature remains two sharps.

213

Musical notation for measures 213-215. The piece is in a minor key, indicated by a flat sign on the F line of the treble clef. The melody in the treble clef consists of eighth and quarter notes with various accidentals (flats and naturals). The bass clef provides a steady accompaniment of quarter notes.

216

Musical notation for measures 216-218. The melody continues with similar rhythmic patterns and accidentals. The bass clef accompaniment remains consistent with quarter notes.

219

Musical notation for measures 219-221. The melody features a sequence of notes with flats and naturals. The bass clef accompaniment continues with quarter notes.

222

Musical notation for measures 222-225. The melody shows a continuation of the melodic line with various accidentals. The bass clef accompaniment consists of quarter notes.

226

Musical notation for measures 226-229. The melody concludes with a series of notes and rests. The bass clef accompaniment ends with a final quarter note.

230

Musical score for measures 230-232. The piece is in 3/4 time. Measure 230 features a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 231 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 232 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

233

F

Musical score for measures 233-235. Measure 233 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 234 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 235 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

236

Musical score for measures 236-238. Measure 236 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 237 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 238 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

239

*p*

Musical score for measures 239-241. Measure 239 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 240 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 241 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

242

Musical score for measures 242-244. Measure 242 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 243 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. Measure 244 has a treble clef with a half note G4, a flat sign, a half note F4, and a quarter note G4. The bass clef has a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2.

245

*f*

Musical score for measures 245-247. The piece is in a key with one sharp (F#) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A forte (*f*) dynamic marking is present at the beginning of the system.

248

*f*

Musical score for measures 248-250. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of the system.

251

Musical score for measures 251-253. The right hand features a melodic line with some chromaticism, and the left hand continues with the eighth-note accompaniment.

254

*p*

Musical score for measures 254-257. The right hand continues with a melodic line, and the left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic marking is present at the beginning of the system.

258

*dim.* *pp*

Musical score for measures 258-261. The right hand features a melodic line that ends with a long, sustained note. The left hand continues with the eighth-note accompaniment. A *dim.* (diminuendo) marking is present at the beginning of the system, and a *pp* (pianissimo) marking is present at the beginning of the final measure.

G

Musical score for measures 14-264. The score is written for piano in G major. The right hand features a sequence of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, 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277

*mf*

280

*p*

283

286

*cresc.*

289

*f*

292

296

299

*tempo*

303

307



311

Musical notation for measures 311-314. Treble clef contains eighth-note chords with accidentals. Bass clef contains eighth-note chords with accidentals.

315

Musical notation for measures 315-318. Treble clef contains eighth-note chords with accidentals. Bass clef contains eighth-note chords with accidentals.

*8va*-----

319

Musical notation for measures 319-322. Treble clef contains eighth-note chords with accidentals. Bass clef contains eighth-note chords with accidentals. Includes "8va" marking and "Ped." markings.

*(8va)*-----

323

Musical notation for measures 323-326. Treble clef contains eighth-note chords with accidentals. Bass clef contains eighth-note chords with accidentals. Includes "(8va)" marking and "Ped." markings.

327

Musical notation for measures 327-330. Treble clef contains eighth-note chords with accidentals. Bass clef contains eighth-note chords with accidentals. Includes "Ped." markings.

331

\* Ped. \* Ped.

335

\* Ped. \* Ped.

339

H

\* f 12/8 8/8 8/8

343

347

5 4 21/8 8/8

349

Musical score for measures 349-350. The right hand features a sequence of four chords, each beamed together and marked with a '4' below, indicating a four-measure phrase. The left hand plays a rhythmic accompaniment of quarter notes with chords.

351

Musical score for measures 351-353. Measure 351 has a *dim.* marking. Measure 352 has a *p* marking. The right hand has a four-measure phrase in measure 351, followed by two three-measure phrases in measures 352 and 353. The left hand continues with quarter notes and chords.

354

Musical score for measures 354-356. The right hand features three three-measure phrases, each marked with a '3' below. The left hand continues with quarter notes and chords.

357

Musical score for measures 357-359. Measure 357 has a *cresc.* marking. Measure 358 has a *f* marking. The right hand has a three-measure phrase in measure 357, a three-measure phrase in measure 358, and a four-measure phrase in measure 359. The left hand continues with quarter notes and chords.

360

Musical score for measures 360-361. The right hand features two four-measure phrases, each marked with a '4' below. The left hand continues with quarter notes and chords.

362

*dim.* 4 3 3

*p*

365

3 3 3

368

3 3 3

*cresc.* *mf*

I

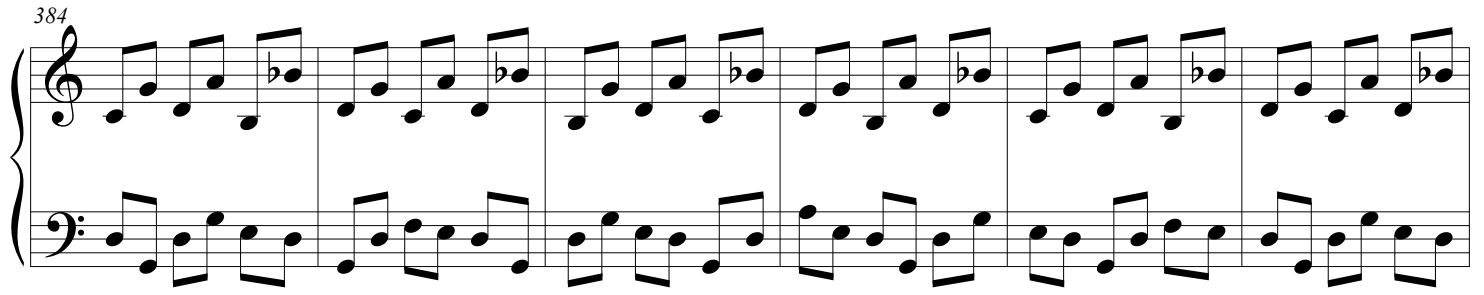
372

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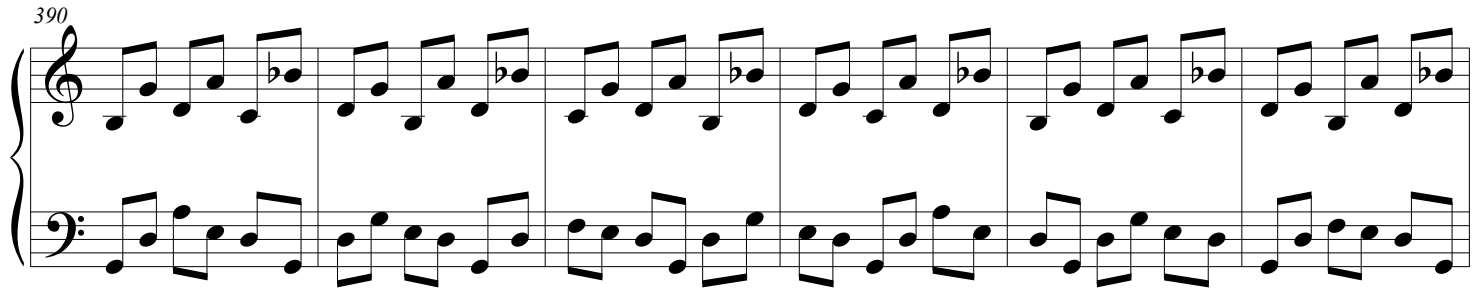
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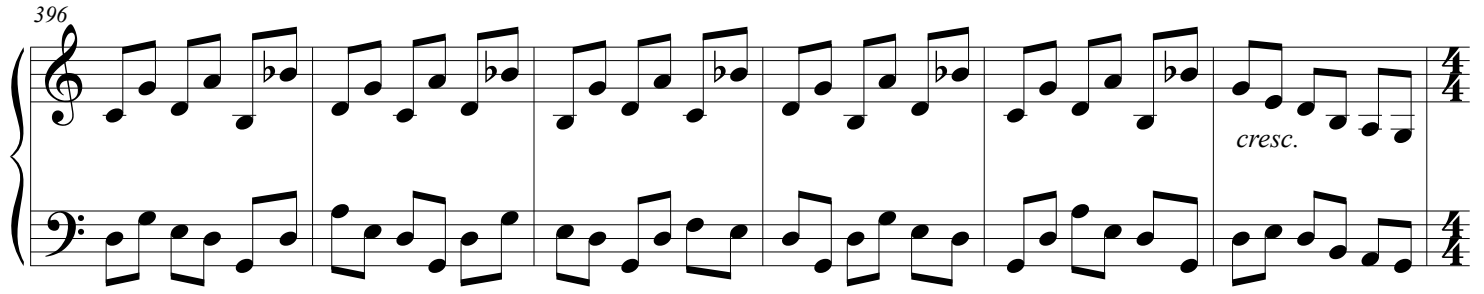
384



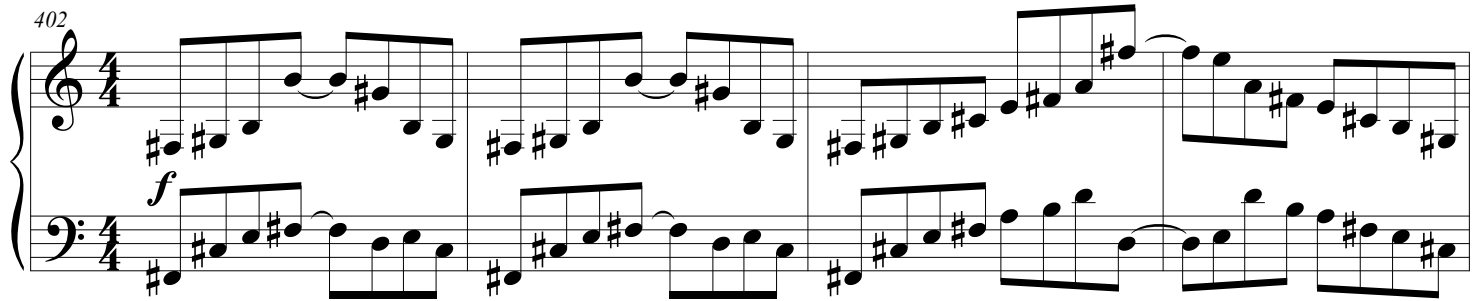
390



396



402



406



410

Musical score for measures 410-413. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and some chords. The key signature has one sharp (F#).

414

Musical score for measures 414-417. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The key signature changes to two flats (Bb, Eb) starting in measure 415.

418

*rit.* *tempo*

Musical score for measures 418-420. Measure 418 is marked *rit.* (ritardando). The right hand has a sequence of chords. Measure 419 is marked *tempo* (ritardando ends). The time signature changes to 6/4 in measure 420.

421

*dim.* *p*

Musical score for measures 421-423. Measure 421 is marked *dim.* (diminuendo). The right hand has a melodic line with some rests. Measure 422 is marked *p* (piano). The time signature changes to 3/4 in measure 423.

424

Musical score for measures 424-426. The right hand features a melodic line with some grace notes. The left hand has a steady accompaniment. The key signature has two flats (Bb, Eb).

427

430

434

438

443