

The Air Conditioned Nightmare

Words: Henry Miller, Denman Maroney

Music: Denman Maroney

♩ = 180

16

mf

22

29

cresc. *f*

35

cresc.

41 *rit.* **A** *tempo* 3 16

ff *mf*

65

72

cresc. *f*

79

cresc.

Detailed description: This is a musical score for a drum set, consisting of eight staves of music. The score begins with a tempo marking of quarter note = 180. The first staff (measures 16-21) is in 3/4 time, marked *mf*. The second staff (measures 22-28) continues in 3/4 time. The third staff (measures 29-34) transitions to 4/4 time, marked *cresc.* and *f*. The fourth staff (measures 35-40) is in 4/4 time, marked *cresc.*. The fifth staff (measures 41-46) starts with a *rit.* marking, a box labeled 'A' above a 3-measure rest, and then returns to *tempo* in 3/4 time, marked *ff* and *mf*. The sixth staff (measures 65-71) is in 3/4 time. The seventh staff (measures 72-78) transitions to 4/4 time, marked *cresc.* and *f*. The eighth staff (measures 79-80) is in 4/4 time, marked *cresc.*. The notation includes various rhythmic patterns, rests, and dynamic markings.

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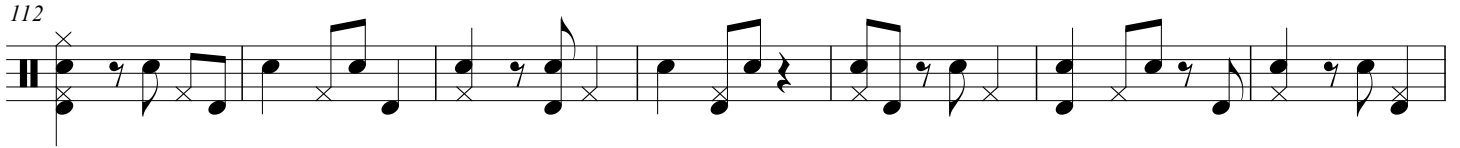
85 *rit.*

B

tempo

6

16

*ff**mf*

119

*cresc.**f*

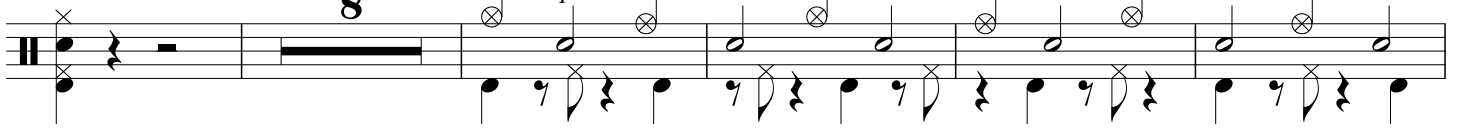
126

*cresc.*

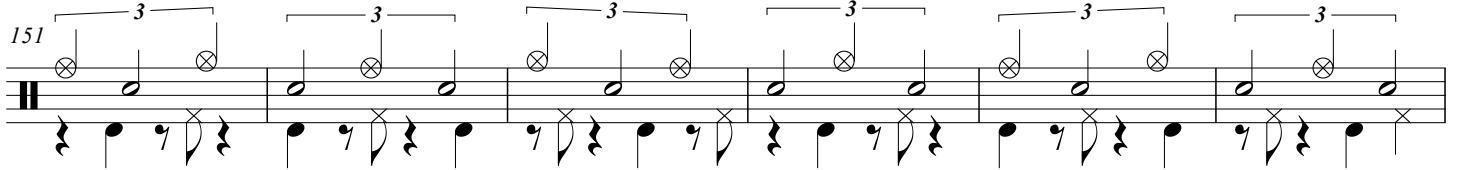
132

C

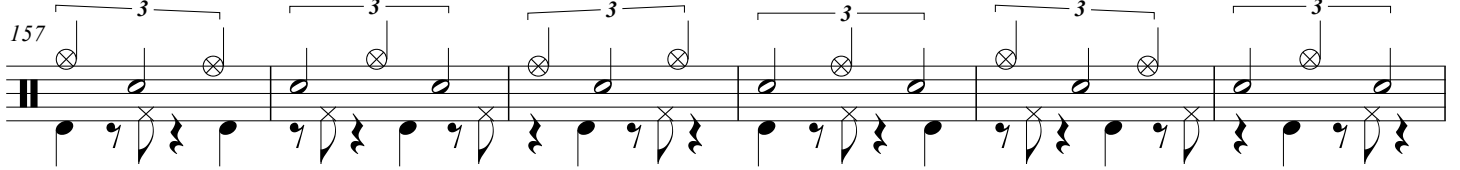
8

tempo*ff**mf*

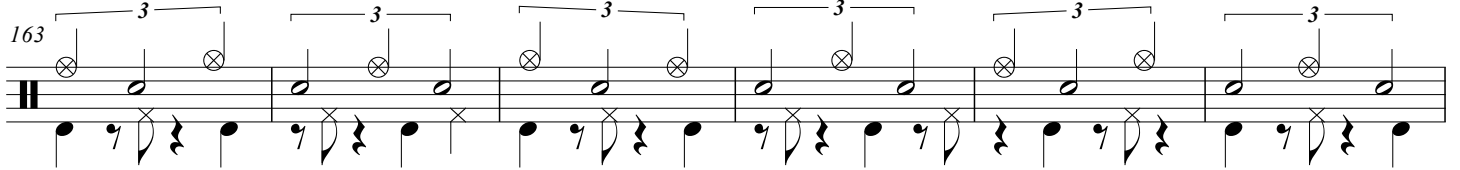
151



157



163



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169 D

173 **f**

174

179

182

184 *dim.*

185

185 **p**

189

191 *cresc.*

192

194

196 *dim.* **p**

197

The Air Conditioned Nightmare

E

201

3 3

4 26

roll

cresc.

F

238

p

242

f

246

250

254

7

G

Musical staff for section G, measures 261-264. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'.

mf

265

Musical staff for section G, measures 265-268. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'.

p

269

Musical staff for section G, measures 269-272. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'.

mf

273

Musical staff for section G, measures 273-276. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'.

p

277

Musical staff for section G, measures 277-280. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'.

mf

281

Musical staff for section G, measures 281-284. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'.

p

285

Musical staff for section G, measures 285-288. The staff contains a sequence of eighth and sixteenth notes with rests, and some notes are marked with an 'x'. The staff ends with a double bar line and a 12/8 time signature.

cresc.

H

Musical staff for section H, measures 289-292. The staff contains a sequence of eighth notes with rests, and some notes are marked with an 'x'. The staff starts with a 12/8 time signature and a *f* dynamic marking.

293

Musical staff for section H, measures 293-296. The staff contains a sequence of eighth notes with rests, and some notes are marked with an 'x'. A bracket above the staff indicates a five-measure phrase.

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I

297 **40** *f*

340

345 **21**

348 *dim.* **15** *p*

351

355 *cresc.* **21**

358 *dim.* **15**

361 **15** *p*

365 **J** **16** *cresc.*

384



mf

391



398



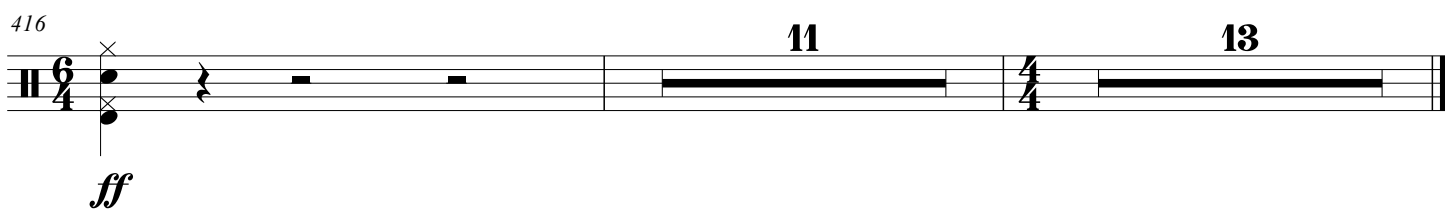
404



410



416



ff