

Drum Set

The Air Conditioned Nightmare

Words: Henry Miller, Denman Maroney

Music: Denman Maroney

♩ = 180

16

mf

22

29

cresc. *f*

35

cresc.

41

ff

3

3/4

Detailed description: This is a musical score for a drum set, consisting of five staves of music. The first staff begins at measure 16 and ends at measure 21. It starts with a 3/4 time signature and a tempo marking of ♩ = 180. The music features a series of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. A dynamic marking of *mf* is placed below the staff. The second staff covers measures 22 to 28. The third staff covers measures 29 to 34, where the time signature changes to 4/4 and the dynamic marking increases to *f* with a *cresc.* (crescendo) marking. The fourth staff covers measures 35 to 40, continuing the 4/4 time signature and *cresc.* marking. The fifth and final staff covers measures 41 to 43. It begins with a *ff* (fortissimo) dynamic marking. The music consists of a few notes followed by a long, solid black bar representing a sustained drum sound. The staff ends with a 3/4 time signature and a '3' above the bar line, indicating a three-measure rest.

B

tempo

16

mf

114

121

cresc.

f

127

cresc.

ff

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133 **8** **C** *tempo* 3 3 3 3 3

146 *mf* 3 3 3 3 3

152 3 3 3 3 3

158 3 3 3 3 3

164 3 3 3 3 3

170 **D** 3 3 3 12 8 *f*

175

180 5 4 4 21 8

183 4 4 3 15 8 *dim.* *p*

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186

Musical staff 186-189. Treble clef, 8/8 time signature. Four measures of music. Each measure contains a quarter note with a circled 'X' above it, followed by a dotted quarter note, and then a pair of eighth notes. Above each quarter note is a bracket with the number '3', indicating a triplet. The eighth notes are beamed together.

190

Musical staff 190-192. Treble clef, 8/8 time signature. Three measures of music. Measures 190 and 191 follow the same pattern as the previous staff. Measure 192 contains a quarter note with a circled 'X' above it, followed by a dotted quarter note, and then a pair of eighth notes. Above the quarter note is a bracket with the number '4', indicating a quartet. The eighth notes are beamed together. The measure number '21' is written above the staff. Dynamics include *cresc.* and *f*.

193

Musical staff 193-195. Treble clef, 8/8 time signature. Three measures of music. Measures 193 and 194 follow the same pattern as the previous staff. Measure 195 contains a quarter note with a circled 'X' above it, followed by a dotted quarter note, and then a pair of eighth notes. Above the quarter note is a bracket with the number '4', indicating a quartet. The eighth notes are beamed together. The measure number '15' is written above the staff. Dynamics include *f* and *dim.*

196

Musical staff 196-199. Treble clef, 8/8 time signature. Four measures of music. Each measure contains a quarter note with a circled 'X' above it, followed by a dotted quarter note, and then a pair of eighth notes. Above each quarter note is a bracket with the number '3', indicating a triplet. The eighth notes are beamed together. The measure number '15' is written above the staff. Dynamics include *p*.

200

Musical staff 200-202. Treble clef, 8/8 time signature. Three measures of music. Measures 200 and 201 follow the same pattern as the previous staff. Measure 202 contains a quarter note with a circled 'X' above it, followed by a dotted quarter note, and then a pair of eighth notes. Above the quarter note is a bracket with the number '3', indicating a triplet. The eighth notes are beamed together. The measure number '4' is written above the staff. The time signature changes to 3/4 in the final measure, which contains a quarter note with a circled 'X' above it, followed by a dotted quarter note, and then a pair of eighth notes. Above the quarter note is a bracket with the number '4', indicating a quartet. The eighth notes are beamed together. The measure number '6' is written above the staff.

E

F

26 roll

cresc.

236

p

240

244

f

248

252

254

7

G

Musical score for section G, measures 265-285. The score is written on a grand staff with two treble clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A *cresc.* (crescendo) marking is present at the end of measure 285. The time signature is 12/8.

H

Musical score for section H, measures 293-297. The score is written on a grand staff with two treble clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *f* (forte). A *cresc.* (crescendo) marking is present at the end of measure 297. The time signature is 12/8. A measure rest of 40 measures is indicated between measures 297 and 301.

I

19/8 *f*

342 5 21/8

346 4 21/8

348 4 15/8 *dim.* *p*

351 3

355 3 21/8 *cresc.*

358 4 15/8 *dim.*

361 3 15/8 *p*

365 3 3/4 *cresc.*

J

16

mf

390

397

cresc.

f

403

409

cresc.

415

ff

11

13