

Double Bass

# The Air Conditioned Nightmare

Words: Henry Miller, Denman Maroney

Music: Denman Maroney

$\text{♩} = 180$

16 *pizz.*

*mf*

23

32 *cresc.* *f*

37 *cresc.* *ff* 3

**A** *tempo* 16 *mf*

68

76 *cresc.* *f*

82 *rit.* 6 *cresc.* *ff*

The Air Conditioned Nightmare

**B**

*tempo*

**16**

*mf*

115

*cresc.*

123

*f*

128

*cresc.* *ff*

C

*tempo*

147

153

159

165

171

D

176

181

183

*dim.* *p*

The Air Conditioned Nightmare

186

Musical staff 186: Bass clef, 4/4 time signature. The staff contains a sequence of dotted quarter notes with stems pointing up, alternating between G#2 and A2.

190

Musical staff 190: Bass clef, 4/4 time signature. The staff contains a sequence of dotted quarter notes with stems pointing up, alternating between G#2 and A2. A *cresc.* marking is placed below the staff, and a *f* marking is placed below the staff at the beginning of the second measure.

*cresc.* *f*

193

Musical staff 193: Bass clef, 4/4 time signature. The staff contains a sequence of dotted quarter notes with stems pointing up, alternating between G#2 and A2. A *dim.* marking is placed below the staff at the end of the staff.

*dim.*

196

Musical staff 196: Bass clef, 4/4 time signature. The staff contains a sequence of dotted quarter notes with stems pointing up, alternating between G#2 and A2. A *p* marking is placed below the staff at the beginning of the staff.

*p*

199

Musical staff 199: Bass clef, 4/4 time signature. The staff contains a sequence of dotted quarter notes with stems pointing up, alternating between G#2 and A2.

203

Musical staff 203: Bass clef, 3/4 time signature. The staff contains a dotted quarter note followed by a triplet of eighth notes. A *3* marking is placed above the triplet. The staff ends with a treble clef and a 6/4 time signature.

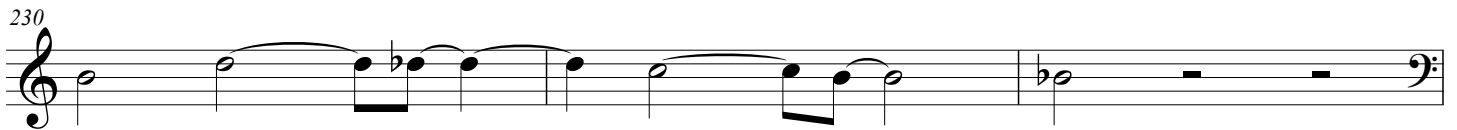
*3*

E

arco



*p*



233 F pizz. *f*

237 *p*

241 *f*

245

249

253 **6**

Detailed description: This musical score consists of six staves of bass clef notation. The first staff (measures 233-240) begins with a boxed 'F' above the staff, followed by 'pizz.' and a dynamic marking of *f*. The second staff (measures 241-248) features a dynamic marking of *p*. The third staff (measures 249-252) features a dynamic marking of *f*. The fourth staff (measures 253-256) continues the melodic line. The fifth staff (measures 257-260) continues the melodic line. The sixth staff (measures 261-264) concludes with a double bar line and a fermata, with the number '6' positioned above the staff.

**G**

265 *mf*  
*p*

269 *mf*

273 *p*

277 *mf*

281 *p*

285 *cresc.*

**H**

288 *f*

293

The Air Conditioned Nightmare

I

298 **40** **12**  
Bass clef, 3/4 time signature, *f* dynamic. Measure 40 is a whole rest. Measure 41 starts with a 12-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

341 **21**  
Bass clef, 3/4 time signature. Measure 341 starts with a 21-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

346 **21**  
Bass clef, 3/4 time signature. Measure 346 starts with a 21-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

348 **15**  
Bass clef, 3/4 time signature. Measure 348 starts with a 15-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. *dim.* dynamic marking is present before the rest, and *p* dynamic marking is present after the rest.

351 **15**  
Bass clef, 3/4 time signature. Measure 351 starts with a 15-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

355 **21**  
Bass clef, 3/4 time signature. Measure 355 starts with a 21-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. *cresc.* dynamic marking is present before the rest, and *f* dynamic marking is present after the rest.

358 **15**  
Bass clef, 3/4 time signature. Measure 358 starts with a 15-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. *dim.* dynamic marking is present after the rest.

361 **15**  
Bass clef, 3/4 time signature. Measure 361 starts with a 15-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. *p* dynamic marking is present before the rest.

J

365 **3**  
Bass clef, 3/4 time signature. Measure 365 starts with a 3-measure rest, then continues with a sequence of dotted quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. *cresc.* dynamic marking is present before the rest, and *mf* dynamic marking is present after the rest.



369 **15**  
  
*mf*

391

399  
  
*cresc. f*

404

409  
  
*cresc.*

415  
  
*ff*

422 *arco*  
  
*p*

427  
  
*dim. pp*

437 *rit.*  
  
*dim.*