

Social Security

D. Maroney

Tenor Sax

Piano

Acoustic Bass

Tempo: ♩ = 144
Key: D major (two sharps)
Time: 12/8

Chord: D

Acoustic Bass: pizz.

Detailed description: This system contains the first three staves of the score. The Tenor Sax staff begins with a treble clef, a key signature of two sharps (D major), and a 12/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Piano staff is a grand staff with treble and bass clefs, providing harmonic support with chords and single notes. The Acoustic Bass staff uses a bass clef and features a simple bass line with a 'pizz.' (pizzicato) marking.

T. Sax.

Pno.

Bass

Chord: F

Bass: pizz.

Detailed description: This system contains the next three staves. The Tenor Sax staff continues the melodic line, marked with a '3' above the first measure. The Piano staff continues the harmonic accompaniment. The Bass staff continues the bass line, also marked with a '3' and 'pizz.' above the first measure. A new chord, 'F', is indicated above the Tenor Sax staff in the third measure.

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Sax. 6

Pno. 6

Bass 6

This system contains measures 6, 7, and 8. The saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 6. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords and single notes. A 'D' chord symbol is placed above the saxophone staff in measure 7. The bass line starts with a half note G2 and includes several quarter notes.

Sax. 9

Pno. 9

Bass 9

This system contains measures 9, 10, and 11. The saxophone part continues the melodic line with eighth and quarter notes. The piano accompaniment features a right-hand melody with some chords and a left-hand bass line with chords and single notes. Chord symbols 'B7', 'A7', and 'F#7' are placed above the saxophone staff in measures 9, 10, and 11 respectively. The bass line begins with a half note G2 and includes quarter notes and rests.

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12 Gm7

Sax.

12 1 2 Gm7

Pno.

12 1 2

Bass

Detailed description: This is a musical score for three instruments: Saxophone (Sax.), Piano (Pno.), and Bass. The score is divided into two systems, each with two measures. The first system is marked with a measure number '12' and a chord symbol 'Gm7'. The Saxophone part in the first measure has a treble clef, a key signature of one sharp (F#), and a melodic line starting on G4. The Piano part has a grand staff with a treble clef and a bass clef, with a first ending bracket labeled '1' over the first measure. The Bass part has a bass clef and a single note G2. The second system is marked with a measure number '2' and a chord symbol 'Gm7'. The Saxophone part has a treble clef and a melodic line starting on G4. The Piano part has a grand staff with a treble clef and a bass clef, with a second ending bracket labeled '2' over the first measure. The Bass part has a bass clef and a single note G2.