

Piano

# Set Sea Sank

Denman Maroney

A ♩ = 120

Piano

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Pno.

Measures 6-11 of the piano score. The music continues with a *dim.* (diminuendo) dynamic marking at the start of measure 6. The right hand has a more active melodic line with eighth notes. A *mf* (mezzo-forte) dynamic marking appears at the end of measure 11.

Pno.

Measures 12-16 of the piano score. The right hand continues with eighth-note patterns. A *dim.* dynamic marking is present at the end of measure 16.

Pno.

Measures 17-22 of the piano score. The right hand features a more complex melodic line with eighth and sixteenth notes. A *mp* (mezzo-piano) dynamic marking is indicated at the start of measure 20.

Pno.

Measures 23-27 of the piano score. The right hand continues with eighth-note patterns. A *dim.* dynamic marking is present at the start of measure 25.

Pno.

30

*p*

Pno.

36

*dim.*

*pp*

Pno.

42

Pno.

50

*cresc.*

Pno.

57

*mp*

64

Pno.

*cresc.*

3

**B** ♩ = 180

Pno.

*f*

77

Pno.

*dim.*

*mf*

83

Pno.

89

Pno.

*dim.*

*mp*

95

Pno.

*dim.*

102

Pno.

*p*

109

Pno.

*dim.*

115

Pno.

*pp*

122

Pno.

*cresc.*

Pno. *mp* *cresc.*

Pno. *f* C ♩ = 120

Pno.

Pno. *dim.*

Pno. *mf*

Pno.

161

*dim.*

Pno.

167

*mp*

Pno.

173

*dim.*

Pno.

180

*p*

Pno.

187

*dim.*

193

Pno.

*pp*

200

Pno.

*cresc.*

208

Pno.

**D**  $\text{♩} = 180$

*f*

215

Pno.

*dim.*

221

Pno.

*mf*

Pno.

226

*dim.* *mp*

Pno.

232

*dim.*

Pno.

239

*p*

Pno.

245

*dim.*

Pno.

251

*pp*



258

Pno.

265

Pno.

*cresc.*

*mp*

272

Pno.

*cresc.*

279

Pno.

**E** ♩ = 120

*f*

285

Pno.

*dim.*

Pno.

291

*mf*

Pno.

297

*dim.*

Pno.

303

*mp*

Pno.

310

*dim.*

*p*

Pno.

317

*dim.*

Pno.

323

*pp*

Pno.

330

*cresc.*

Pno.

337

*mp*

Pno.

344

*cresc.*

3

**F** ♩ = 180

Pno.

*f*

Pno.

357

*dim.*

Pno.

363

*mf*

Pno.

369

*dim.*

Pno.

375

*mp*

Pno.

381

388

Pno.

*dim.* *p*

395

Pno.

401

Pno.

*dim.* *pp*

408

Pno.

*rit.*

416

Pno.

$\text{♩} = 120$