

Sea Set Wheat

♩ = 150

7

Soprano Saxophone

Staff for Soprano Saxophone, 3/4 time signature, key of D major. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. There are accents (>) over the notes in the second, third, and fourth measures.

f

8

Tenor Saxophone

Staff for Tenor Saxophone, 3/4 time signature, key of D major. The staff contains four measures of music. The first measure has a whole note G3. The second measure has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. There are accents (>) over the notes in the second, third, and fourth measures.

f

7/8

Piano

Staff for Piano, 3/4 time signature, key of D major. The staff contains four measures of music. The first measure has a whole note G3. The second measure has a quarter note G3, a quarter note A3, and a quarter note B3. The third measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure has a quarter note G3, a quarter note A3, and a quarter note B3. There are accents (>) over the notes in the second, third, and fourth measures.

f

pizz.

Double Bass

Staff for Double Bass, 3/4 time signature, key of D major. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

f

5

S. Sax.

T. Sax.

Pno.

D. B.

dim.

dim.

dim.

dim.

10

8

S. Sax.

T. Sax.

Pno.

D. B.

p

p

p

p

15

S. Sax.

T. Sax.

Pno.

D. B.

cresc.

f

7

8

7/8

20

S. Sax.

T. Sax.

Pno.

D. B.

f

25

S. Sax.

T. Sax.

Pno.

D. B.

A

29

6

S. Sax.

7

T. Sax.

6/7

Pno.

D. B.

32

S. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Pno. *dim.* *p*

D. B. *dim.* *p*

7
6
7/6

35

S. Sax. *cresc.*

T. Sax. *cresc.*

Pno. *cresc.*

D. B. *cresc.*

39

S. Sax. *f* 6

T. Sax. *f* 7

Pno. *f* 6/7

D. B. *f*

43

S. Sax. *dim.* 7

T. Sax. *dim.* *p* 6

Pno. *dim.* *p* 7/6

D. B. *dim.* *p*

47

S. Sax.

T. Sax.

Pno.

D. B.

cresc.

B

50

S. Sax.

T. Sax.

Pno.

D. B.

f *dim.* *p*

8 6

6 8

8/6 6/8

f *dim.* *p*

f *dim.*

52

S. Sax. *cresc.* *f* 8

T. Sax. *cresc.* *f* 6

Pno. *cresc.* *f* 8/6

D. B. *p* *cresc.*

54

S. Sax. *dim.*

T. Sax. *dim.*

Pno. *dim.*

D. B. *f dim.*

55

S. Sax. *p* *cresc.* *f* 8

T. Sax. *p* *f* 6

Pno. *p* *cresc.* *f* 8/6

D. B. *p* *cresc.*

Detailed description: This musical score page contains four staves. The top staff is for Soprano Saxophone (S. Sax.), the second for Tenor Saxophone (T. Sax.), the third for Piano (Pno.), and the bottom for Double Bass (D. B.). The music is in 6/8 time, which changes to 8/6 time at the end of the piece. The score is divided into two measures. The first measure starts at measure 55 and ends at measure 6. The second measure starts at measure 6 and ends at measure 8. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) in between. Accents (>) are placed over various notes in all parts.

57

S. Sax. *dim.* *p* 6

T. Sax. *dim.* *p* 8

Pno. *dim.* *p* 6/8

D. B. *f dim.* *p*

Detailed description: This is a page of a musical score for the piece 'Sea Set Wheat', page 10. It features four staves: Soprano Saxophone (S. Sax.), Tenor Saxophone (T. Sax.), Piano (Pno.), and Double Bass (D. B.). The music is in 6/8 time. The score is divided into two measures. The first measure starts at measure 57. The S. Sax. part begins with a half note G4, followed by a quarter rest, then a quarter note F#4 with an accent (>), a quarter note E4 with a flat (♭) and an accent (>), and a quarter note D4 with a flat (♭) and an accent (>). The T. Sax. part starts with a quarter note G4, a quarter note F#4 with an accent (>), a quarter note E4 with a flat (♭) and an accent (>), and a quarter note D4 with a flat (♭) and an accent (>). The Pno. part has a right hand starting with a half note G4, followed by a quarter rest, then a quarter note F#4 with an accent (>), a quarter note E4 with a flat (♭) and an accent (>), and a quarter note D4 with a flat (♭) and an accent (>). The left hand starts with a half note G3, followed by a quarter rest, then a quarter note F#3 with an accent (>), a quarter note E3 with a flat (♭) and an accent (>), and a quarter note D3 with a flat (♭) and an accent (>). The D. B. part starts with a half note G2, followed by a quarter rest, then a quarter note F#2 with an accent (>), a quarter note E2 with a flat (♭) and an accent (>), and a quarter note D2 with a flat (♭) and an accent (>). Dynamics include *f dim.* and *p*. Articulation includes accents (>) and slurs. The number 57 is at the top left, and 6, 8, and 6/8 are at the top right of the S. Sax., T. Sax., and Pno. staves respectively.

59 *cresc.* 8

S. Sax. *cresc.* *f*

T. Sax. *cresc.* *f* 6

Pno. *cresc.* *f* 8/6

D. B. *cresc.*

61 Improv **C**

S. Sax. Improv

T. Sax. Improv

Pno. Improv *f* On cb cue

D. B. Improv *f* Nx. 2x when pno joins.

D 7

65

S. Sax.

T. Sax.

Pno.

D. B.

f

8

f

7/8

70

S. Sax.

T. Sax.

Pno.

D. B.

dim.

dim.

dim.

75 8

S. Sax. *p*

T. Sax. *p*

Pno. *p* 8/7

D. B. *p*

80

S. Sax. *cresc.*

T. Sax. *cresc.*

Pno. *cresc.*

D. B. *cresc.*

85

S. Sax.

T. Sax.

Pno.

D. B.

f

f

f

f

7

8

7/8

90

S. Sax.

T. Sax.

Pno.

D. B.

E

95

S. Sax. 6

T. Sax. 7

Pno. 6/7

D. B.

98

S. Sax.

T. Sax. *dim.*

Pno. *dim.*

D. B. *dim.*

dim.

p

7

6

7/6

p

101

S. Sax.

T. Sax.

Pno.

D. B.

cresc.

cresc.

cresc.

cresc.

105

S. Sax.

T. Sax.

Pno.

D. B.

f

f

f

f

6

7

6/7

108

S. Sax.

T. Sax.

Pno.

D. B.

dim.

p

7

6

7/6

111

S. Sax.

T. Sax.

Pno.

D. B.

p

F 8

114

S. Sax. *cresc.* *f* *dim.*

T. Sax. *cresc.* *f* 8/6 *dim.*

Pno. *cresc.* *f* *dim.*

D. B. *cresc.* *f*

117

S. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

Pno. *p* *cresc.*

D. B. *dim.* *p* *cresc.*

119

S. Sax. *f* *dim.*

T. Sax. *f* *dim.*

Pno. *f* *dim.*

D. B. *f* *dim.*

121

S. Sax. *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Pno. *p* *cresc.* *f*

D. B. *p* *cresc.*

123

S. Sax. *dim.* *p*

T. Sax. *dim.* *p*

Pno. *dim.* *p*

D. B. *f* *dim.* *p*

125

S. Sax. *cresc.*

T. Sax. *cresc.* *f*

Pno. *cresc.* *f*

D. B. *cresc.* *f*

127

S. Sax.

T. Sax.

Pno.

D. B.