

# Sank Sea Set

D. Maroney

**A** ♩ = 140

*p*

8 *mf*

15 *p*

22 *mf*

31 *mf*

40 *p*

48 *mf* *8va*

55 *p* *8va*

B

63 *2* *b* *e* *b* *e* *b* *e* *b* *e* *2* *b* *e* *mp*

72 *2*

81 *f* *2*

89 *mp*

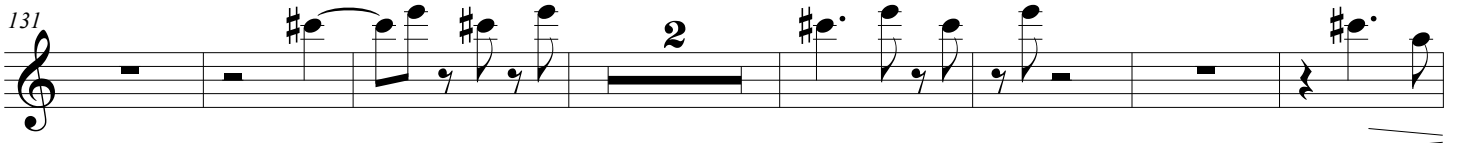
96 *3* *2*

106 *f* *2* *2*

115 *mp*

123 *f*

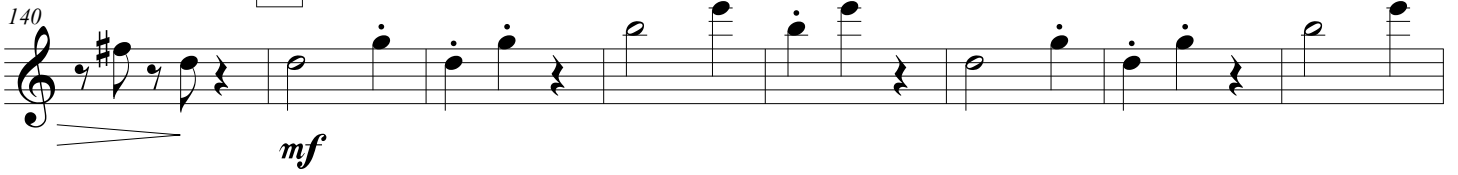
131



Musical staff starting at measure 131. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking 'mf' is present below the staff.

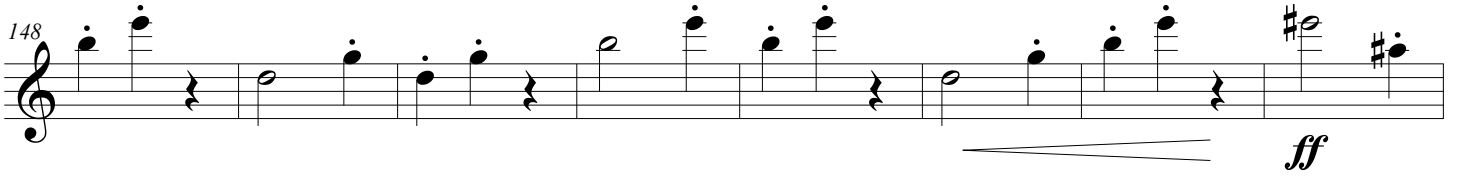
C

140



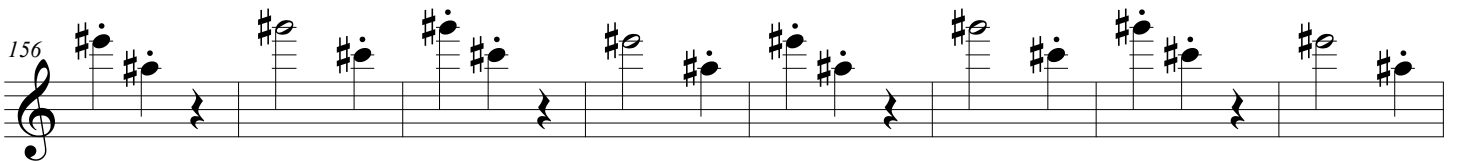
Musical staff starting at measure 140. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes. A dynamic marking 'mf' is present below the staff.

148



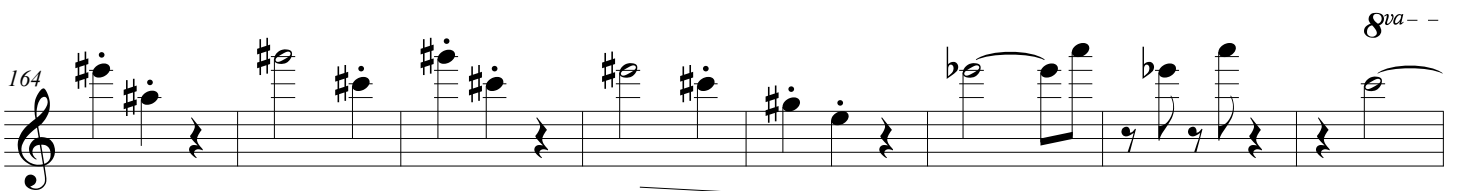
Musical staff starting at measure 148. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes. A dynamic marking 'ff' is present below the staff.

156



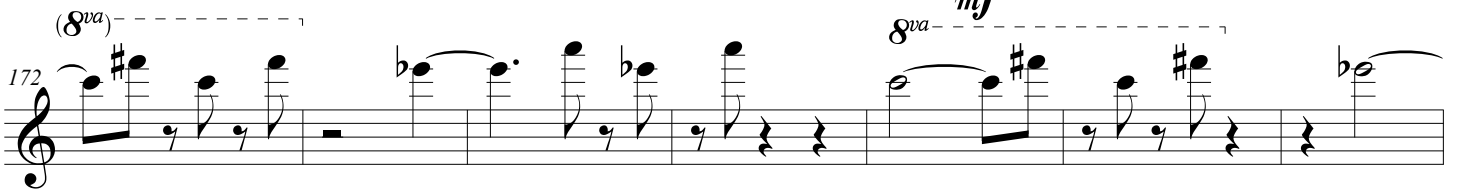
Musical staff starting at measure 156. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes.

164



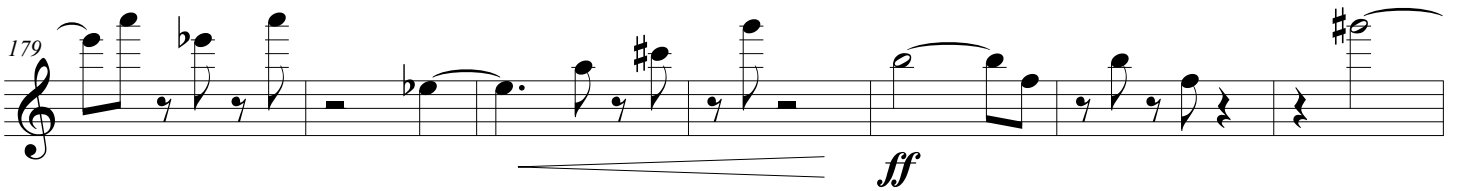
Musical staff starting at measure 164. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes. A dynamic marking 'mf' is present below the staff.

172



Musical staff starting at measure 172. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes. A dynamic marking 'ff' is present below the staff. An '8va' marking is present above the staff.

179



Musical staff starting at measure 179. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes. A dynamic marking 'ff' is present below the staff.

186



Musical staff starting at measure 186. It contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff features a melodic line with eighth and quarter notes.

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193 *mf*

Musical notation for measures 193-200. Measure 193 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown over the first four measures.

201 *mf*

Musical notation for measures 201-208. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown over the first four measures.

209 *p*

210 = 210  
A *p*

Musical notation for measures 209-216. Measure 209 starts with a treble clef and a key signature of one flat (Bb). A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown over the first four measures. A box labeled 'A' is placed above measure 209. A tempo marking of quarter note = 210 is placed above measure 209. A triplet of eighth notes is marked with a '3' and a bracket in measure 210.

217 *mf*

Musical notation for measures 217-224. The melody continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown over the first four measures.

225 *p*

Musical notation for measures 225-232. The melody continues with eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown over the first four measures.

232 *mf*

Musical notation for measures 232-240. The melody consists of dotted half notes. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown over the first four measures.

241 *mf*

Musical notation for measures 241-248. The melody consists of dotted half notes. A dynamic marking of *mf* is placed below the staff. A hairpin crescendo is shown over the first four measures.

250 *p*

Musical notation for measures 250-257. The melody continues with eighth and quarter notes. A dynamic marking of *p* is placed below the staff. A hairpin crescendo is shown over the first four measures.

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258 *8va* *mf* *8va*

265 *8va* *p* *8va* *8va*

273 **B** *mp*

282 *2*

291 *f* *2*

299 *mp*

306 *3* *2*

316 *f* *2* *2*

325 Musical staff starting at measure 325. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *mp* is present. A hairpin crescendo is shown below the staff.

333 Musical staff starting at measure 333. It continues the melodic line with eighth and quarter notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

341 Musical staff starting at measure 341. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* is present. A hairpin crescendo is shown below the staff.

350 Musical staff starting at measure 350. It features a melodic line with quarter and eighth notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff. A box containing the letter 'C' is positioned above the staff.

358 Musical staff starting at measure 358. It features a melodic line with quarter and eighth notes. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

366 Musical staff starting at measure 366. It features a melodic line with quarter and eighth notes. A dynamic marking of *ff* is present. A hairpin crescendo is shown below the staff.

374 Musical staff starting at measure 374. It features a melodic line with quarter and eighth notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff. The marking *8va* is present at the end of the staff.

382 Musical staff starting at measure 382. It features a melodic line with quarter and eighth notes. A dynamic marking of *mf* is present. A hairpin crescendo is shown below the staff. The marking *8va* is present at the beginning and end of the staff.

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389

*ff*

396

403

*mf*

8va

411

8va

419

8