

Score

# Sailing to Byzantium

Music by Denman Maroney  
Poem by William Butler Yeats

A

Alto

Tenor Sax

Piano

Acoustic Bass

*p*

*pizz.*

*p*

A

Pno.

A.B.

*p* That is no coun - try for old men

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on behalf of Michael B. Yeats and Anne Yeats.

16

A

T. Sx.

Pno.

A.B.

The young in

**B**

24

A

T. Sx.

Pno.

A.B.

— one — an - o - ther's arms — birds — in the — trees —

30

A

T. Sx.

Pno.

A.B.

Those dy - ing gen - er -

37

A

T. Sx.

Pno.

A.B.

a - tions at their song

43

A

T. Sx.

Pno.

A.B.

The sal - mon falls the

Detailed description: This block contains the musical notation for measures 43 through 48. It features four staves: vocal (A), tenor saxophone (T. Sx.), piano (Pno.), and double bass (A.B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 43, followed by a half note 'The' in measure 44, a quarter note 'sal' in measure 45, a quarter note 'mon' in measure 46, a quarter note 'falls' in measure 47, and a half note 'the' in measure 48. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand. A triplet of eighth notes is marked in measure 47 of the bass line.

C

49

A

T. Sx.

Pno.

A.B.

macke - rel crowd - ed seas

Detailed description: This block contains the musical notation for measures 49 through 54. It features four staves: vocal (A), tenor saxophone (T. Sx.), piano (Pno.), and double bass (A.B.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 49, followed by a half note 'macke' in measure 50, a quarter note 'rel' in measure 51, a quarter note 'crowd' in measure 52, a quarter note 'ed' in measure 53, and a half note 'seas' in measure 54. The piano accompaniment continues with a steady eighth-note bass line and a melody of quarter notes. A triplet of eighth notes is marked in measure 50 of the bass line.

55

A

Fish, \_\_\_\_\_ flesh, or fowl, com - mend

T. Sx.

55

Pno.

55

A.B.

62

A

all \_\_\_\_\_ sum - mer long \_\_\_\_\_

Pno.

62

A.B.

68

A

What - ev - er \_\_\_\_\_ is \_\_\_\_\_ be - got - ten \_\_\_\_\_ born

T. Sx.

Pno.

A.B.

74

A

\_\_\_\_\_ and \_\_\_\_\_ dies \_\_\_\_\_ Caught in \_\_\_\_\_ that

T. Sx.

Pno.

A.B.

81

A.   
sen - sual mus - ic all ne - glect

T. Sx. 

Pno. 

A.B. 

88

A.   
Mon - u - ments of un - ag - ing

T. Sx. 

Pno. 

A.B. 

E

95

A

— in - tel - lect —

T. Sx.

Pno.

A.B.

101

A

An ag - ed man is but a pal - try thing

T. Sx.

Pno.

A.B.



107

A

T. Sx.

Pno.

A.B.

3

113

A

T. Sx.

Pno.

A.B.

A — tat - tered coat up - on a stick un - less

3

**F**

119

A

T. Sax.

Pno.

A.B.

125

A

Soul clap its \_\_\_\_\_ hands \_\_\_\_\_ and sing \_\_\_\_\_ and loud - er sing \_\_\_\_\_

T. Sax.

Pno.

A.B.

131

A

T. Sx.

Pno.

A.B.

For \_\_\_ ever -

Detailed description: This system of music covers measures 131 to 136. It features four staves: Soprano (A), Tenor (T. Sx.), Piano (Pno.), and Bass (A.B.). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano part has a long rest followed by a quarter note in measure 136. The Tenor part has a long rest followed by a quarter note in measure 136. The Piano part has a melodic line with a triplet in measure 135. The Bass part has a steady eighth-note accompaniment.

137

A

T. Sx.

Pno.

A.B.

y tat - ter \_\_\_ in \_\_\_ its mor - tal \_\_\_ dress \_\_\_

Detailed description: This system of music covers measures 137 to 142. It features the same four staves as the previous system. The Soprano part has a melodic line with a long rest in measures 141 and 142. The Tenor part has a melodic line with a long rest in measures 141 and 142. The Piano part has a melodic line with a triplet in measure 137. The Bass part has a steady eighth-note accompaniment.



143

A

T. Sx.

Pno.

A.B.

Nor is there sing -

149

A

T. Sx.

Pno.

A.B.

ing school for stud - y - ing

157

A

Mon - u - ments \_\_\_\_\_ of its own \_\_\_\_\_ mag - ni - fi - cence

T. Sx.

Pno.

A.B.

H

164

A

And there - fore

T. Sx.

Pno.

A.B.

171

A

I have sailed the seas \_\_\_\_\_ and come \_\_\_\_\_

T. Sx.

Pno.

A.B.

3

177

A

To \_\_\_\_\_ the \_\_\_\_\_ hol -

T. Sx.

Pno.

A.B.

3

183

A

- y ci - ty of Byz - an - ti - um

T. Sx.

Pno.

A.B.

3

3

I

189

A

O sa - ges stand -

T. Sx.

Pno.

A.B.

3

195

A

- ing in God's hol - y fire

T. Sx.

Pno.

A.B.

201

A

As in the gold

T. Sx.

Pno.

A.B.



207

A

— mo - sa - ic of a wall

T. Sx.

Pno.

A.B.

J

213

A

Come from the hol - y fire

T. Sx.

Pno.

A.B.

219

A

perne in a gire

T. Sx.

Pno.

A.B.

225

A

And be the sing - ing mas - ters of

T. Sx.

Pno.

A.B.

231

A

— my — soul —————

T. Sx.

Pno.

A.B.

238

A

Con - sume ————— my — heart — a - way ————— sick ————— with

T. Sx.

Pno.

A.B.

**K**

244

A

de - sire \_\_\_\_\_ And \_\_\_\_\_ fast - ened

T. Sx.

244

Pno.

A.B.

244

250

A

\_\_\_\_\_ to a \_\_\_\_\_ dy - ing \_\_\_\_\_ an - i - mal \_\_\_\_\_

T. Sx.

250

Pno.

A.B.

250

256

A

T. Sx.

Pno.

A.B.

It knows not what it

3

262

A

T. Sx.

Pno.

A.B.

**L**

is and ga - ther me

**L**

3

268

A

T. Sx.

Pno.

A.B.

In - to \_\_\_\_\_ the ar - ti -

274

A

T. Sx.

Pno.

A.B.

fice \_\_\_\_\_ of e - ter - ni - ty \_\_\_\_\_

280

A

Once out of na - ture I shall

T. Sx.

Pno.

A.B.

M

287

A

nev - er take

T. Sx.

Pno.

A.B.

294

A

My bodi - ly form from an - y na - tural thing

T. Sx.

Pno.

A.B.

300

A

But such a form

T. Sx.

Pno.

A.B.





307

A

as Gre-cian gold - smiths make

T. Sx.

Pno.

A.B.

314

A

Of ham - mered gold and gold

T. Sx.

Pno.

A.B.

320

A

e - na - mel - ing

T. Sx.

Pno.

A.B.

327

A

To keep a drow-sy em - per - or a - wake

T. Sx.

Pno.

A.B.



334

A

T. Sx.

Pno.

A.B.

Or \_\_\_\_ set

340

A

T. Sx.

Pno.

A.B.

u - pon \_\_\_\_\_ a \_\_\_\_ gold - en \_\_\_\_ bough \_\_\_\_\_ to sing \_\_\_\_\_

346

A

To \_\_\_ lords \_\_\_ and \_\_\_ la - dies \_\_\_ of \_\_\_

T. Sx.

Pno.

A.B.

353

A

\_\_\_ Byz - ant - i - um \_\_\_

T. Sx.

Pno.

A.B.

**P**

359

A

T. Sx.

Pno.

A.B.

Of what is — past — or pas - ing —

Detailed description: This system contains measures 359 through 364. It features four staves: A (Soprano), T. Sx. (Tenor Saxophone), Pno. (Piano), and A.B. (Alto Bass). The key signature is one sharp (F#). The vocal parts have lyrics: "Of what is — past — or pas - ing —". The piano accompaniment includes triplets in both the right and left hands. The alto bass part has a triplet in the left hand.

365

A

T. Sx.

Pno.

A.B.

— or — to — come —

Detailed description: This system contains measures 365 through 370. It features the same four staves as the previous system. The vocal parts have lyrics: "— or — to — come —". The piano accompaniment continues with triplets in both hands. The alto bass part also has a triplet in the left hand.

372

A

Of what is past \_\_\_\_\_ or \_\_\_\_\_ pas - ing or to \_\_\_\_\_ come \_\_\_\_\_

T. Sx.

Pno.

A.B.

379

A

Of \_\_\_\_\_ what

T. Sx.

Pno.

A.B.

Q

A

is past \_\_\_\_\_ or pas - ing \_\_\_\_\_ or \_\_\_\_\_ to come \_\_\_\_\_

T. Sx.

385

Pno.

385

A.B.

385

A

Of \_\_\_\_\_ what \_\_\_\_\_ is \_\_\_\_\_ past

T. Sx.

391

Pno.

391

A.B.

391

397

A



or pas - sing or to come

T. Sx.



Pno.



A.B.



403

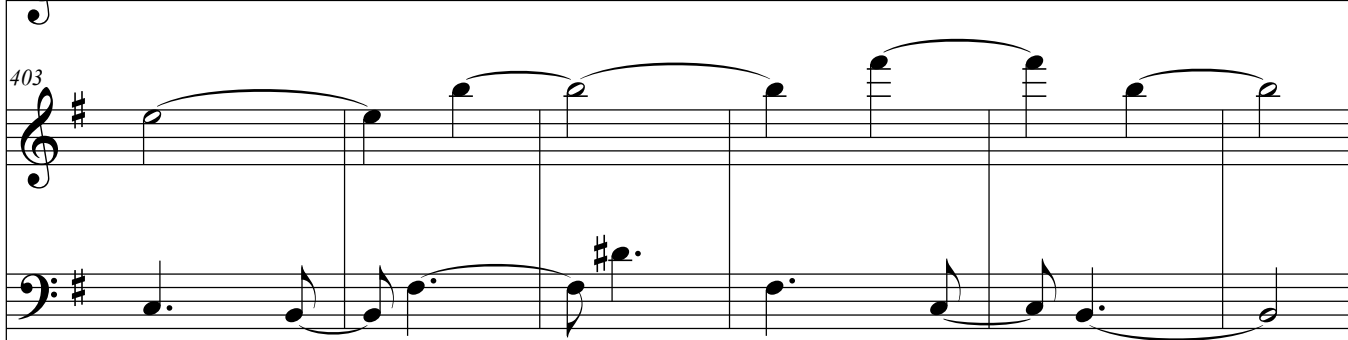
A



T. Sx.



Pno.



A.B.





**R**

A

Pno.

A.B.

409

409

A

Pno.

A.B.

415

415

422

Pno.

A.B.

Detailed description: This system covers measures 422 to 428. The piano part (Pno.) is written in a grand staff with treble and bass clefs. The right hand features a melodic line with a sharp sign (♯) above the first measure and a slur over measures 423-424. The left hand has a bass line with a triplet of eighth notes in measures 423 and 427. The A.B. part is a single bass clef staff with a melodic line starting at measure 422 and ending at 428.

429

Pno.

A.B.

Detailed description: This system covers measures 429 to 435. The piano part (Pno.) continues the melodic line in the right hand, with a sharp sign (♯) above the first measure and a slur over measures 430-431. The left hand has a bass line with a triplet of eighth notes in measure 434. A square box containing the letter 'S' is positioned above the right hand staff in measure 434. The A.B. part continues the melodic line in the bass clef staff from measure 429 to 435.

436

Pno.

A.B.

Detailed description: This system covers measures 436 to 442. The piano part (Pno.) features a right hand with a melodic line of eighth notes and a left hand with a bass line containing two triplet markings over eighth notes in measures 437 and 441. The A.B. part continues the melodic line in the bass clef staff from measure 436 to 442.

445

Pno.

A.B.

453

Pno.

T

A.B.

460

Pno.

A.B.

467

Pno.

A.B.

467

Detailed description: This system covers measures 467 to 472. The piano part (Pno.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The A.B. part is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is marked with a '3' and a bracket in the A.B. part at measure 472.

473

Pno.

A.B.

473

Detailed description: This system covers measures 473 to 478. The piano part (Pno.) continues the melodic line from the previous system. The A.B. part continues the bass line. A triplet of eighth notes is marked with a '3' and a bracket in the A.B. part at measure 474.

U

479

Pno.

A.B.

479

Detailed description: This system covers measures 479 to 484. The piano part (Pno.) continues the melodic line. The A.B. part continues the bass line. A triplet of eighth notes is marked with a '3' and a bracket in the A.B. part at measure 479.

485

Pno.

A.B.

This system contains measures 485 to 490. The piano part (Pno.) is in the treble clef with a key signature of one sharp (F#). It features a melody of half notes with a triplet of eighth notes in the third and sixth measures. The alto and bass vocal parts (A.B.) are in the bass clef with the same key signature, featuring a melody of quarter notes with a slur over the first four notes of each measure.

491

Pno.

A.B.

This system contains measures 491 to 496. The piano part (Pno.) is in the treble clef with a key signature of one sharp (F#). It features a melody of half notes with a triplet of eighth notes in the fifth measure. The alto and bass vocal parts (A.B.) are in the bass clef with the same key signature, featuring a melody of quarter notes with a slur over the first four notes of each measure.

497

Pno.

A.B.

*rit.*

*dim.*

*dim.*

This system contains measures 497 to 502. The piano part (Pno.) is in the treble clef with a key signature of one sharp (F#). It features a melody of half notes with a triplet of eighth notes in the second measure. The alto and bass vocal parts (A.B.) are in the bass clef with the same key signature, featuring a melody of quarter notes with a slur over the first four notes of each measure. Performance markings include *rit.* (ritardando) above the piano part and *dim.* (diminuendo) below both the piano and vocal parts.

503

Pno.

503

A.B.

*ppp*

*ppp*

Detailed description: This block contains two staves of musical notation. The top staff is for the piano (Pno.) and the bottom staff is for the voice (A.B.). Both staves are in the key of D major. The piano part begins at measure 503 with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (D4, E4, F#4) in the first measure, followed by a half note G#4. The next three measures contain half notes: A4, B4, and C5. The final measure contains a half note D5. The piano part concludes with a double bar line and the dynamic marking *ppp*. The voice part also begins at measure 503 with a bass clef and a key signature of one sharp (F#). It starts with a dotted quarter note D3, followed by eighth notes E3 and F#3. The next three measures contain half notes: G3, A3, and B3. The final measure contains a half note C4. The voice part concludes with a double bar line and the dynamic marking *ppp*. A dashed line is present above the piano staff, extending from the first measure to the end of the system.