

Alto

# Sailing to Byzantium

Music by Denman Maroney  
Poem by William Butler Yeats

**A**



11 6


*p* That is no coun - try for old men

**B**



23

The young in one an - o - ther's arms birds in the trees



31 4

Those dy - ing gen - er - a - tions at their song

**C**



41 5

The sal - mon falls the macke - rel crowd - ed seas



53 4

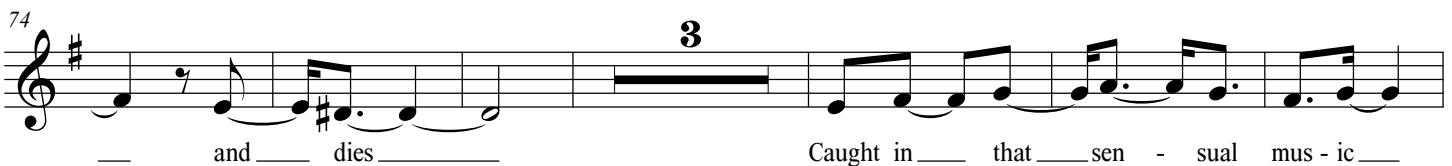
Fish, flesh, or fowl, com - mend all sum - mer long

**D**



65 2

What - ev - er is be - got - ten born



74 3

and dies Caught in that sen - sual mus - ic

## Sailing to Byzantium

83 **5**

all ne - glect Mon - u - ments of un - ag - ing

**E**

95 **4**

in - tel - lect An ag - ed man is but a pal - try

106 **5**

thing A tat - tered coat up - on a stick un - less

**F**

119 **2** **4**

Soul clap its hands and sing and loud - er sing

131 **4**

For ever - y tat - ter in its mor - tal dress

**G**

141 **4** **2**

Nor is there sing - ing school for stud - y - ing

153 **5**

Mon - u - ments of its own mag - ni - fi - cence

**H**


166 **3**


And there - fore I have sailed the seas and come

177 **4**

To the hol - y ci - ty of Byz - an - ti - um


I

189 **4**  
  
 O sa - ges stand - ing in God's hol - y fire


200 **3**  
  
 As in the gold mo - sa - ic of a wall


J

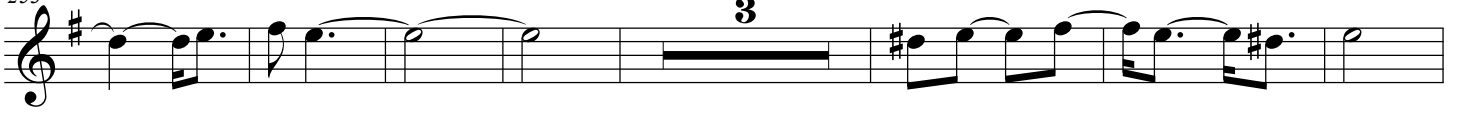
211 **3**  
  
 Come from the hol - y fire perne in a gire

222 **3**  
  
 And be the sing - ing mas - ters of my soul

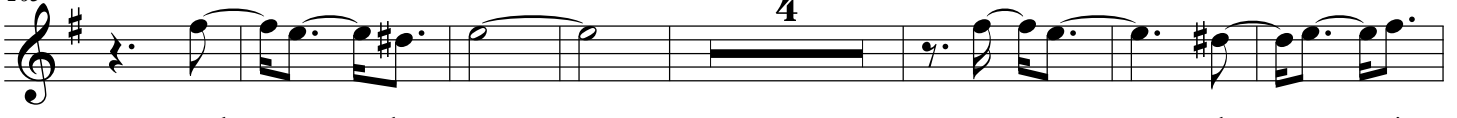
K

233 **4**  
  
 Con - sume my heart a - way sick with

244  
  
 de - sire And fast - ened to a dy - ing

253 **3**  
  
 an - i - mal It knows not what it is

L

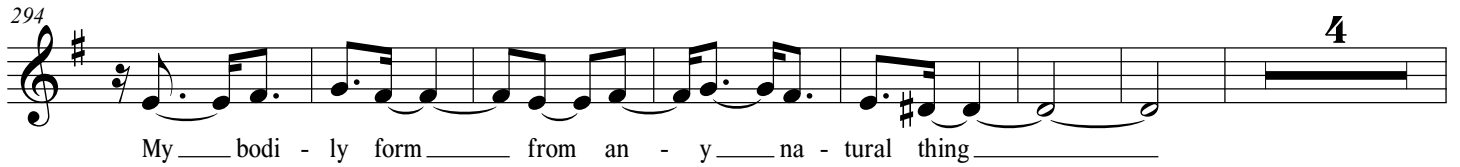
263 **4**  
  
 and ga - ther me In - to the ar - ti -

274 **3**  
  
 fice of e - ter - ni - ty

M

283 

Once out of na - ture I shall nev - er take

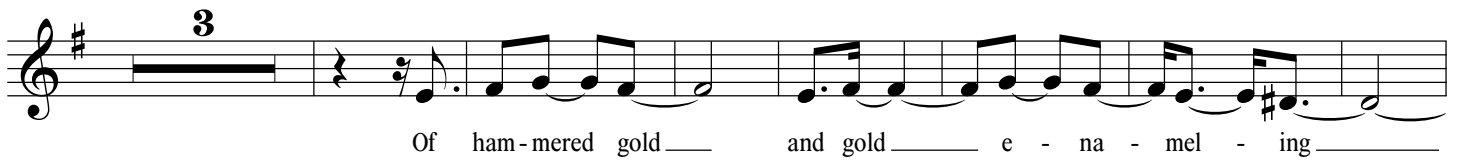
294 

My bodi - ly form from an - y na - tural thing

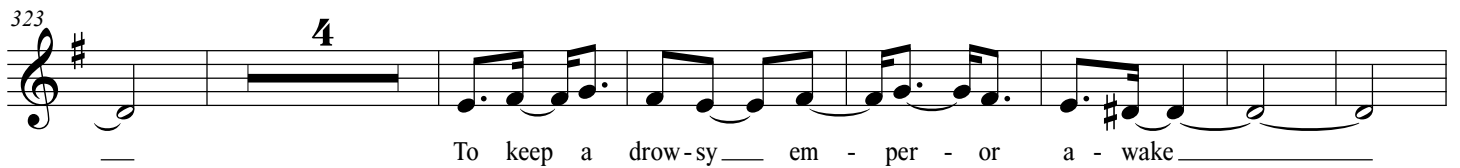
305 

But such a form as Gre - cian gold - smiths make

N

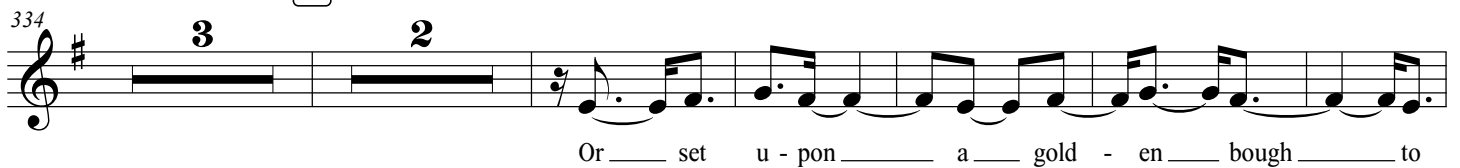


Of ham - mered gold and gold e - na - mel - ing

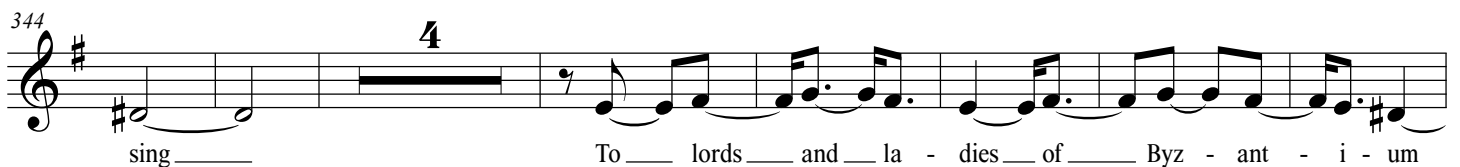
323 

To keep a drow - sy em - per - or a - wake

O

334 

Or set u - pon a gold - en bough to

344 

sing To lords and la - dies of Byz - ant - i - um

P

355 

Of what is past or pas - ing or to come

367 

Of what is past or pas - ing or to come

Q

380 **4**

Of \_\_\_ what is past \_\_\_ or \_\_\_ pas - ing \_\_\_ or \_\_\_ to come \_\_\_

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The lyrics are: "Of \_\_\_ what is past \_\_\_ or \_\_\_ pas - ing \_\_\_ or \_\_\_ to come \_\_\_".

391 **4**

Of \_\_\_ what \_\_\_ is \_\_\_ past \_\_\_ or pas-sing \_\_\_ or to come \_\_\_

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It begins with a 4-measure rest. The melody continues with eighth and quarter notes. The lyrics are: "Of \_\_\_ what \_\_\_ is \_\_\_ past \_\_\_ or pas-sing \_\_\_ or to come \_\_\_".

R

S

T

U

403 **6** **24** **24** **24** **28**

Detailed description: A musical staff in treble clef with a key signature of one sharp (F#). It consists of five measures, each containing a whole rest. The measures are labeled with their respective durations: 6, 24, 24, 24, and 28.