

Score

# Rheology

D. Maroney

A

♩. = 100

Alto

*mf*

The Alto saxophone part begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord of G3, B3, and D4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Tenor Sax

*mf*

The Tenor Saxophone part begins with a treble clef and a key signature of two sharps. The first measure contains a whole note chord of G3, B3, and D4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Piano

*mf*

The Piano part consists of two staves. The right hand (treble clef) plays a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. The left hand (bass clef) plays a series of chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4.

Bass

*mf*

The Bass part begins with a bass clef and a key signature of one flat. The first measure contains a whole note chord of G3, B3, and D4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Drums

*mf*

The Drums part begins with a drum set icon and a key signature of one flat. The first measure contains a whole note chord of G3, B3, and D4. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure has a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

The musical score for "Rheology" (page 2, section B) features five staves. The Alto (A) and Soprano (S) parts are in treble clef, with the Alto in B-flat major and the Soprano in D major. The Piano (P) part consists of two staves in B-flat major. The Bass (B) part is in bass clef, B-flat major. The Double Bass (D) part is in bass clef, B-flat major, and includes a double bar line at the beginning. All parts include a first ending bracket and repeat sign. The piano accompaniment features a steady bass line with chords in the right hand.

22

A

S

P

B

D

33

A

S

P

B

D

44

A

S

P

B

D

44

44

44

44

44

A

55

A

S

P

B

D

The musical score is arranged in five staves. The vocal parts (A and S) are in treble clef. The piano part (P) consists of two staves, treble and bass clef. The bass part (B) is in bass clef. The drum part (D) is in a simplified notation with a double bar line at the beginning. The key signature has one flat (Bb). The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a variation or continuation. The section is labeled 'A' in a box at the top right. The measure number '55' is written above the first staff.

65

A

S

P

B

D

Rheology

C Dm<sup>b</sup>6  
improvise

A 76

S 76

P 76

B 76

D 76

Em<sup>b</sup>6  
improvise

Dm<sup>b</sup>6

Dm<sup>b</sup>6



82

A

82

S

82

P

82

B

82

D

86

A

86

S

86

P

86

B

86

D

D

Musical score for Rheology, page 11, featuring staves for A, S, P, B, and D. The score is in 2/4 time and includes a key signature change to D major in the final measure. The tempo is marked 90. The A and S staves contain rests. The P staff features a piano accompaniment with chords and arpeggios. The B staff features a bass line with triplets. The D staff features a drum line with 'x' marks indicating cymbal hits.

95

A

S

P

B

D

Detailed description of the musical score: The score is for a piece titled 'Rheology' on page 12. It consists of five staves. Staff A (Vocal) and Staff S (Vocal) both show a single note per measure, likely representing a vocal line. Staff P (Piano) is a grand staff with a treble and bass clef, showing a complex accompaniment with arpeggiated chords and sustained bass notes. Staff B (Bass) shows a melodic line with triplet patterns and slurs. Staff D (Drums) shows a rhythmic pattern with 'x' marks on some notes, indicating a specific drum sound.

104

A

104

S

104

P

104

B

104

D

113

A

113

S

113

P

113

B

113

D

E

122

A

S

P

B

D

122

133

A

S

P

B

D



144

A

144

S

144

P

144

B

144

D

A

155

A

S

P

B

D

166

A

S

P

B

D

The musical score for measures 166-171 of 'Rheology' is arranged in five staves. The Alto (A) part is in treble clef with a key signature of one flat. The Soprano (S) part is in treble clef with a key signature of one sharp. The Piano (P) part consists of two staves, treble and bass clef, with a key signature of one flat. The Bass (B) part is in bass clef with a key signature of one flat. The Drums (D) part is in common time, indicated by a double bar line with a vertical line through it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**B**

177

A

S

P

B

D

187

A

S

P

B

D

The musical score for measures 187-192 of 'Rheology' is arranged for five parts: Alto (A), Soprano (S), Piano (P), Bass (B), and Drum (D). The key signature is one flat (B-flat). The piano part (P) features a complex accompaniment with chords and arpeggios. The bass part (B) has a melodic line with slurs. The drum part (D) consists of a steady eighth-note pattern with occasional accents.

198

A

S

P

B

D

209

A

S

P

B

D

A

220

A

S

P

B

D



230

A

S

P

B

D

230

230

230

230

230

241

A

S

P

B

D

This musical score page contains five staves labeled A, S, P, B, and D. Each staff begins with the measure number 241. The key signature is one flat (B-flat).  
- Staff A (Alto): Treble clef, one flat. Measures 241-242 show a quarter rest followed by a half note with a slur. Measure 243 shows a dotted quarter note with a fermata.  
- Staff S (Soprano): Treble clef, one sharp (F#). Measures 241-242 show a quarter rest followed by a half note with a slur. Measure 243 shows a dotted quarter note with a fermata.  
- Staff P (Piano): Treble and Bass clefs, one flat. Measure 241 shows a chord. Measure 242 shows a long slur over a chord. Measure 243 shows a chord with a fermata.  
- Staff B (Bass): Bass clef, one flat. Measure 241 shows a quarter note with a slur. Measures 242-243 show a descending eighth-note line with a slur.  
- Staff D (Double Bass): Bass clef, one flat. Measure 241 shows a whole note with a bar line and an 'x' above it. Measure 242 shows a quarter note. Measure 243 shows a quarter note with a '7' below it and a fermata above it.