

Quad Beta

D. Maroney

A Moderato (♩ = c. 108)

Tenor Sax

Piano

Bass

Drum Set

T. Sx.

Pno.

B.

D. S.

9

T. Sx.

Pno.

B.

D. S.

13

T. Sx.

Pno.

B.

D. S.

17

T. Sx.

Pno.

B.

D. S.

21

T. Sx.

Pno.

B.

D. S.

25

T. Sx.

Pno.

B.

D. S.

B

29

T. Sx.

Pno.

B.

D. S.

33

T. Sx.

Pno.

B.

D. S.

37

T. Sx.

Pno.

B.

D. S.

41

T. Sx.

Pno.

B.

D. S.

45

T. Sx.

Pno.

B.

D. S.

49

T. Sx.

Pno.

B.

D. S.

53

T. Sx.

Pno.

B.

D. S.

C

improvise

T. Sx.

First staff of the first system, Treble Saxophone (T. Sx.), showing a whole rest in each of the four measures.

Pno.

Piano (Pno.) staff for the first system, measures 57-60. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

B.

Baritone (B.) staff for the first system, measures 57-60. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

p

D. S.

Drum Set (D. S.) staff for the first system, measures 57-60. It features a rhythmic pattern with eighth and quarter notes, including a snare drum and a bass drum.

p

T. Sx.

Second staff of the second system, Treble Saxophone (T. Sx.), showing a whole rest in each of the four measures.

Pno.

Piano (Pno.) staff for the second system, measures 61-64. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

B.

Baritone (B.) staff for the second system, measures 61-64. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

D. S.

Drum Set (D. S.) staff for the second system, measures 61-64. It features a rhythmic pattern with eighth and quarter notes, including a snare drum and a bass drum.

65

T. Sx.

Pno.

B.

D. S.

This system of music covers measures 65 to 68. It features five staves: T. Sx. (Trumpet in C), Pno. (Piano), B. (Baritone), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#). The T. Sx. part consists of whole rests. The Pno. part has a treble and bass clef; the treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes. The B. part is in bass clef with a melodic line of eighth and quarter notes. The D. S. part uses a drum set notation with various rhythmic patterns and rests.

69

T. Sx.

Pno.

B.

D. S.

This system of music covers measures 69 to 72. It features five staves: T. Sx. (Trumpet in C), Pno. (Piano), B. (Baritone), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#). The T. Sx. part consists of whole rests. The Pno. part has a treble and bass clef; the treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes. The B. part is in bass clef with a melodic line of eighth and quarter notes. The D. S. part uses a drum set notation with various rhythmic patterns and rests.

73

T. Sx.

Pno.

B.

D. S.

This system of music covers measures 73 to 76. It features five staves: T. Sx. (Trumpet in C), Pno. (Piano), B. (Baritone), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#). The T. Sx. part consists of whole rests. The Pno. part has a treble and bass clef; the treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. The B. part is in the bass clef with a melodic line. The D. S. part uses a drum set notation with various rhythmic patterns and rests.

77

T. Sx.

Pno.

B.

D. S.

This system of music covers measures 77 to 80. It features five staves: T. Sx. (Trumpet in C), Pno. (Piano), B. (Baritone), and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#). The T. Sx. part consists of whole rests. The Pno. part has a treble and bass clef; the treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. The B. part is in the bass clef with a melodic line. The D. S. part uses a drum set notation with various rhythmic patterns and rests.

81

T. Sx.

Pno.

B.

D. S.

D

85

T. Sx.

Pno.

B.

D. S.

89

T. Sx.

Pno.

B.

D. S.

Musical score for measures 89-92. The score is for four parts: T. Sx., Pno., B., and D. S. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sx. part consists of whole rests. The Pno. part features a melody in the right hand and accompaniment in the left. The B. part has a bass line. The D. S. part has a drum part with snare and cymbal hits.

93

T. Sx.

Pno.

B.

D. S.

Musical score for measures 93-96. The score is for four parts: T. Sx., Pno., B., and D. S. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The T. Sx. part consists of whole rests. The Pno. part features a melody in the right hand and accompaniment in the left. The B. part has a bass line. The D. S. part has a drum part with snare and cymbal hits.

98

T. Sx.

Pno.

B.

D. S.

Detailed description: This system covers measures 98 to 101. The Tenor Saxophone (T. Sx.) part consists of whole rests. The Piano (Pno.) part features a melody in the right hand with notes G4, A4, B4, C5, B4, A4, G4, and a descending line in the left hand. The Bass (B.) part has a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Drum Set (D. S.) part shows a pattern of snare and cymbal hits, with 'x' marks indicating cymbal accents.

102

T. Sx.

Pno.

B.

D. S.

Detailed description: This system covers measures 102 to 105. The Tenor Saxophone (T. Sx.) part consists of whole rests. The Piano (Pno.) part continues the melody from the previous system. The Bass (B.) part continues its bass line. The Drum Set (D. S.) part continues its rhythmic pattern.

106

T. Sx.

Pno.

B.

D. S.

110

T. Sx.

Pno.

B.

D. S.

improvise