

# Peer to Peer

D. Maroney

$\text{♩} = 300$

The score is for the piece "Peer to Peer" by D. Maroney. It features a 7-piece ensemble. The first system includes Bb Clarinet, Piano, Bass, and Drum Set. The second system includes Clarinet (Cl.), Piano (Pno.), Bass (B.), and Drum Set (Dr.). The music is in 3/8 time and consists of 8 measures. The tempo is marked as  $\text{♩} = 300$ . The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part is marked *pizz.* (pizzicato). The bass part is marked *pizz.* (pizzicato). The drum set part is marked *mf* (mezzo-forte). The clarinet part is marked *mf* (mezzo-forte). The piano part is marked *mf* (mezzo-forte). The bass part is marked *mf* (mezzo-forte). The drum set part is marked *mf* (mezzo-forte). The score is written for Bb Clarinet, Piano, Bass, Drum Set, Clarinet, Piano, Bass, and Drum Set. The first system includes Bb Clarinet, Piano, Bass, and Drum Set. The second system includes Clarinet (Cl.), Piano (Pno.), Bass (B.), and Drum Set (Dr.).

Cl.

Pno.

B.

Dr.

Cl.

Pno.

B.

Dr.

16

Cl. *mp*

Pno. *mp*

B. *mp*

Dr. *mp*

Cl. *p*

Pno. *p*

B.

Dr.

8va

Cl. <sup>23</sup>

(8va)

Pno. <sup>23</sup>

B. <sup>23</sup>

Dr. <sup>23</sup>

Cl. <sup>23</sup>

(8va) *mp*

Pno. <sup>23</sup> *mp*

B. <sup>23</sup>

Dr. <sup>23</sup> *mp*

30

Cl.

Pno.

B.

Dr.

*cresc.*

*mp*

*cresc.*

*cresc.*

30

Cl.

Pno.

B.

Dr.

**A**

*mf*

*mf*

*mf*

*mf*

38

Cl.

Pno.

B.

Dr.

45

Cl.

Pno.

B.

Dr.

51

Cl.

Pno.

B.

Dr.

57

Cl.

Pno.

B.

Dr.

*mp*

Cl. 63

Pno. 63

B. 63

Dr. 63

Cl. 69

Pno. 69

B. 69

Dr. 69



B

76

Cl. *cresc.* *mf*

Pno. *cresc.* *mf*

B. *mf*

Dr. *cresc.* *mf*

83

Cl.

Pno.

B. *mf*

Dr.

93

Cl.

Pno.

B.

Dr.

101

Cl.

Pno.

B.

Dr.

110

Cl.

Pno.

B.

Dr.

118

Cl.

Pno.

B.

Dr.

*mp*

126

Cl.

Pno.

B.

Dr.

*p*

*8<sup>va</sup>*

135

Cl.

Pno.

B.

Dr.

*cresc.*

*8<sup>va</sup>*

C

Cl. *mf*

Pno. *mf*

B. *mf*

Dr. *mf*

Cl.

Pno.

B.

Dr.

157

Cl.

Pno.

B.

Dr.

163

Cl.

Pno.

B.

Dr.

169

Cl. *mp*

Pno. *mp*

B. *mp*

Dr. *mp*

175

Cl. *p*

Pno. *p*

B. *p*

Dr. *p*

*8va*

Cl. *181*  
*mp* *cresc.*  
(8va) -----

Pno. *181*  
*mp* *cresc.*

B. *181*  
*mp* *cresc.*

Dr. *181*  
*cresc.*

Cl. *187*  
*mf*

Pno. *187*  
*mf*

B. *187*  
*mf*

Dr. *187*  
*mf*