

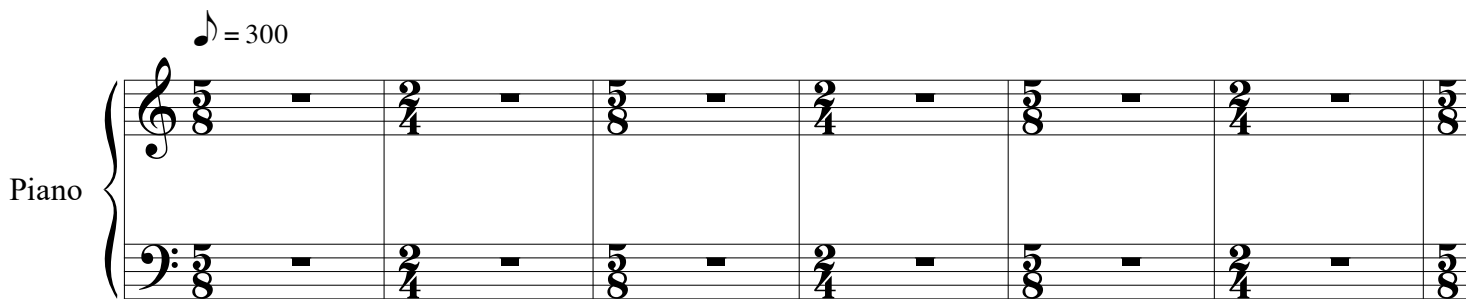
Piano

Peer to Peer

D. Maroney

$\text{♩} = 300$

Piano

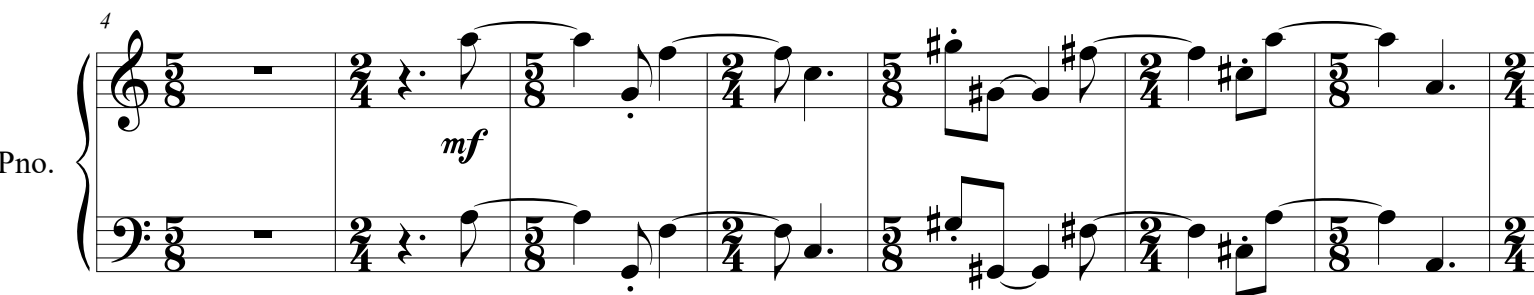


The piano introduction consists of six measures. The first measure is in 3/8 time, followed by five measures in 2/4 time. The music is written for both the right and left hands, featuring a simple harmonic accompaniment.

4

Pno.

mf



The first system of the piano part, starting at measure 4. It features a melodic line in the right hand and a supporting bass line in the left hand. The music is marked *mf* (mezzo-forte). The time signature alternates between 3/8 and 2/4.

Pno.



The second system of the piano part, continuing from measure 7. It maintains the melodic and harmonic structure established in the previous system, with alternating 3/8 and 2/4 time signatures.

11

Pno.

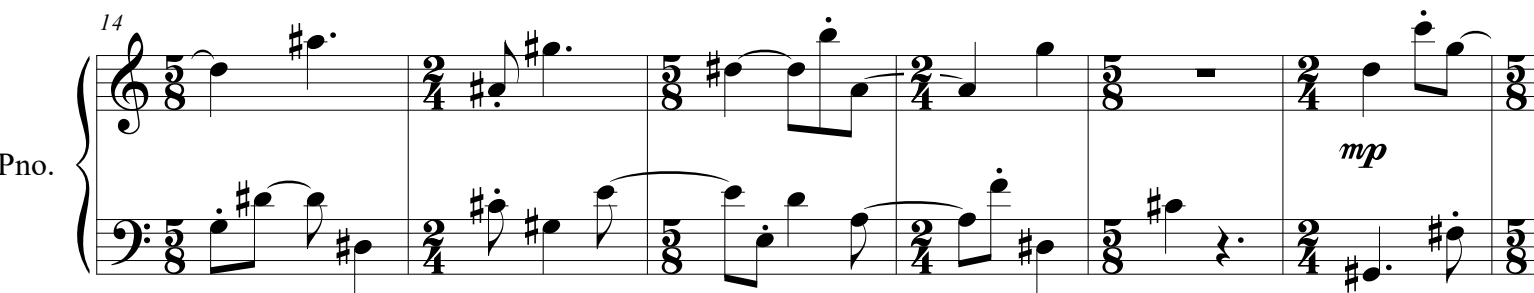


The third system of the piano part, starting at measure 11. The melodic line continues with various rhythmic patterns and accidentals, while the bass line provides a steady accompaniment.

14

Pno.

mp



The fourth system of the piano part, starting at measure 14. The music concludes with a melodic phrase in the right hand and a final bass line in the left hand, marked *mp* (mezzo-piano).

Peer to Peer

2
17

Pno.

Musical score for measures 17-19. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#).

20

Pno.

p

8va

Musical score for measures 20-22. The right hand has a more rhythmic, eighth-note pattern. A dynamic marking of *p* (piano) is present. An 8va (octave) marking is above the right hand staff, with a dashed line indicating the octave shift.

23

Pno.

(8va)

Musical score for measures 23-25. The right hand continues with eighth-note patterns. An 8va (octave) marking is above the right hand staff, with a dashed line indicating the octave shift.

26

Pno.

(8va)

mp

Musical score for measures 26-28. The right hand has a melodic line with some rests. A dynamic marking of *mp* (mezzo-piano) is present. An 8va (octave) marking is above the right hand staff, with a dashed line indicating the octave shift.

29

Pno.

Musical score for measures 29-31. The right hand has a melodic line with some rests. The left hand continues with a harmonic accompaniment.

Peer to Peer

32 *cresc.* 3

35 **A** *mf* 5

Peer to Peer

4

Pno.

42

Pno.

49

Pno.

54

Pno.

59

mp

Pno.

64

8va

p

Pno.

69

(8va)

Pno.

74

(8va)

mp

cresc.

Pno.

79

(8va)

B

mf

11

11

Peer to Peer

6

93

Pno.

101

Pno.

109

Pno.

117

mp

Pno.

Pno.

124

8va

Pno.

131

p

cresc.

(8va)

139

mf

C

5

5

Peer to Peer

8

150

Pno.

156

Pno.

161

Pno.

166

Pno.

mp

Pno.

171

Pno.

8va-----

p

176

Pno.

(8va)-----

mp *cresc.*

181

Pno.

mf

186