

Udentity III

D. Maroney

♩ = 114

Clarinet in B \flat

Trumpet in B \flat

Hyperpiano
cassette box

fade out

Contrabass
pizz.
p

Drum Set
p

Detailed description: This block contains the first five measures of the score. The Clarinet in B \flat and Trumpet in B \flat parts are entirely silent, indicated by whole rests. The Hyperpiano part consists of a 'cassette box' effect, represented by a series of chords in the bass clef. The Contrabass part is silent until measure 4, where it begins a pizzicato line with notes G \flat , F \flat , and E \flat . The Drum Set part plays a light, rhythmic pattern throughout, starting with a *p* dynamic marking.

6

Cl.

Tpt.

Pno.

Cb.

Dr.

Detailed description: This block contains measures 6 through 10. The Clarinet (Cl.) and Trumpet (Tpt.) parts remain silent. The Piano (Pno.) part continues with the same chordal texture as in the previous block. The Contrabass (Cb.) part continues its pizzicato line with notes G \flat , F \flat , and E \flat . The Drum Set (Dr.) part continues its light rhythmic pattern.

11

Cl.

Tpt.

Pno.

Cb.

Dr.

p

16

A

Cl.

Tpt.

Pno.

Cb.

Dr.

boxes first repeat, keys second

p

21

Cl.

Tpt.

Pno.

Cb.

Dr.

8va

26

Cl.

Tpt.

Pno.

Cb.

Dr.

p

31 **B**

Cl. 

Tpt. 

Pno. 

Cb. 

Dr. 

36

Cl. 

Tpt. 

Pno. 

Cb. 

Dr. 

41

Cl.

Tpt.

Pno.

Cb.

Dr.

8va

46 **C**

Cl.

Tpt.

Pno.

Cb.

Dr.

51

Cl.
Tpt.
Pno.
Cb.
Dr.

8va

Detailed description: This block contains the musical score for measures 51 through 55. It features five staves: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The Clarinet and Trumpet parts play a melodic line with notes G4, A4, B4, and C5. The Piano part has a right-hand part with chords and a left-hand part with a bass line. The Contrabass part plays a rhythmic pattern of eighth notes. The Drums part features a complex pattern of snare and cymbal hits. A first ending bracket is present above the Clarinet staff for measures 54 and 55.

56

Cl.
Tpt.
Pno.
Cb.
Dr.

1.

Detailed description: This block contains the musical score for measures 56 through 60. It features the same five staves as the previous block. The Clarinet and Trumpet parts play a melodic line with notes G4, A4, B4, and C5. The Piano part has a right-hand part with chords and a left-hand part with a bass line. The Contrabass part plays a rhythmic pattern of eighth notes. The Drums part features a complex pattern of snare and cymbal hits. A first ending bracket is present above the Clarinet staff for measures 59 and 60.

60 free+pno+cb+dr

Cl.

Tpt. tacet

Pno. free+cl+cb+dr

Cb. free+cl+pno+dr

Dr. free+cl+pno+cb

D

64 free over vamp

Cl.

Tpt.

Pno.

Cb.

Dr.

70

Cl.

Tpt.

Pno.

Cb.

Dr.

75

Cl.

Tpt.

Pno.

Cb.

Dr.

79

Cl.

Tpt.

Pno.

Cb.

Dr.

E

83 *tacit* *cb cue 1:1*

Cl.

free+pno+cb+dr *free over cb cue 1:1* *free over vamp*

Tpt.

free+tpt+cb+dr *free over cb cue 1:1*

Pno.

free+tpt+pno+dr *cue cl+pno+dr*

Cb.

free+tpt+pno+cb *free over cb cue 1:1*

Dr.

90

Cl.

Tpt.

Pno.

Cb.

Dr.

96

Cl.

Tpt.

Pno.

Cb.

Dr.

100

Musical score for measures 100-103. The score is for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The key signature has one sharp (F#). The time signature is 4/4. The Clarinet part has a melodic line with eighth and quarter notes. The Trumpet part is silent. The Piano part has a bass line with quarter notes and rests. The Contrabass part has a bass line with quarter notes and rests. The Drums part has a rhythmic pattern with eighth notes and rests.

F

104 *tacit (pno+cb+dr)*

Musical score for measures 104-107. The score is for five instruments: Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The key signature has one flat (Bb). The time signature is 4/4. The Clarinet, Trumpet, and Piano parts are silent. The Contrabass part has a melodic line with quarter notes and rests. The Drums part is silent. Performance instructions are provided for each instrument.

tacit (pno+cb+dr) *cb cue 4:5*

free+cb+dr *free over cb cue 4:5*

free+pno+dr

free+pno+cb *cb cue 4:5*

110

Cl.

Tpt.

Pno. *free over vamp*

Cb.

Dr.

Musical score for measures 110-115. The score includes staves for Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The Clarinet and Piano parts are mostly rests. The Trumpet part has a rhythmic pattern of quarter notes with rests. The Contrabass part has a melodic line with slurs and accents. The Drums part has a complex rhythmic pattern with many rests and accents.

116

Cl.

Tpt.

Pno.

Cb.

Dr.

Musical score for measures 116-121. The score includes staves for Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The Clarinet and Piano parts are mostly rests. The Trumpet part has a rhythmic pattern of quarter notes with rests. The Contrabass part has a melodic line with slurs and accents. The Drums part has a complex rhythmic pattern with many rests and accents.

121

Cl. *tacit (cb solo)*

Tpt. *tacit (cb solo)*

Pno. *tacit (cb solo)*

Cb. *free (solo)*

Dr. *tacit (cb solo)*

127 **G**

Cl.

Tpt.

Pno.

Cb.

Dr. *cb cue 4:3*

133

Cl.

Tpt.

Pno.

Cb.

Dr.

Musical score for measures 133-138. The score includes staves for Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Contrabass part has a steady eighth-note pattern. The Drums part provides a complex rhythmic pattern with various accents and rests.

139

Cl.

Tpt.

Pno.

Cb.

Dr.

Musical score for measures 139-144. The score includes staves for Clarinet (Cl.), Trumpet (Tpt.), Piano (Pno.), Contrabass (Cb.), and Drums (Dr.). The Piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Contrabass part maintains its eighth-note pattern. The Drums part continues with its complex rhythmic pattern.

144

Cl. 

Tpt. 

Pno. 

Cb. 

Dr. 

150

Cl. 

Tpt. 

Pno. 

Cb. 

Dr. 

156

Cl.

Tpt.

Pno.

Cb.

Dr.

161

Cl.

Tpt.

Pno.

Cb.

Dr.

166

Cl.

Tpt.

Pno.

Cb.

Dr.

171

Cl.

Tpt.

Pno.

Cb.

Dr.