

# Udentity II

D. Maroney

♩.=160

Alto Saxophone

Trumpet in B♭

Piano

Contrabass

Drum Set

bar side

*pizz.*

*f*

*Ped.*

7

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

*f*

*f*

13 **A**

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

**A**

18

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

(3/4)

3

3

3

23

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

3

3

3

3

3

27

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

(3/4)

**B**

*mf*

*mf* slide bar slowly backward

*mf*

*mf*

*mf*

32

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

37

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

42

Alto Sax. **C** gradually more abstract *mp*

Tpt. gradually more abstract *mp*

Pno. *mp*

Cb. *mp*

Dr. *mp*

47

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

*mp*

52

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

57

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

**D**

*p*

62

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

*p*

This system contains measures 62 through 66. The Alto Saxophone part features a melodic line with a slur over measures 62-64 and a quarter rest in measure 65. The Trumpet part has a rest in measure 62, followed by triplet eighth notes in measures 63-65. The Piano part plays a steady eighth-note accompaniment. The Contrabass and Drums provide a consistent rhythmic foundation.

67

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

This system contains measures 67 through 71. The Alto Saxophone part continues its melodic line with a slur over measures 67-70. The Trumpet part has a rest in measure 67, then enters with a melodic line in measure 68. The Piano part continues with eighth-note accompaniment. The Contrabass and Drums maintain their rhythmic patterns.

72

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

This system contains measures 72 through 76. The Alto Saxophone part has a quarter rest in measure 72, followed by a melodic line starting in measure 73. The Trumpet part has a slur over measures 72-73 and then a melodic line. The Piano part continues with eighth-note accompaniment. The Contrabass and Drums maintain their rhythmic patterns.

77 **E** gradually more concrete

Alto Sax. gradually more concrete

Tpt. gradually more concrete

Pno. slide bar slowly forward

Cb.

Dr.

82

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

87

Alto Sax. *mp*

Tpt. *mp*

Pno.

Cb.

Dr.

**F**

92

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

97

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

102

Alto Sax.

Tpt.

Pno.

Cb.

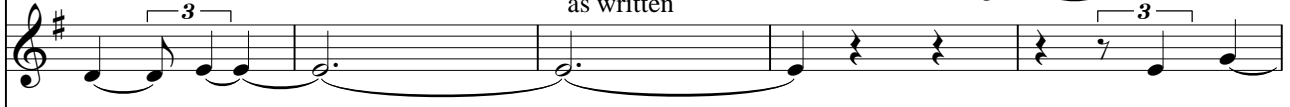
Dr.


**G**


as written


107

Alto Sax. 

Tpt.   
as written

Pno. 

Cb.   
*mf*

Dr.   
*mf*

112

Alto Sax. 

Tpt.   
*mf*

Pno. 

Cb.   
*mf*

Dr.   
*mf*

117

Alto Sax. 

Tpt.   
*mf*

Pno. 

Cb.   
*mf*

Dr.   
*mf*



**H**

122

Alto Sax. 

Tpt. 

Pno. 

Cb. 

Dr. 

127

Alto Sax. 

Tpt. 

Pno. 

Cb. 

Dr. 

132

Alto Sax. 

Tpt. 

Pno. 

Cb. 

Dr. 

136 (12/16)

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

141

Alto Sax.

Tpt.

Pno.

Cb.

Dr.

144

	free+tpt	free+tpt+pno boxes	tacit (pno boxes)
Alto Sax.			
	free+sax	free+sax+pno boxes	tacit (pno boxes)
Tpt.			
	tacit (sax+tpt)	free boxes+sax+tp	solo boxes
Pno.			
	tacit (sax+tpt)	tacit (sax+tpt+pno boxes)	tacit (pno boxes)
Cb.			
	tacit (sax+tpt)	tacit (sax+tpt+pno boxes)	tacit (pno boxes)
Dr.			