

The Two Trees

Poem by W.B. Yeats

Music by Denman Maroney

♩ = 116

Voice

Piano

pp

8va

Ped. *Ped.* *sim.*

8

Voice

pp

Be - lov - ed, — gaze in — thine own heart, The

Pno

(8)

13

Voice

hol - y — tree is — grow - ing — there; From joy the —

Pno

(8)

18

Voice

hol - y_ branch - es_ start, And all the_ trem - bling

(8)

Pno

23

Voice

flow - ers_ they bear. The chang ing_ col - ors_ of its_

(8)

Pno

p

28

Voice

fruit Have dow - ered the stars with mer - ry_ light; The

(8)

Pno

pp

33

Voice

sure - ty_ of its_ hid - den_ root Has plant - ed_

Pno

pp

38

Voice

qui - et_ in the_ night; The shak - ing_ of its_ leaf - y_

Pno

p

44

Voice

head Has giv - en_ the waves their mel - o_ dy, And

Pno

pp

49

Voice

made my_ lips and_ mus - ic_ wed, Mur mur - ing_ a

(8)

Pno

pp

Detailed description: This system contains measures 49 through 53. The voice part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "made my_ lips and_ mus - ic_ wed, Mur mur - ing_ a". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady accompaniment of chords, with some melodic lines in the right hand. The dynamic marking is *pp* (pianissimo).

54

Voice

wiz - ard_ song_ for thee. There_ the loves_ a

(8)

Pno

mp

Ped. Ped.

Detailed description: This system contains measures 54 through 58. The voice part continues with the lyrics: "wiz - ard_ song_ for thee. There_ the loves_ a". The piano accompaniment continues with a similar accompaniment pattern. The dynamic marking is *mp* (mezzo-piano). Pedal markings "Ped." are present at the end of the system.

59

Voice

cir - cle_ go_ The flam - ing_ cir - cle_

(8)

Pno

Ped. sim.

Detailed description: This system contains measures 59 through 63. The voice part continues with the lyrics: "cir - cle_ go_ The flam - ing_ cir - cle_". The piano accompaniment continues with a similar accompaniment pattern. The dynamic marking is *sim.* (sostenuto). Pedal markings "Ped." are present at the end of the system.

63

Voice

of our_ days, Gyr - ing, spir - ing_

(8)

Pno

67

Voice

to and_ fro In those great ig - norant

(8)

Pno

71

Voice

leaf - y_ ways; Re mem - bering all that shak - en_

(8)

Pno

pp

pp

Ped. Ped.

76 *p* *pp*

Voice hair And how the wing-ed san-dals dart, Thine

Pno

p

Ped. *sim.*

81

Voice eyes grow full of ten-der care: Be loved

Pno

pp

86

Voice gaze in thine own heart.

Pno

Ped.

92

Voice

Pno

(8)

99

Voice

Pno

pp

loco Bar side edge

Gaze no more

* *sostenuto al fine*

106

Voice

Pno

in the_ bit- ter_ glass The dem- ons_ with their

111

Voice

sub- tle_ guile, Lift up be - fore us_ when they

Pno

116

Voice

pass, Or on - ly_ gaze a__ lit - tle_ while; For

Pno

121

Voice

there a__ fa - tal_ im - age_ grows That the_

Pno

126

Voice

storm - y__ night re - ceives, Roots half hid - den.

Pno

131

Voice

un - der_ snows, Bro - ken_ bows and black - ened

Pno

136

Voice

leaves. For all things turn to__ bar - ren - ness

Pno

141

Voice

In the_ dim glass the dem- ons_ hold, The glass of

Pno

146

Voice

out-er_ wear-i - ness Made when God slept

Pno

151

Voice

in times_ of old. There, through the brok- en_ branch- es, -

Pno

p

port.

156

Voice

go The rav - ens_ of un - rest - ing_ thought;

Pno

161

Voice

Fly - ing,_ cry - ing,_ to and_ fro, Cru el_

Pno

166

Voice

claw and hun - gry_ throat, Or else they stand and

Pno

pp

171

Voice

sniff the wind, And shake their rag-ged wings; a-

Pno

176

Voice

las! Thy tend-er eyes grow all un-kind: Gaze

Pno

181

Voice

no more in the bit-ter glass.

Pno

186

Voice

Pno

191

Pno

196

Pno

201

Pno