

A Drunken Man's Praise of Sobriety

Poem by W.B. Yeats

Music by Denman Maroney

Voice

Piano

Bar side edge, pressing

f

Voice

Pno

3

f

Come

Voice

Pno

5

swish a - round_ my pret - ty punk_ And

Voice

Pno

6

keep me danc - ing still_ That I may stay a sob - er man Al -

8

Voice

though I drink my fill. So - bri - e - ty is a jewel That

Pno

10

Voice

I do much a - dore; And

Pno

11

Voice

there - fore keep me danc - ing Though

Pno

12

Voice

drunk - ards lie and snore. O mind your feet, O mind your feet, Keep

Pno

Bar side, resting

14

Voice

danc - ing like a wave, _____ And un - der ev - 'ry dan - cer A

Pno

16

Voice

dead man in his grave. No ups and downs, my Pret ty, A

Pno

Bar side edge, pressing

18

Voice

mer- maid, not a punk; - A drunk

Pno

19

Voice

ard is a dead man And

Pno

20

Voice

all dead men are drunk.

Bar side, rocking from edge to face

Pno

The image shows a musical score for a voice and piano. The voice part is in the upper staff, and the piano part is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part has the lyrics "all dead men are drunk." The piano part features a complex rhythmic accompaniment with a crescendo leading to a fermata. A performance instruction "Bar side, rocking from edge to face" is written above the piano part.