

# The Song of Wandering Aengus

Poem by W.B. Yeats

Music by Denman Maroney

$\text{♩} = 54$

Voice

Piano

*mp*

*Bar end sliding*

4 *mp*

Voice

Pno

I \_\_\_\_\_ went out \_\_\_\_\_ to \_\_\_\_\_ the haz - el wood, \_\_\_\_\_

6

Voice

Pno

Be \_\_\_\_\_ cause a

8

Voice

Pno

fire was \_\_\_\_\_ in \_\_\_\_\_ my head, \_\_\_\_\_

10

Voice

And\_ cut and\_ peeled a haz- el

Pno

Detailed description: This system contains measures 10 and 11. The voice part is in a treble clef with a key signature of one flat. It features a melodic line with eighth and quarter notes, including a slur over the final two notes. The piano accompaniment consists of a bass line with eighth notes and a right-hand part with chords and eighth notes. The lyrics are 'And\_ cut and\_ peeled a haz- el'.

12

Voice

wand,

Pno

Detailed description: This system contains measures 12 and 13. The voice part has a treble clef and shows a whole note rest in measure 12 and a whole note rest in measure 13. The piano accompaniment continues with the same rhythmic pattern as in the previous system. The lyrics are 'wand,'.

14

Voice

And\_ hooked a\_ ber - ry to a thread;\_

Pno

Detailed description: This system contains measures 14 and 15. The voice part has a treble clef and features a melodic line with eighth and quarter notes, including a slur over the final two notes. The piano accompaniment continues with the same rhythmic pattern. The lyrics are 'And\_ hooked a\_ ber - ry to a thread;\_'.

16

Voice

Pno

Detailed description: This system contains measures 16 and 17. The voice part has a treble clef and shows whole note rests in both measures. The piano accompaniment continues with the same rhythmic pattern. The lyrics are empty.

18

Voice

And — when white moths were

Pno

20

Voice

on the wing, —

Pno

22

Voice

And — moth - like stars were flicker - ing out, —

Pno

24

Voice

Pno

26

Voice

dropped a \_\_\_\_\_ ber - ry in\_\_ a stream

Pno

28

Voice

And \_\_\_\_\_ caught a \_\_\_\_\_ lit - tle

Pno

30

Voice

sil - ver trout.

Pno

*mf*

32

Voice

When

Pno

34

Voice

I had laid it on the floor I went to blow the fire a - flame, But

Pno

35

Voice

some - thing rus - tled on the floor, And some - one called me by my name:\_\_\_

Pno

36

Voice

It

Pno

38

Voice

had be - come a glimmer - ing girl With ap - ple blos soms in her hair Who

Pno

39

Voice

called me by my name and ran And faded thru the brighten - ing air.

Pno

40

Voice

Ped.

Pno

42

Voice

Ped.

Pno

44

Voice

Pno

*mp*

\*

47

Voice

Pno

49

Voice

Pno

Though I am old with wand - er - ing



51

Voice

Through\_ hol - low

Pno

Detailed description: This system covers measures 51 and 52. The voice part (treble clef) has a whole rest in measure 51 and begins in measure 52 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. The key signature has one flat (Bb).

53

Voice

lands and hil - ly lands,\_\_\_\_\_

Pno

Detailed description: This system covers measures 53 and 54. The voice part (treble clef) begins in measure 53 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a half note D5 and a half note E5. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

55

Voice

I\_ will find\_ out where she\_ has

Pno

Detailed description: This system covers measures 55 and 56. The voice part (treble clef) has a whole rest in measure 55 and begins in measure 56 with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

57

Voice

gone,

Pno

Detailed description: This system covers measures 57 and 58. The voice part (treble clef) has a whole rest in measure 57 and begins in measure 58 with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

59

Voice

And kiss her lips and take her hands;

Pno

Detailed description: This system covers measures 59 and 60. The voice part is in a treble clef with a key signature of one flat. The lyrics are "And kiss her lips and take her hands;". The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment.

61

Voice

Pno

Detailed description: This system covers measures 61 and 62. The voice part is silent, indicated by a whole rest on a single line. The piano accompaniment continues with the same rhythmic patterns as in the previous system.

63

Voice

And walk a - mong long

Pno

Detailed description: This system covers measures 63 and 64. The voice part begins with the lyrics "And walk a - mong long". The piano accompaniment features a melodic line in the right hand with a slur and a fermata over the final measure, and a consistent eighth-note accompaniment in the left hand.

65

Voice

dap - pled grass, —

Pno

67

Voice

And — pluck 'til time and times — are done —

Pno

69

Voice

— The —

Pno

71

Voice

sil - ver ap - ples of the moon,

Pno

73

Voice

The gold - en ap - ples

Pno

75

Voice

of the sun.

Pno

Voice

Pno

*Bar side bowing*

*ppp*