

Piano

One Off, or Two

Denman Maroney

♩. = 100

Piano

mf C G7 C G7

5

C G7 C G7 Am

10

E+ Am E+ Am E+

15

Am F#m C#7 F#m C#7

20

F#m C#7 F#m D#+ A#+

One Off, or Two

2
25

Pno.

D#+ C G7 C G7

30

Pno.

C G7 Am E+ Am E+

36

Pno.

Am F#m C#7 F#m C#7 F#m

42

Pno.

D#+ A#+ C G7 C G7 Am

49

Pno.

E+ Am F#m C#7 F#m D#+ A#+

One Off, or Two

56 A

Pno. D#+ A#+ G+ C G7 C

63

Pno. G7 C G7 C G7

68

Pno. C Am E+ Am E+ Am

74

Pno. E+ Am E+ Am F#m C#7

80

Pno. F#m C#7 F#m C#7 F#m C#7

One Off, or Two

4
86

Pno.

D# A# D# A# C G7 C

93

Pno.

G7 C G7 C Am E+ Am

100

Pno.

E+ Am E+ Am F#m C#7 F#m C#7

108

Pno.

F#m C#7 D# A# D# C G7 C G7

117

Pno.

C Am E+ Am E+ Am F#m C#7 F#m C#7

One Off, or Two

127

Pno.

G7 G+/D G7 B+

1 5

132

Pno.

2 C *pp*

Led.