

On a Boat

Words and music by D. Maroney

$\text{♩} = 90$

Score for the first system, measures 1-4. The score includes parts for Voice, Bb Clarinet, Piano, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 90. The music is in a 4/4 time signature. The Voice part has lyrics: "On a boat in the rain was a". The Piano part is marked *p* and includes the instruction "arco" for the Bass part.

Score for the second system, measures 5-8. The score includes parts for Voice (V), Bb Clarinet (C), Piano (P), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a 4/4 time signature. The Voice part has lyrics: "man in a coat". The Piano part continues with the same *p* dynamic. The Bass part continues with the same *p* dynamic.

7

P

mf

B

pizz.

mf

D

mf

10

C

mf

P

10

B

10

D

12

V *mf* On a boat in the

C

P

B

D

14

V — rain was a man

C

P

B

D

16

V in a coat

C

P

B

D

A

18

V *p* He was wet he was cold


C *p*

P *p*

B *p* arco


21

V




in his mind he was set


C



P



B



24

C



P



mf

pizz.

B



mf

D



mf

27

C

P

B

D

mf

30

V

C

P

B

D

mf He was wet _____ He was _____ cold

mf He was wet _____ He was _____ cold

33

V

In his mind _____ He was _____ set

C

P

B

D

B arco

36

V

p Up a -

C

p

P

p

B

D

39

V

head _____ in a _____ haze _____ he could _____

C

P

B

arco

p

42

V

_____ see _____ was a _____ bed _____

C

P

B

45

P

f

pizz.

45

B

f

D

Detailed description: This system contains measures 45, 46, and 47. The Piano (P) part is in treble clef with a key signature of two flats. It features a dynamic marking of *f* and includes complex chordal textures with some triplets. The Bass (B) part is in bass clef, starting with a *pizz.* (pizzicato) marking and a dynamic of *f*. The Double Bass (D) part is in bass clef with a key signature of two flats, featuring a dynamic of *f* and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

48

V

f Up a -

48

C

f

48

P

f

48

B

48

D

Detailed description: This system contains measures 48, 49, and 50. The Violin (V) part is in treble clef with a key signature of two flats, featuring a dynamic of *f* and the lyrics "Up a -". The Viola (C) part is in treble clef with a key signature of two flats, featuring a dynamic of *f*. The Piano (P) part is in treble and bass clefs with a key signature of two flats, featuring a dynamic of *f* and complex chordal textures. The Bass (B) part is in bass clef with a key signature of two flats. The Double Bass (D) part is in bass clef with a key signature of two flats, featuring a dynamic of *f* and a rhythmic pattern of eighth notes with 'x' marks above them.

50

V

head in a haze

C

P

B

D

52

V

he could see was a bed

C

P

B

D

The image shows a page of a musical score for the piece 'On a Boat'. The page is numbered 10. The score is arranged in a system with five staves: Vocal (V), Clarinet (C), Piano (P), Bass (B), and Double Bass (D). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system starts at measure 50. The vocal line has the lyrics 'head in a haze'. The piano part features a complex accompaniment with chords and moving lines in both hands. The bass and double bass parts provide a steady accompaniment. The second system starts at measure 52. The vocal line has the lyrics 'he could see was a bed'. The piano part continues with similar accompaniment, including a dynamic marking of 'f' (forte) in the bass line. The bass and double bass parts continue their accompaniment. The score ends with a double bar line at the end of the second system.

54

V

C

P

B

D

C

57

V

C

P

B

arco

p

p It had been — in a room

On a Boat

12

60

V or at least must have been

C

P

B

63

C

P *mf*

B *pizz.* *mf*

D *mf*

66

P

66

B

66

D

69

V

mf It had ___ been ___ in a ___ room

69

C

mf

69

P

69

B

69

D

72

V

or at _____ least must have _____

C

P

B

D

75

V

— been

C

P

B

D

D

On a Boat

P

mp

P

V

mf Must have flown through the air by

C

mf

P

mf

B

mf

D

mf

86

V a bomb have been thrown Must have

86

C

86

P

86

B

86

D

88

V flown through the air by a bomb

88

C

88

P

88

B

88

D

90

V

— have been thrown

C

P

B

D

E

P

mp

96

P

100

V *mf* On its end now it

C *mf*

P *mf*

B *mf*

D *mf*

102

V lay in the road at a bend

C

P

B

D

Detailed description: This is a page of a musical score for the piece 'On a Boat', page 18. The score is written in 4/4 time and features five parts: Vocal (V), Clarinet (C), Piano (P), Bass (B), and Double Bass (D). The key signature has two flats (B-flat and E-flat). The tempo is marked '100'. The dynamic marking for all parts is 'mf' (mezzo-forte). The vocal line has lyrics: 'On its end now it lay in the road at a bend'. The piano part includes chords and arpeggiated figures. The bass and double bass parts have melodic lines with some slurs. The clarinet part has a melodic line with some slurs. The double bass part has a rhythmic pattern with 'x' marks above some notes, possibly indicating a specific technique or articulation.

105

V

On its end now it lay in

105

C

105

P

105

B

105

D

108

V

the road at a bend

108

C

108

P

108

B

108

D

On a Boat

20
F

P

mf

111

D

4/4

Detailed description: This system contains measures 110 through 113. It features a piano (P) part with a treble and bass clef, and a drum (D) part. The piano part begins with a dynamic marking of *mf*. The treble clef contains complex chords and eighth-note patterns, while the bass clef has a more rhythmic accompaniment. The drum part shows a 4/4 time signature with rests in the first two measures and a single drum hit in the third and fourth measures.

P

114

Detailed description: This system contains measures 114 through 116. It features a piano (P) part with a treble and bass clef. The treble clef continues with complex chords and eighth-note patterns, while the bass clef has a more rhythmic accompaniment. Measure 114 is marked with the number 114.

V

117

f Not a

C

117

f

P

117

f

B

117

f

D

117

f

Detailed description: This system contains measures 117 through 120. It features a vocal (V) part, a cello (C) part, a piano (P) part, a bassoon (B) part, and a drum (D) part. The vocal part has lyrics "Not a" and a dynamic marking of *f*. The cello part has a dynamic marking of *f*. The piano part has a dynamic marking of *f*. The bassoon part has a dynamic marking of *f*. The drum part has a dynamic marking of *f*. Measure 117 is marked with the number 117.

120

V sheet no pil - low no blank -

120

C

120

P

120

B

120

D

123

V - et and no feet

123

C

123

P

123

B

123

D

125

V
Not a sheet and

C

P

B

D

G

127

V
no feet

C

P
mf

B

D

129

V

C

P

B

D

132

P

135

V *f* Just a frame no mat - tress

C *f*

P *f*

B *f*

D *f*

137

V no box spring and no name

C

P

B

D

139

V

Just a frame no mat - tress

C

P

B

D

141

V

no box spring and no name

C

P

B

D

143

V

C

P

B

D

H

145

V

C

P

B

D

arco

p

148

V

C

P

B

I

151

V

C

P

B

154

V

C

P

B

This system of music covers measures 154, 155, and 156. It features four staves: Violin (V), Cello (C), Piano (P), and Bass (B). The key signature is B-flat major (two flats). The Violin part has rests in measures 154 and 155, followed by a melodic line in measure 156. The Cello part has rests in measures 154 and 155, followed by a melodic line in measure 156. The Piano part consists of a right-hand melody and a left-hand accompaniment of eighth notes. The Bass part features a rhythmic eighth-note accompaniment.

157

V

C

P

B

This system of music covers measures 157, 158, and 159. It features four staves: Violin (V), Cello (C), Piano (P), and Bass (B). The key signature is B-flat major (two flats). The Violin part has a melodic line across all three measures. The Cello part has a melodic line across all three measures. The Piano part consists of a right-hand melody and a left-hand accompaniment of eighth notes. The Bass part features a rhythmic eighth-note accompaniment.

160

V

C

P

B

J

163

V

C

P

B

166

V

C

P

B

This system of music covers measures 166 to 168. It features four staves: Violin (V), Clarinet (C), Piano (P), and Bassoon (B). The key signature is B-flat major (two flats). The time signature is 6/4. The Violin part begins with a half note G4, followed by a dotted half note A4, and then a quarter note B4. The Clarinet part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Piano part has a complex texture with sixteenth and eighth notes in both hands. The Bassoon part plays a rhythmic pattern of eighth notes and quarter notes.

169

V

C

P

B

This system of music covers measures 169 to 171. It features the same four staves as the previous system. The key signature remains B-flat major. The time signature changes to 6/8 at the beginning of measure 169 and remains 6/8 through measure 171. The Violin part continues with a half note G4, followed by a dotted half note A4, and then a quarter note B4. The Clarinet part starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The Piano part continues with its complex texture. The Bassoon part continues with its rhythmic pattern.

K

172

V

C

P

B

175

V

C

P

B

178

V

C

P

B

181

V

C

P

B

L

V

C

184

P

184

mf

B

184

D

184

P

186

D

186

188

P

D

190

P

M

D

193

P

D

196

P

D

198

P

D

201

P

N

f

D

203

P

D

205

P

D

207

P

D

209

P

209

D

211

P

211

D

213

P

213

D

215

P

D

218

P

D

220

P

D

P

V *pp* At one time it must have held a

C *pp*

P *pp*

B *pp* arco

D

V life made a line

C

P

B

229

V

C

P

B

D

232

P

B

D

mf

pizz.

mf

mf

232

mf

234

V *mf* At _____ one _____ time _____ it _____ must _____

234

C *mf*

234

P

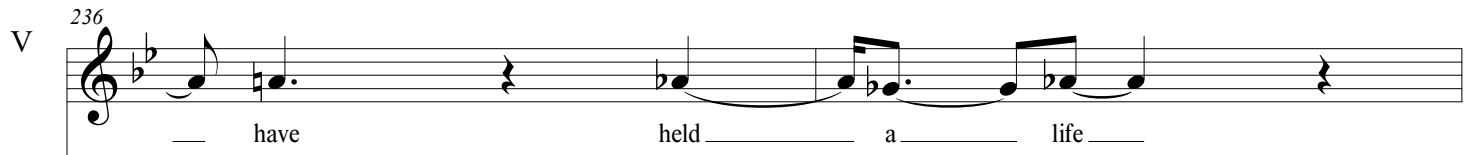
234

B

234

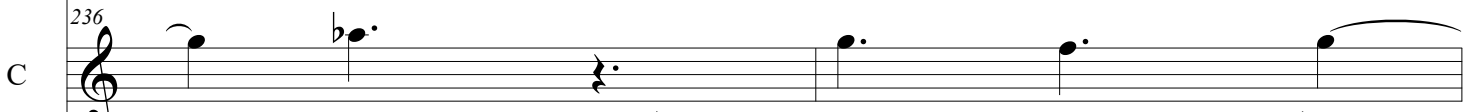
D

236
V
— have held a life —



Detailed description: This is the vocal staff for measures 236 and 237. It is written in a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with a long horizontal line underneath the lyrics 'have held a life' indicating a sustained vowel sound.

236
C



Detailed description: This is the cello staff for measures 236 and 237. It is written in a treble clef with a key signature of two flats. The accompaniment features dotted half notes and quarter notes.

236
P



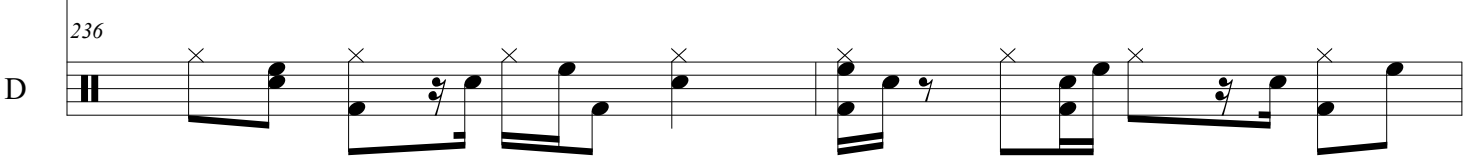
Detailed description: This is the piano staff for measures 236 and 237, consisting of two staves (treble and bass clefs). The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth and quarter notes.

236
B



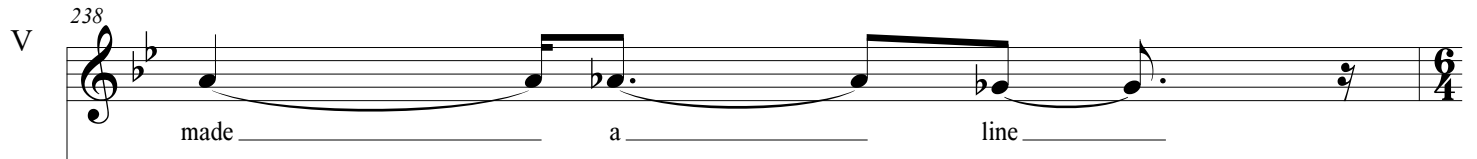
Detailed description: This is the bass staff for measures 236 and 237. It is written in a bass clef with a key signature of two flats. The accompaniment features eighth and quarter notes.

236
D



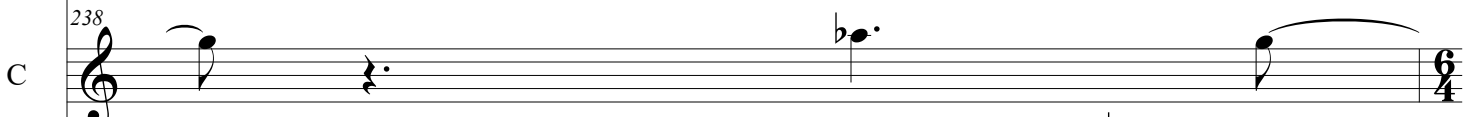
Detailed description: This is the drum staff for measures 236 and 237. It uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums.

238
V
made a line



Detailed description: This is the vocal staff for measures 238 and 239. It is written in a treble clef with a key signature of two flats. The melody consists of quarter and eighth notes, with a long horizontal line underneath the lyrics 'made a line' indicating a sustained vowel sound. The time signature changes to 6/4 at the end of measure 239.

238
C



Detailed description: This is the cello staff for measures 238 and 239. It is written in a treble clef with a key signature of two flats. The accompaniment features dotted half notes and quarter notes. The time signature changes to 6/4 at the end of measure 239.

238
P



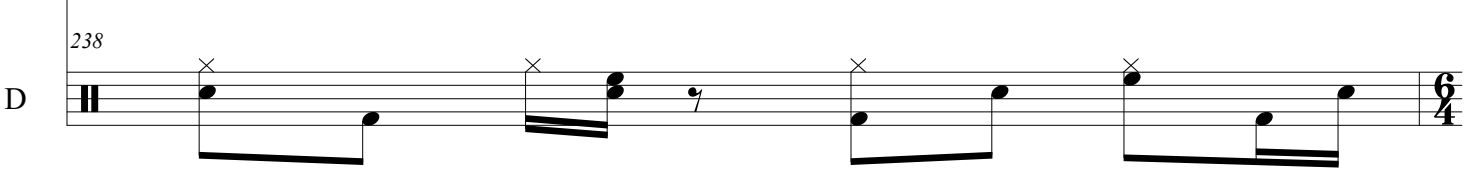
Detailed description: This is the piano staff for measures 238 and 239, consisting of two staves (treble and bass clefs). The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth and quarter notes. The time signature changes to 6/4 at the end of measure 239.

238
B



Detailed description: This is the bass staff for measures 238 and 239. It is written in a bass clef with a key signature of two flats. The accompaniment features eighth and quarter notes. The time signature changes to 6/4 at the end of measure 239.

238
D



Detailed description: This is the drum staff for measures 238 and 239. It uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The time signature changes to 6/4 at the end of measure 239.

239

V

C

P

B

D

pp

pp

arco

pp

241

V

C

P

B

D

In a room in a house

244

V *in a home a co - coon*

C

P

B

244

244

244

244

244

247

V

C

P *mf*

B *mf* pizz.

D *mf*

247

247

247

247

247

250

V

mf In a room _____

250

C

mf

250

P

250

B

250

D

252

V

in a house

252

C

252

P

252

B

252

D

254

V in a home a co -

C

P

B

D

R

256

V - coon *mf* But no life can

C *mf*

P *mf*

B arco *mf*

D

259

V

it hold in this place

C

259

P

259

B

D

262

V

in this strife

C

262

P

262

B

264

V

C

P

B

D

This system covers measures 264 and 265. It features five staves: Violin (V), Clarinet (C), Piano (P), Bassoon (B), and Double Bass (D). The key signature has two flats and the time signature is 4/4. Measures 264 and 265 are mostly rests for the V and C parts. The P part has a dynamic marking of *f* and includes a 'pizz.' marking in the first measure. The B part also has a dynamic marking of *f* and includes a 'pizz.' marking in the first measure. The D part has a dynamic marking of *f* and uses 'x' marks above notes to indicate muted playing.

266

P

B

D

This system covers measures 266 and 267. It features three staves: Piano (P), Bassoon (B), and Double Bass (D). The key signature has two flats and the time signature is 4/4. Measures 266 and 267 are mostly rests for the P and B parts. The D part continues with a dynamic marking of *f* and uses 'x' marks above notes to indicate muted playing.

268

C

268

P

268

B

268

D

f

Detailed description: This page of sheet music, titled 'On a Boat', contains measures 268 through 271. It is arranged for four parts: Voice (C), Piano (P), Bass (B), and Guitar (D). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The voice part (C) begins with a whole rest, followed by a melodic line with a slur over the final two notes. The piano part (P) features a complex accompaniment with sixteenth-note patterns and chords, marked with a forte (*f*) dynamic. The bass part (B) provides a simple harmonic accompaniment with quarter and eighth notes. The guitar part (D) uses a standard chordal accompaniment with 'x' marks above the notes to indicate muted strings.

270

V *f* But _____ no _____ life _____ can _____ it _____

C

270

P

270

B

270

D

272

V
— hold in — hold this — place —

C

P

B

D

274

V
in — this — strife

C

P

B

D

276

V Musical staff for Violin (V) in G major, 6/4 time. It contains a whole rest.

276

C Musical staff for Cello (C) in G major, 6/4 time. It contains a whole rest.

276

P Musical staff for Piano (P) in G major, 6/4 time. It contains whole rests in both the treble and bass clefs.

276

B Musical staff for Bassoon (B) in G major, 6/4 time. It contains a whole rest.

276

D Musical staff for Double Bass (D) in G major, 6/4 time. It contains a sequence of notes: G2 (marked with an 'x'), B2, D3, E3, G3, B3, D4, G4, B4, D5, G5, B5, D6, G6, B6, D7. There are slurs and accents over the notes, and a fermata over the final G6 note.

S

V *mf* On a — boat in the — rain

C 277

P *mf*

B 277 arco *mf*

D 277

V 280 was a — man in a — coat

C 280

P 280

B 280

283

V



f On he

283

C



283

P



f

pizz.

283

B



f

283

D



f

Detailed description: This page of sheet music, titled 'On a Boat', page 55, shows measures 283-285. It features five staves: Vocal (V), Cello (C), Piano (P), Bass (B), and Double Bass (D). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins at measure 283 with a rest, followed by the lyrics 'On he' starting in measure 285 with a forte (*f*) dynamic. The piano accompaniment starts in measure 283 with a forte (*f*) dynamic and includes a 'pizz.' (pizzicato) marking. The bass and double bass parts also begin in measure 283 with a forte (*f*) dynamic. The cello part has rests throughout the three measures.

286

V

rowed in the rain

C

286

P

286

B

286

D

288

V

at the bend

C

288

P

288

B

288

D

290

V

C

P

B

D

in _____ the _____ road _____

Detailed description: This system contains musical notation for measures 290 and 291. It includes five staves: Vocal (V), Cello (C), Piano (P), Bass (B), and Drum (D). The vocal line has lyrics 'in _____ the _____ road _____'. The piano part features complex chordal textures with many accidentals. The drum part shows a steady rhythmic pattern with 'x' marks above the notes.

292

V

C

P

B

D

On _____ he _____ rowed

Detailed description: This system contains musical notation for measures 292 and 293. It includes five staves: Vocal (V), Cello (C), Piano (P), Bass (B), and Drum (D). The vocal line has lyrics 'On _____ he _____ rowed'. The piano part continues with complex chordal textures. The drum part maintains the rhythmic pattern from the previous system.

294

V

in the rain at

C

P

B

D

296

V

the bend in the

C

P

B

D

298

V

road

298

C

(8va)

298

P

298

B

arco

dim.

pppp

298

D