

On a Boat

Words and music by D. Maroney

♩ = 96

The musical score is arranged in five staves. The top staff is for Voice 1, the second for Voice 2, the third and fourth for Piano (treble and bass clefs), the fifth for Bass, and the bottom for Drum Set. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 96. The lyrics for Voice 1 are: "On a boat in the rain was a". The lyrics for Voice 2 are: "On a boat in the rain". The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Bass part is marked "arco" and "p". The Drum Set part shows a simple pattern of snare and bass drum hits.

V 1
man in a coat

V 2
was a man in a coat

P

B

D

V 1

V 2

P
mf

B
mf
pizz.

D
mf

10

V 1

V 2

P

B

D

mf On a _____

12

V 1

V 2

P

B

D

mf On a _____ boat _____ in _____ the _____
boat _____ in the rain _____

14

V 1

rain was a man

V 2

was a man

P

B

D

16

V 1

in a coat

V 2

in a coat

P

B

D

On a Boat

A

V 1 *p* He was wet he was cold

V 2 *p* He was wet he was cold

P *p*

B 18 arco *p*

D 18

V 1 in his mind he was set

V 2 in his mind he was

P 21

B 21

D 21

24

V 1

V 2

P

B

D

set

mf

pizz.

mf

27

V 1

V 2

P

B

D

mf He —

30

V 1 *mf* He was wet _____ He was _____ cold

V 2 _____ was _____ wet He was _____ cold

P

B

D

33

V 1 In his mind _____ He was _____ set

V 2 In _____ his _____ mind he _____ was _____ set

P

B

D

8

On a Boat

B

arco

V 1

V 2

P

B

D

36

p Up a -

p Up a - head

p

V 1

V 2

P

B

D

39

- head in a haze he could

in a haze he could

arco

p

42

V 1

see was a bed

V 2

see was a bed

P

B

D

45

V 1

V 2

P

B

D

f

pizz.

f

48

V 1

V 2

P

B

D

f Up a -

f Up a - head

Detailed description: This block contains the musical notation for measures 48 and 49. It features five staves: V1 (Violin 1), V2 (Violin 2), P (Piano), B (Bass), and D (Drum). The key signature is B-flat major. In measure 48, V1 has a whole rest, while V2, P, and B have melodic lines. V2 has lyrics 'Up a -' and 'Up a - head'. P and B have chords and moving lines. D has a rhythmic accompaniment. In measure 49, V1 has a melodic line with lyrics 'Up a -' and 'Up a - head'. V2 has a melodic line with lyrics 'Up a - head'. P and B continue their accompaniment. D continues its rhythmic pattern.

50

V 1

V 2

P

B

D

- head in a haze

in a haze

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: V1 (Violin 1), V2 (Violin 2), P (Piano), B (Bass), and D (Drum). The key signature is B-flat major. In measure 50, V1 has a melodic line with lyrics '- head in a haze'. V2 has a melodic line with lyrics 'in a haze'. P and B have accompaniment. D has a rhythmic accompaniment. In measure 51, V1 has a melodic line with lyrics 'in a haze'. V2 has a melodic line with lyrics 'in a haze'. P and B continue their accompaniment. D continues its rhythmic pattern.

52

V 1 he could see was a bed

V 2 he could see was

P *f*

B

D

54

V 1

V 2 a bed

P

B

D

On a Boat

12

V 1 *p* It had been — in a room

V 2 *p* I had been in a room

P *p*

B 57 arco *p*

D 57

V 1 — or at least — must have been

V 2 or at least must have

P 60

B 60

D 60

63

V 1

V 2

P

been

mf

B

pizz.

mf

D

mf

66

V 1

V 2

P

B

D

On a Boat

14

69

V 1

mf It had _____ been _____ in a _____ room

V 2

mf It had _____ been in a room _____

P

69

B

69

D

69

72

V 1

or at _____ least must have _____

V 2

or at _____ least must have been _____

P

72

B

72

D

72

75

V 1

— been

V 2

P

B

D

D

V 1

V 2

P

B

D

78

mp

81

V 1

V 2

P

B

D

84

V 1

V 2

P

B

D

mf Must have flown through the air by

mf Must have flown through the air by

mf pizz.

mf

86

V 1 a bomb have been thrown Must have

V 2 a bomb have been thrown Must have

P

B

D

88

V 1 flown through the air by a bomb

V 2 flown through the air by a bomb

P

B

D

90

V 1

V 2

P

B

D

mf

E

93

V 1

V 2

P

B

D

mp

96

V 1

V 2

P

B

D

100

V 1

V 2

P

B

D

mf On its end now it

mf On its end now it

102

V 1
lay in the road at a bend

V 2
lay in the road at a bend

P

B

D

mf

105

V 1
On its end now it

V 2
On its end now it

P

B

D

107

V 1

lay in the road at a bend

V 2

lay in the road at a bend

P

B

D

F

mf

110

V 1

V 2

P

B

D

mf

On a Boat

22

113

V 1

V 2

P

B

113

D

113

V 1

116

V 2

P

116

B

116

D

116

119

V 1 *f* Not a sheet no

V 2 *f* Not a sheet no

P *f*

B *f*

D

121

V 1 pil - low no blank -

V 2 pil - low no blank -

P

B

D

123

V 1
- et and no feet

V 2
- et and no feet

P

B

D

125

V 1
Not a sheet and

V 2
Not a sheet and

P

B

D

127

V 1

V 2

P

B

D

no feet

mf

129

V 1

V 2

P

B

D

132

V 1

V 2

P

B

D

135

V 1

V 2

P

B

D

f Just a frame no mat - tress

f Just a frame no mat - tress

137

V 1
no box spring and no name

V 2
no box spring and no name

P

B

D

139

V 1
Just a frame no mat - tress

V 2
Just a frame no mat - tress

P

B

D

141

V 1

V 2

P

B

D

no box spring and no name

144

V 1

V 2

P

B

D

H

V 1

V 2

p

145

P

p

145 arco

B

p

V 1

V 2

148

P

148

B

148

I

151

V 1

V 2

P

B

Musical score for measures 151-153. V1 has rests. V2 has a melodic line. P has a piano accompaniment. B has a bass line.

154

V 1

V 2

P

B

Musical score for measures 154-156. V1 has rests. V2 has a melodic line. P has a piano accompaniment. B has a bass line.

157

V 1

V 2

P

B

This block contains the first three measures of a musical system. It features four staves: V 1 (Violin 1), V 2 (Violin 2), P (Piano), and B (Bass). The key signature is B-flat major (two flats). Measure 157 is marked at the beginning of each staff. The V 1 staff has a melodic line with eighth and quarter notes. The V 2 staff has a similar melodic line. The P staff has a complex texture with sixteenth and eighth notes in both hands. The B staff has a rhythmic accompaniment with eighth notes and rests.

160

V 1

V 2

P

B

This block contains the last three measures of a musical system. It features the same four staves: V 1, V 2, P, and B. Measure 160 is marked at the beginning of each staff. The V 1 staff has a melodic line that ends with a whole note chord. The V 2 staff has a melodic line that ends with a whole note chord. The P staff has a complex texture with sixteenth and eighth notes in both hands, ending with a whole note chord. The B staff has a rhythmic accompaniment with eighth notes and rests, ending with a whole note chord. The time signature changes to 6/4 at the end of measure 160.

J

163

V 1

V 2

P

B

166

V 1

V 2

P

B

169

V 1

V 2

P

B

K

172

V 1

V 2

P

B

175

V 1

V 2

P

B

This system of music covers measures 175 to 177. It features four staves: V 1 (Violin I), V 2 (Violin II), P (Piano), and B (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 175, V 1 and V 2 play quarter notes, while P plays a complex chordal accompaniment. In measure 176, V 1 and V 2 play quarter notes with some rests, and P continues with a similar accompaniment. In measure 177, V 1 and V 2 play quarter notes, and P plays a similar accompaniment. The bass line (B) consists of quarter notes in a steady rhythm.

178

V 1

V 2

P

B

This system of music covers measures 178 to 180. It features four staves: V 1 (Violin I), V 2 (Violin II), P (Piano), and B (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. In measure 178, V 1 and V 2 play quarter notes, while P plays a complex chordal accompaniment. In measure 179, V 1 and V 2 play quarter notes with some rests, and P continues with a similar accompaniment. In measure 180, V 1 and V 2 play quarter notes, and P plays a similar accompaniment. The bass line (B) consists of quarter notes in a steady rhythm.

181

V 1

V 2

P

B

L

P

P

186

188

P

This system contains measures 188 and 189. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

190

M

P

This system contains measures 190, 191, and 192. Measure 190 continues the previous texture. Measures 191 and 192 are marked with a box containing the letter 'M' and show a change in time signature to 3/4 and then 4/4. The right hand has rests in these measures, while the left hand continues with accompaniment.

193

P

This system contains measures 193, 194, and 195. The right hand resumes its melodic line in measure 193. The left hand continues with a steady accompaniment pattern.

196

P

This system contains measures 196 and 197. The musical texture remains consistent with the previous systems, featuring a melodic right hand and a rhythmic left hand.

198

P

This system contains measures 198, 199, and 200. The right hand continues with its melodic line. The left hand accompaniment concludes the system with a final chord in measure 200.

N

201

P

f

This system contains measures 201 and 202. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 6/4. Measure 201 shows a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 202 begins with a dynamic marking of *f* (forte) and continues with similar melodic and harmonic development.

203

P

This system contains measures 203 and 204. The notation continues with melodic lines in the treble clef and supporting chords in the bass clef. The piece maintains its 6/4 time signature and two-flat key signature.

205

P

This system contains measures 205 and 206. The melodic lines in the treble clef show further development, with some notes beamed together. The bass line provides a steady accompaniment with chords and moving lines.

207

P

This system contains measures 207 and 208. The musical texture remains consistent, with a focus on the interaction between the treble and bass staves. The piece continues in 6/4 time with two flats.

209

P

This system contains measures 209 and 210. The final measures of this system show the continuation of the melodic and harmonic themes established in the previous measures. The piece concludes in 6/4 time with two flats.

On a Boat

211

P

213

P

mf

O

215

P

218

P

220

P

P

V 1 *pp* At one time it must have held a

V 2 *pp* At one time it must have

223 *pp*

P *pp*

B *pp* arco

D

V 1 life made a line

V 2 held a life made a line

226

P

B

229

V 1

V 2

P

B

D

mf

pizz.

mf

232

V 1

V 2

P

B

D

mf

pizz.

mf

234

V 1 *mf* At _____ one _____ time _____ it _____ must _____

V 2 *mf* At one time _____ it must _____

P

234

B

D

236

V 1

— have held a life —

V 2

— have held a life —

P

236

B

236

D

236

Detailed description: This is a musical score for the piece 'On a Boat', page 42. The score is arranged for five parts: two vocal parts (V1 and V2), piano (P), bass (B), and double bass (D). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 236. The vocal parts have the lyrics 'have held a life'. The piano part features a complex accompaniment with many beamed eighth and sixteenth notes. The bass and double bass parts provide a steady accompaniment with some syncopation. The double bass part includes 'x' marks above some notes, likely indicating natural harmonics or specific playing techniques.

238

V 1

made a line

V 2

made a

P

238

B

238

D

Q

239

V 1

V 2

P

B

D

line

pp

In a room

arco

pp

241

V 1

V 2

P

B

In a room in a house

in a house in a

244

V 1 in a home a co - coon

V 2 home a co - coon

P

B

247

P *mf*

B *pizz.*

D *mf*

250

V 1 *mf* In a room

V 2 *mf* In a room in

P

B

D

252

V 1 in a house

V 2 a house in a

P

B

D

254

V 1 in a home a co -

V 2 home a co -

P

B

D

R

256

V 1 - coon *mf* But no life can

V 2 - coon *mf* But no life

P

B arco *mf*

D

On a Boat

48

259

V 1
it hold in this place

V 2
can it hold in this place

P

B

262

V 1
in this strife

V 2
in this strife

P

B

264

P

f

pizz.

B

f

D

f

266

P

B

D

268

V 1

V 2

f But no life

268

P

268

B

268

D

Detailed description: This is a page of a musical score for the piece 'On a Boat', page 50. The score is arranged for five parts: V1 (Vocal 1), V2 (Vocal 2), P (Piano), B (Bass), and D (Double Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. The page number '50' is at the top left, and the title 'On a Boat' is at the top center. The measure number '268' is written above the first staff of each part. V1 has a whole rest. V2 has a whole note followed by a half note, with lyrics 'But no life' underneath. The piano part (P) features a complex accompaniment with chords and moving lines in both hands. The bass part (B) has a simple bass line. The double bass part (D) has a rhythmic accompaniment with chords and single notes. The lyrics 'But no life' are written under the V2 staff, with a fermata over the word 'no'.

270

V 1 *f* But no life can it

V 2 can it hold

P

B

D

Detailed description of the musical score: The score is for measures 270-273. It features five staves: V1 (Vocal 1), V2 (Vocal 2), P (Piano), B (Bass), and D (Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: V1: 'But no life can it'; V2: 'can it hold'. The piano part (P) has a complex accompaniment with many beamed sixteenth notes and chords. The bass part (B) has a simple bass line with some rests. The double bass part (D) has a rhythmic pattern with 'x' marks above the notes, indicating fingerings or specific techniques.

272

V 1

hold in this place

V 2

in this place

P

272

B

272

D

272

Detailed description: This is a musical score for the piece 'On a Boat', page 52. The score is arranged for five parts: Vocal 1 (V1), Vocal 2 (V2), Piano (P), Bass (B), and Drums (D). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 272. V1 and V2 have lyrics: 'hold in this place'. The piano part features a complex accompaniment with many beamed sixteenth notes and chords. The bass part has a simple line with some rests. The drum part consists of a steady eighth-note pattern with 'x' marks above the notes, likely representing cymbal or snare hits.

274

V 1

in this strife

V 2

in this strife

P

B

D

276

V 1

V 2

P

B

D

On a Boat

54

S

V 1 *mf* On a boat in the rain

V 2 On a boat in the rain

P *mf*

B *mf* arco

V 1 280 was a man in a coat

V 2 was a man in a coat

P 280

B 280

283

V 1

V 2

P

B

D

f On he

f

pizz.

286

V 1

V 2

P

B

D

rowed in the rain

f On he rowed

288

V 1

at the bend

V 2

in the rain

P

B

D

290

V 1

in the road

V 2

at the bend in the

P

B

D

292

V 1

On _____ he _____ rowed

V 2

road On he rowed _____

P

292

B

292

D

294

V 1

in _____ the _____ rain _____ at _____

V 2

_____ in _____ the _____ rain

P

294

8va

B

294

D

294

Detailed description: This is a page of a musical score for the piece 'On a Boat', page 58. The score is arranged for five parts: Vocal 1 (V1), Vocal 2 (V2), Piano (P), Bass (B), and Double Bass (D). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score begins at measure 294. V1 has the lyrics 'in the rain at'. V2 has the lyrics 'in the rain'. The piano part features a complex accompaniment with chords and moving lines. The bass and double bass parts provide harmonic support. A dynamic marking of *8va* is present above the piano part in the second measure of the system. The double bass part includes 'x' marks above some notes, likely indicating natural harmonics.

296

V 1

the bend in the

V 2

at the bend in the

(8^{va})

P

296

B

296

D

298

V 1

road

V 2

road

(8^{va})

298

P

arco

298

B

dim.

pppp

298

D