

# Off Centerpiece

Edison, arr. Maroney

♩ = 52

**Piano**

**Acoustic Bass**

**Percussion**

**Pno.**

**Bass**

**Perc.**

1-I 2-IV 3-I

1-I 2-IV 3-I

1-I 2-IV 3-I

4 4-I 5-IV 6-IV 7-I

4-I 5-IV 6-IV

4-I 5-IV 6-IV 7-I

8 8-I 7-I 8-I 9-II 10-V

8-I 9-II 10-V 11-I 12-V 1-I

7-I 8-I 9-II 10-V

A

14

Pno.

Bass

Perc.

11-I

12-V

1-I

2-IV

5-IV

6-IV

19

Pno.

Bass

Perc.

7-I

3-I

8-I

4-I

9-II

10-V

3-I

4-I

5-IV

23

Pno.

Bass

Perc.

11-I

6-IV

12-V

1-I

2-IV

7-I

8-I

27

Pno.

Bass

Perc.

3-I 4-I 5-IV 6-IV

9-II 10-V 11-I

31

Pno.

Bass

Perc.

7-I 8-I 9-II 10-V

12-V 1-I 2-IV

**B**

35

Pno.

Bass

Perc.

11-I 12-V 3-I 4-I 5-IV

3-I 4-I 5-IV

39

Pno. 3-I 4-I 6-IV 5-IV 6-IV

Bass

Perc. 3-I 4-I 5-IV 6-IV 7-I 8-I

43

Pno. 7-I 8-I 9-II 10-V 11-I

Bass

Perc. 7-I 8-I 9-II 10-V 11-I 12-V

48

Pno. 12-V 1-I 2-IV 3-I

Bass

Perc. 12-V 1-I 2-IV 3-I

Off Centerpiece

The musical score is divided into three systems, each with three staves: Piano (Pno.), Bass, and Percussion (Perc.).

- System 1 (Measures 52-55):**
  - Pno.:** Features complex chordal textures with triplets and slurs. Chord diagrams are labeled 4-I, 5-IV, 6-IV, and 7-I.
  - Bass:** Provides a steady accompaniment with eighth and quarter notes.
  - Perc.:** Features a rhythmic pattern of eighth notes with chord diagrams 4-I, 5-IV, 6-IV, and 7-I.
- System 2 (Measures 56-59):**
  - Pno.:** Continues with complex textures and triplets. Chord diagrams include 8-I, 7-I, 8-I, and 9-II.
  - Bass:** Accompaniment with eighth and quarter notes.
  - Perc.:** Rhythmic pattern with chord diagrams 8-I, 9-II, 10-V, 11-I, and 12-V.
- System 3 (Measures 60-63):**
  - Pno.:** Features a key signature change to one flat (B-flat) in the final measure, indicated by a 'D' in a box. Chord diagrams include 10-V, 11-I, 12-V, and 1-I.
  - Bass:** Accompaniment with eighth and quarter notes.
  - Perc.:** Rhythmic pattern with chord diagrams 10-V, 11-I, 12-V, and 1-I.

Off Centerpiece

66

Pno. 6-IV 7-I 8-I 9-II  
2-IV 3-I 4-I

Bass

Perc. 6-IV 7-I 8-I 9-II  
2-IV 3-I 4-I

70

Pno. 10-V 11-I 12-V  
5-IV 6-IV 1-I 2-IV

Bass

Perc. 10-V 11-I 12-V 1-I 2-IV  
5-IV 6-IV 7-I 8-I

75

Pno. 3-I 4-I 5-IV 6-IV 7-I 8-I

Bass

Perc. 3-I 4-I 5-IV 6-IV 7-I 8-I  
9-II 10-V 11-I 12-V

Off Centerpiece

E

This musical score is for the piece "Off Centerpiece" and is marked with a box containing the letter "E". It is arranged for Piano (Pno.), Bass, and Percussion (Perc.). The score is divided into three systems, each containing staves for Pno., Bass, and Perc. The key signature is E major (three sharps: F#, C#, G#).

**System 1 (Measures 1-6):**

- Pno.:** Features triplet patterns in both hands. Chord labels include 1-I, 2-IV, 3-I, 4-I, and 5-IV.
- Bass:** A steady eighth-note bass line.
- Perc.:** A rhythmic pattern of eighth notes. Chord labels include 1-I, 2-IV, 3-I, 4-I, and 5-IV.

**System 2 (Measures 7-12):**

- Pno.:** Continues with complex textures and triplets. Chord labels include 6-IV, 7-I, 8-I, and 9-II.
- Bass:** Continues the eighth-note bass line.
- Perc.:** Continues the eighth-note pattern. Chord labels include 3-I, 4-I, 5-IV, 6-IV, 7-I, 8-I, and 9-II.

**System 3 (Measures 13-18):**

- Pno.:** Features more complex textures and triplets. Chord labels include 8-I, 9-II, 10-V, 11-I, and 12-V.
- Bass:** Continues the eighth-note bass line.
- Perc.:** Continues the eighth-note pattern. Chord labels include 8-I, 9-II, 10-V, 11-I, and 12-V.

The musical score consists of three staves: Piano (Pno.), Bass, and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). Measure 96 is marked with a fermata over a chord in the piano and a triplet of eighth notes in the bass. Measure 97 features a triplet of eighth notes in the bass. Measure 98 contains a dotted quarter note in the piano and a dotted quarter note in the bass. Measure 99 concludes with a whole note chord in the piano and a whole note chord in the bass. The percussion part consists of a steady eighth-note rhythm across all four measures.

96

Pno.

12-V

3

Bass

Perc.