

Score

Nero

Music: D. Maroney
Lyrics: Wally Glickman

Allegro

Alto

Piano

Bass

Drums

A.

B.

C.

D.

The musical score consists of eight staves. The first four staves represent the Alto, Piano, Bass, and Drums respectively. The Alto staff uses a treble clef, the Piano and Bass staves use a treble clef, and the Bass staff uses a bass clef. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The Drums and Bass staves contain rhythmic patterns. The Drums staff includes a dynamic marking 'p' (piano) below the staff. The Bass staff features a rhythmic pattern of eighth notes and sixteenth notes. The remaining four staves, labeled A., B., C., and D., are grouped together by a brace and are mostly blank, indicating they have no parts at this point in the score.

2

Nero

A

A.

Pno.

B.

D.

=D

p

=D

23

Loosely

A.

Ner

p

Pno.

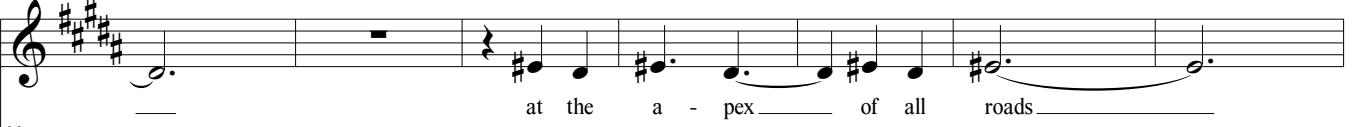
B.

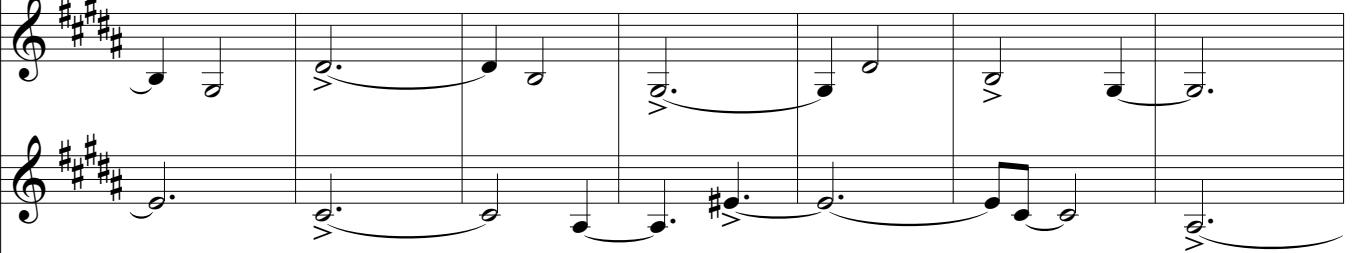
D.

Nero

3

30

A. 

Pno. 

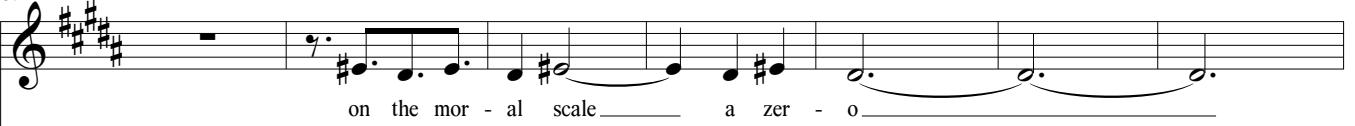
30

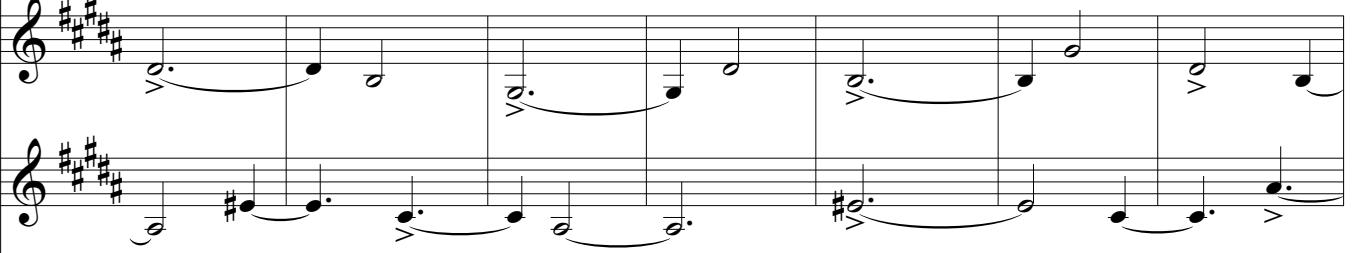
B. 

30

D. 

37

A. 

Pno. 

37

B. 

37

D. 

Nero

4

A.

44

loved ____ to drink and did - dle ____ the la - dies ____

Pno.

B.

44

D.

44

51

A.

loved the glit - ter ____ loved ____

Pno.

B.

51

D.

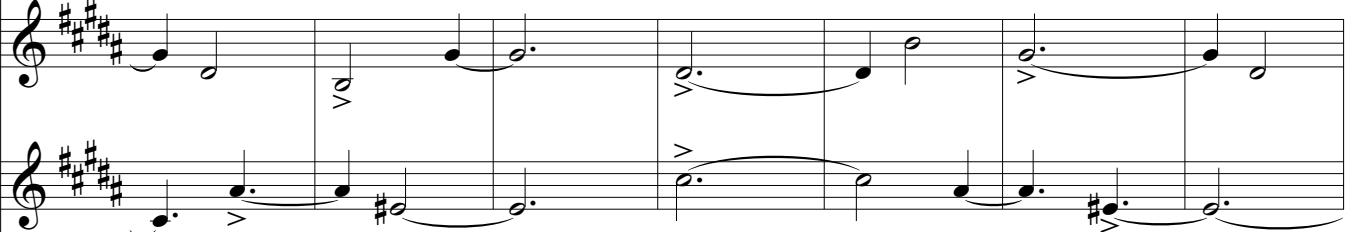
51

Nero

5

58

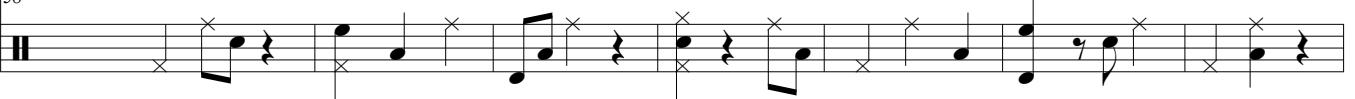
A. 

Pno. { 

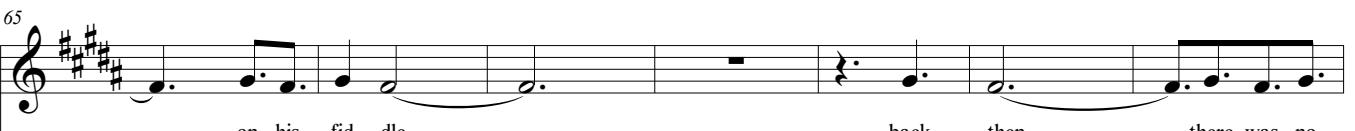
58

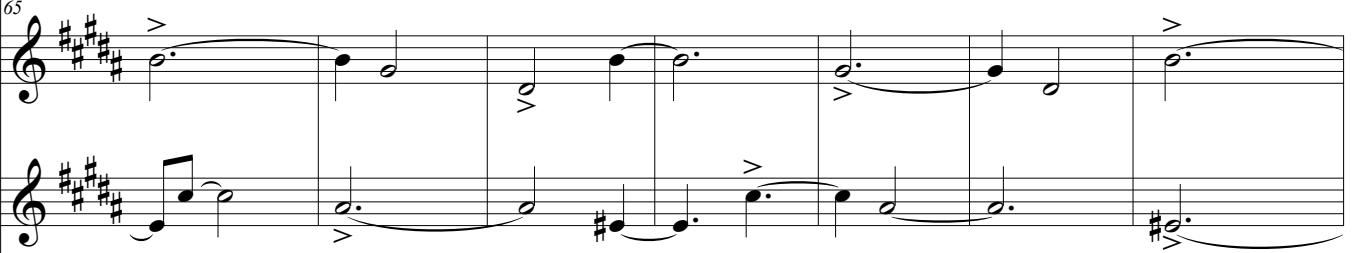
B. 

58

D. 

65

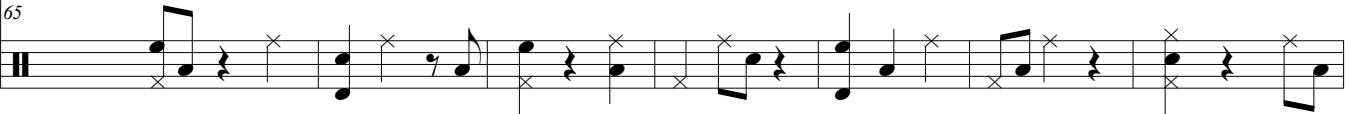
A. 

Pno. { 

65

B. 

65

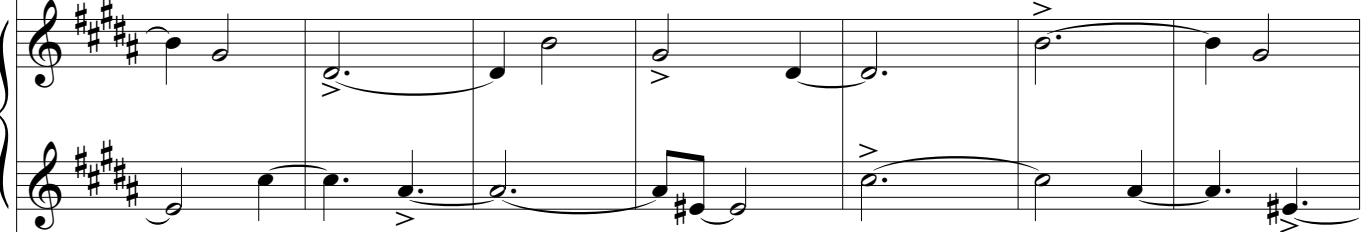
D. 

Nero

6

72

A. 

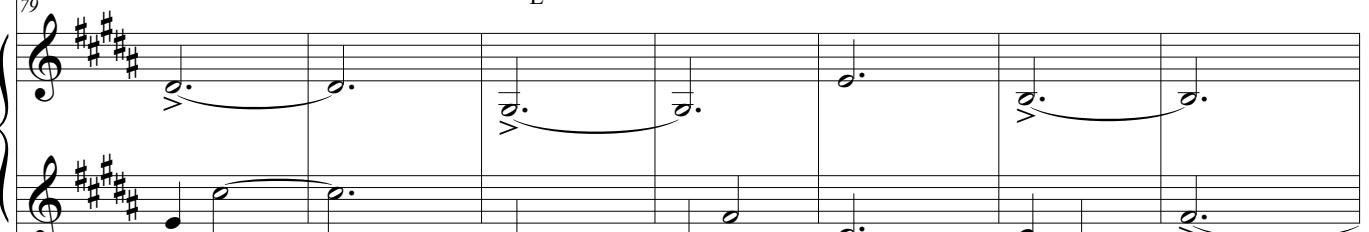
Pno. 

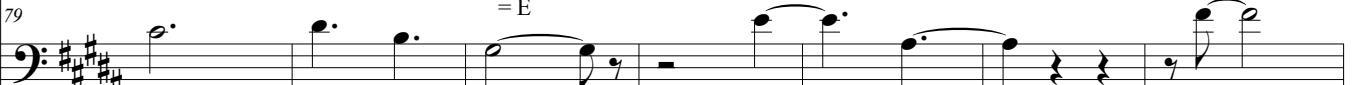
B. 

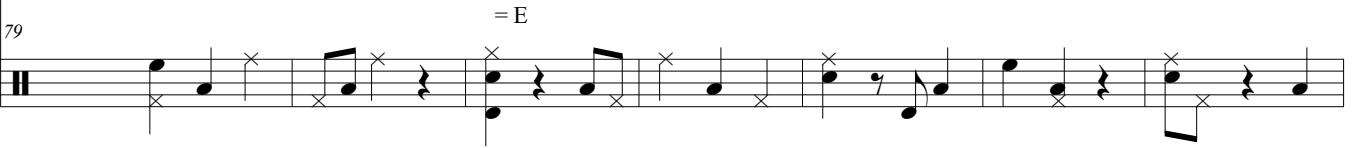
D. 

79 B

A. 

Pno. 

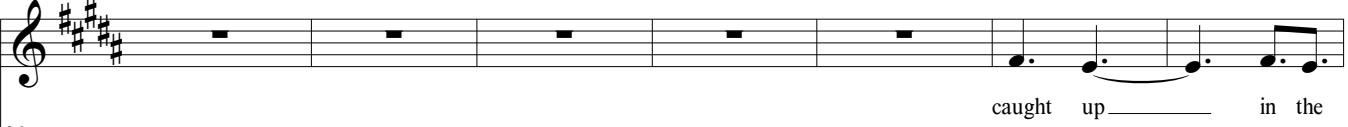
B. 

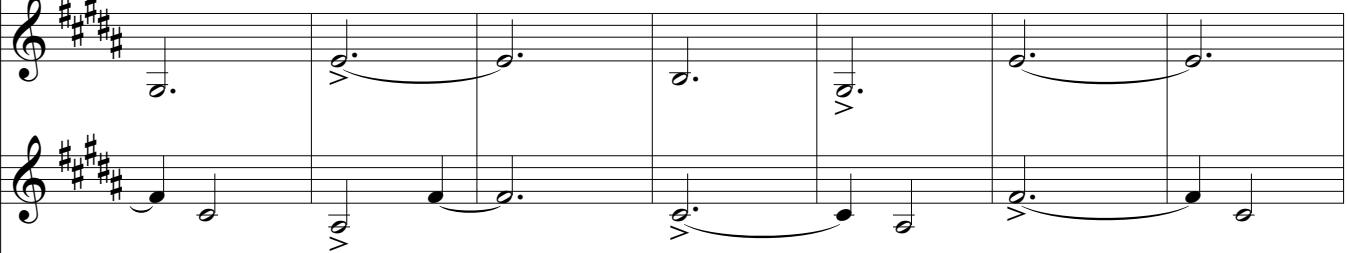
D. 

Nero

7

86

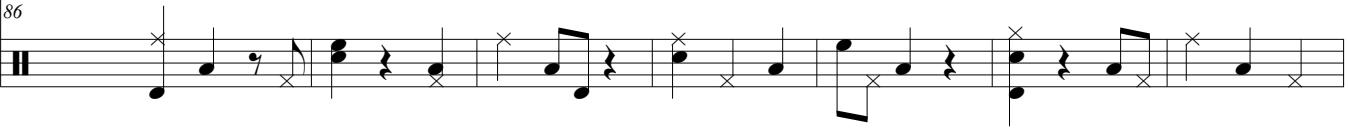
A. 

Pno. { 

86

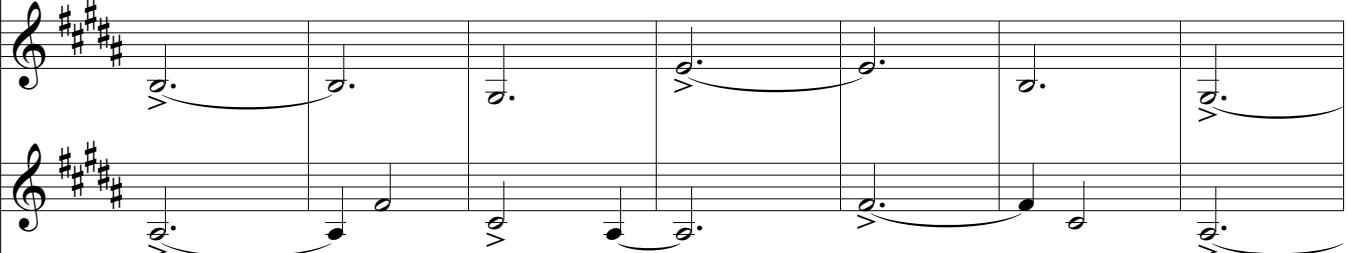
B. 

86

D. 

93

A. 

Pno. { 

93

B. 

93

D. 

100

A.

Pno.

B.

D.

107

A.

Pno.

B.

D.

Nero

9

I14

A.

Pno.

I14

B.

I14

D.

I21

A.

Pno.

I21

B.

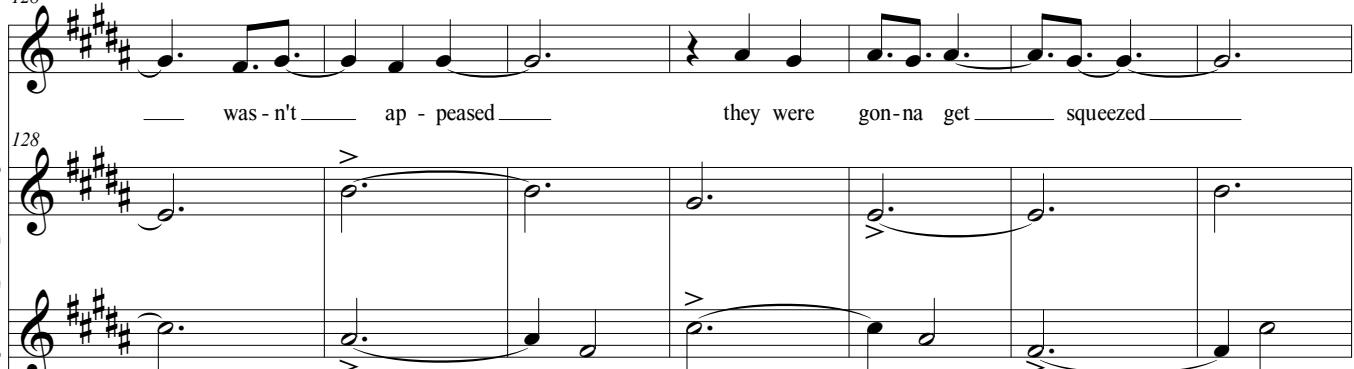
I21

D.

Nero

10

128

A. 

Pno.

B. 

D. 

C

135

A. 

Pno.

B. 

D. 

Nero

11

A.

Pno.

B.

D.

A.

Pno.

B.

D.

12

Nero

156

A.

Pno.

B.

D.

163

A.

Pno.

B.

D.

Nero

13

170

A. and raw pow - er —

Pno. (piano part)

B.

D.

177

A. when we raise — our right arms — to the top of the — tow - er? —

Pno. (piano part)

B.

D.

14

Nero

184

A.

Pno.

B.

D.

191

A.

Pno.

B.

D.

Nero

D

A. 198

Pno.

=A

B. 198

C. 198

=A

D. 198

A. 205

now _____ the rub - ber meets the road _____

Pno.

B. 205

C. 205

D. 205

16

Nero

211

A.

Pno.

211

B.

211

D.

211

Now civil - i - ty cor - rodes

218

A.

now the hu - man fam - ily meets ra - cial pur - i - ty

218

Pno.

218

B.

218

D.

218

Nero

17

225

A.

now com - pas - sion meets na - tion - al

225

Pno.

225

B.

225

D.

232

A.

se - cur - i - ty can you real - ly mold

232

Pno.

232

B.

232

D.

18

Nero

239

A.

an au - thor - i - tar - i - an bar - bar - i - an

239

Pno.

239

B.

239

D.

246

A.

in - to a hu - man - i - tar - i - an

'cause if not

246

Pno.

246

B.

246

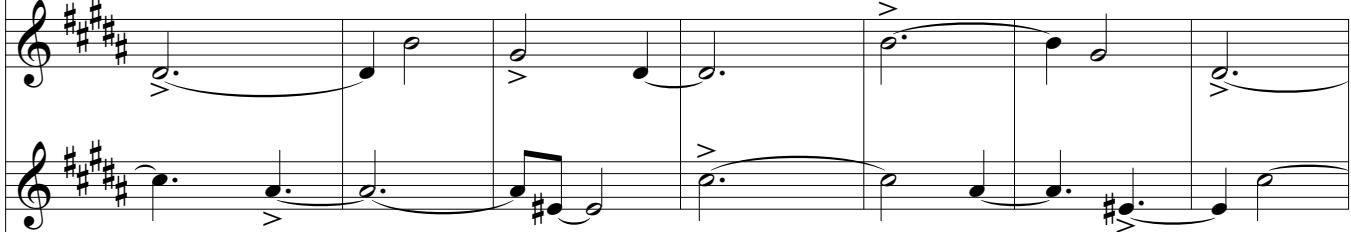
D.

Nero

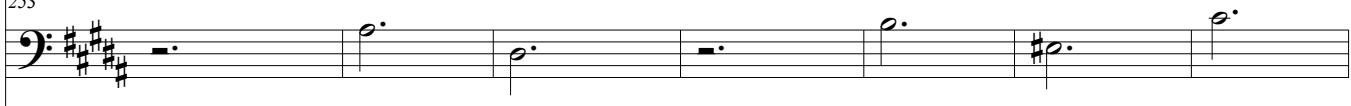
19

253

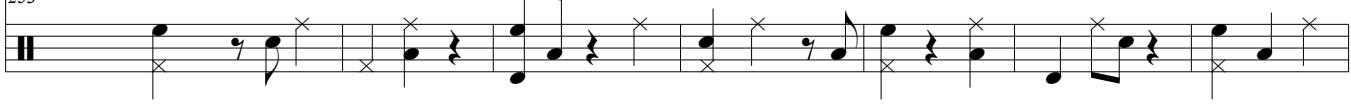
A. 

Pno. { 

253

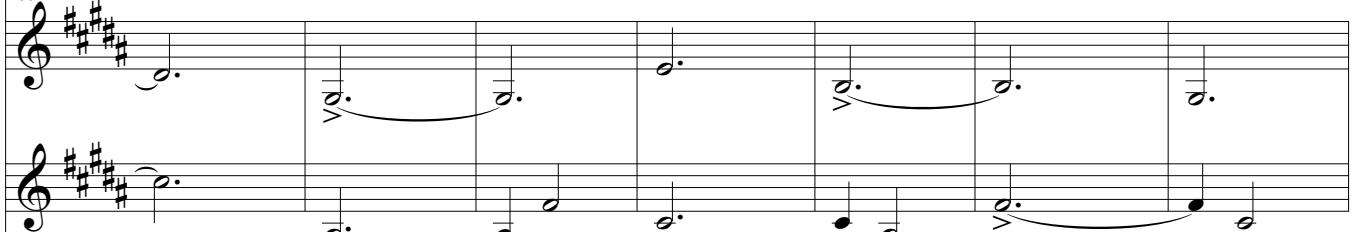
B. 

253

D. 

260 E

A. 

Pno. { 

= B

260

B. 

260 = B

D. 

20

Nero

267

A.

Pno.

Call him _____ on prop-ping up

B.

D.

274

A.

Naz - is and Ar - yans

Pno.

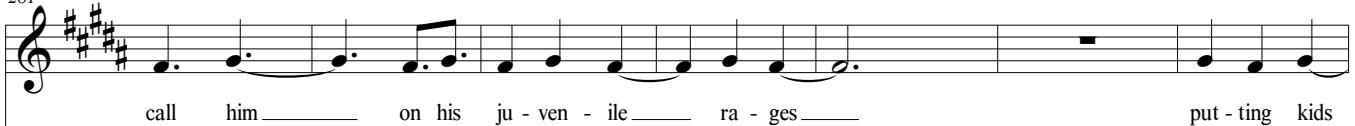
B.

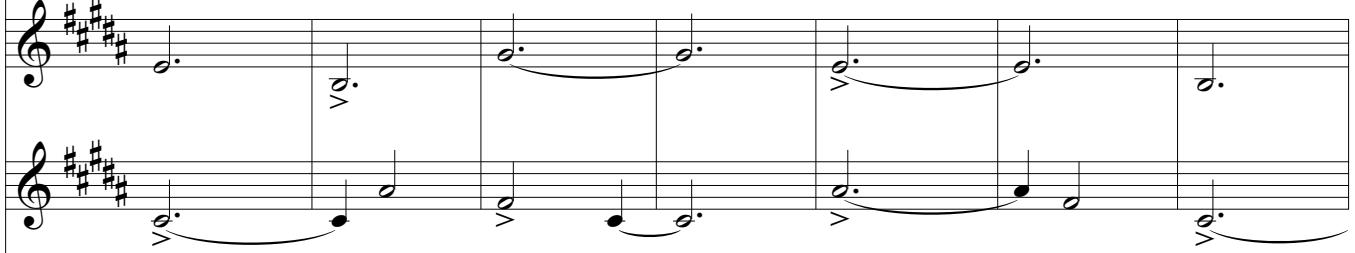
D.

Nero

21

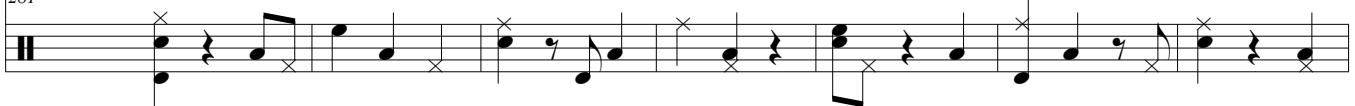
281

A. 

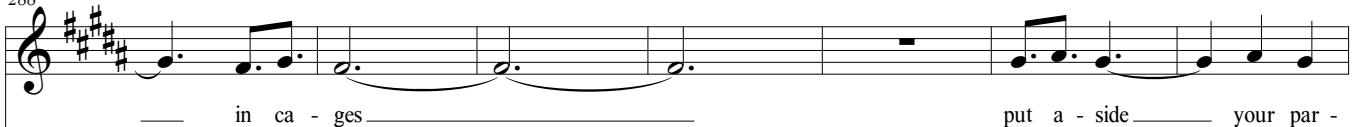
Pno. 

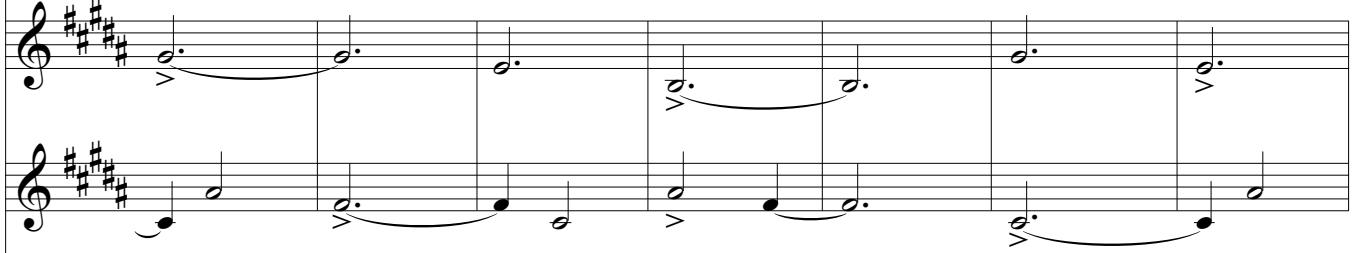
281

B. 

D. 

288

A. 

Pno. 

288

B. 

D. 

22

Nero

295

A.

Pno.

B.

D.

302

A.

Pno.

B.

D.

Nero

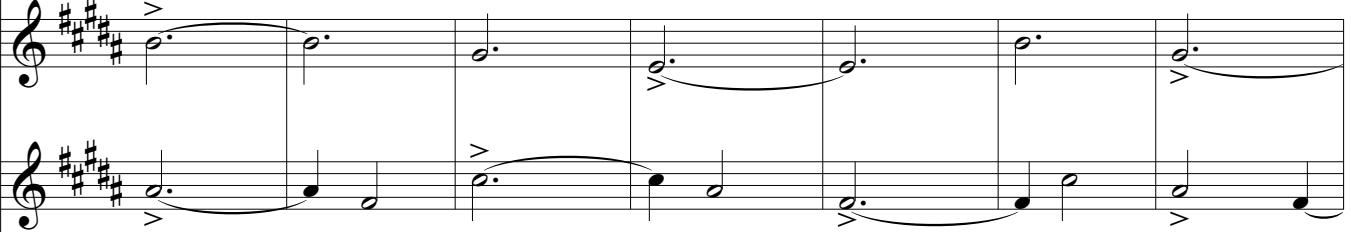
23

309

A. 

Pno. stop rip-ping at the robes _____ of our jud - ges _____

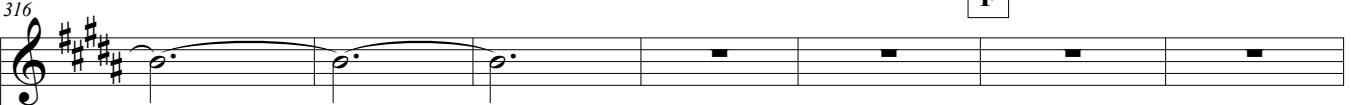
309

B. 

309

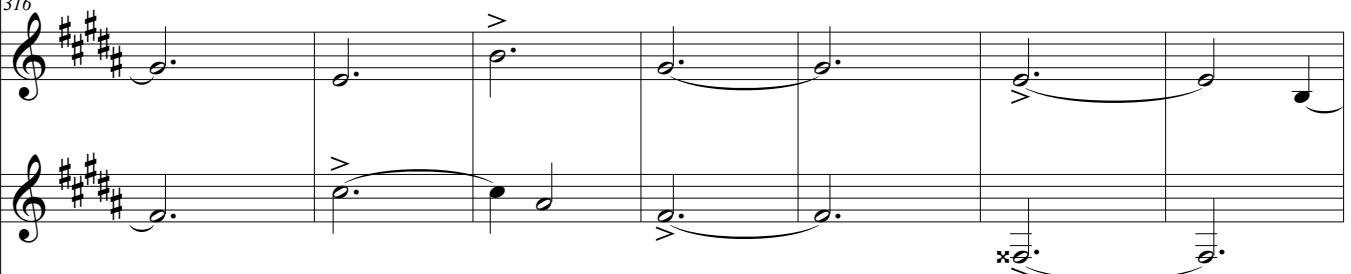
D. 

316

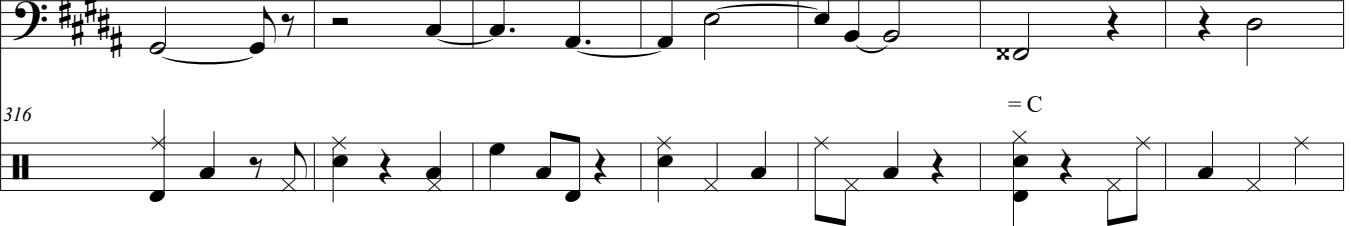
A. 

Pno. = C

316

B. 

316

D. 

F

24

Nero

323

A.

Pno.

323

B.

323

D.

323

330

A.

— in - stead of al - ter - na - tive fud - ges

Pno.

330

B.

330

D.

330

Nero

25

A.  337

and don't let _____ an - y would - be em - per - or _____

Pno. 

B.  337

D. 

A.

344

Pno.

B.

344

D.

344

351

A.

Pno.

B.

D.

358

A.

Pno.

B.

D.

Nero

27

365

A.

Pno.

365

B.

365

D.

372

A.

Pno.

372

B.

372

D.

28

Nero

379

A.

379

e - ver he tou - ches

Pno.

B.

379

D.

379

II

This musical score page contains four staves. Staff A (soprano) starts with a dotted quarter note followed by a half note, then a dotted quarter note, a half note, and a dotted quarter note. The lyrics "e - ver he tou - ches" are written below the notes. Staff Pno. (piano) has a bass clef and a treble clef above it, indicating two voices. It shows a bass note followed by a half note, then a bass note and a half note. Staff B (bass) shows a bass note followed by a half note, then a bass note and a half note. Staff D (drums) shows a bass drum followed by three eighth-note patterns: X-X-X, X-X-X, and X-X-X.