

Alto

Nero

Music: D. Maroney
Lyrics: Wally Glickman

Allegro **20** **A** **6** *Loosely*

The musical score is written for an Alto voice part in 3/4 time, with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a tempo marking of 'Allegro' and a dynamic marking of 'p' (piano). A box labeled 'A' is placed above the first staff. The music is divided into measures by vertical bar lines, with some measures containing rests. The lyrics are written below the notes. The score ends with a final measure containing a triplet of notes.

Ner - o

32 at the a - pex of all roads on the mor - al scale

40 a zer - o loved to drink and did - dle the

48 la - dies loved the glit - ter

56 loved com - pos - ing odes loved the feel - ing of his

64 fing - ers on his fid - dle back then there was no

72 Twit - ter or nu - cle - ar codes

76 **3**

B

10

caught up _____ in the mid - dle _____ too tim - id

98

for too long _____ Sen - a - tors _____ felt the

106

cold breeze _____ too late _____ they sank to their

114

_____ knees _____ shiv - ered and _____ wheezed _____ 'cause if the

122

em - per - or _____ was - n't _____ pleased _____ if his _____ ar - ro - gance _____ was - n't

129

_____ ap - peased _____ they were gon - na get _____ squeezed _____

135

put in the deep freeze _____

C

4

how _____ do we pin - point _____ the cru - cial ho - ur _____

152

when the sweet-ness _____ of lib - er - ty _____ starts _____ turn - ing so - ur _____

160

2

_____ when jus - tice _____ and in - te - gri - ty _____ yield

169

2

_____ to greed _____ and raw pow - er _____ when we raise

178

_____ our right arms _____ to the top of the _____ tow - er? _____ how much fawn -

186

ing _____ and def - erence _____ be - fore _____ mor - al - i -

193

2

ty trumps e - co - no - mic pre - ference _____

D

6

now the rub - ber meets the road

213

now ci - vil - i - ty cor - rodes now

220

the hu - man fam - ily meets ra - cial pur - i - ty

228

now com - pas - sion meets na - tion - al se - cur - i - ty

236

can you real - ly mold an au - thor - i - tar - i - an bar - bar - i - an

244

in - to a hu - man - i - tar - i - an 'cause if

252

not what you've got is a to - tal - i - tar - i - an

2

E

10

Call him _____ on prop-ping up Naz - is and Ar - yans _____

278

2

_____ call him _____ on his ju - ven - ile _____ ra - ges _____

287

put - ting kids _____ in ca - ges _____ put a - side _____ your par -

295

3

ty, _____ your pock - ets, _____ your grud - ges _____ pro - tect _____ the

305

2

pla - net _____ stop rip - ping at the robes _____

314

2

_____ of our jud - ges _____

F

7

speak truth _____ in - stead of al - ter - na - tive fud - ges _____

334

_____ and don't let _____ an - y would - be em - per - or _____

343

_____ de - mean _____ what - e - ver he _____ touch - es _____

352

_____ stop rip - ping at the robes _____ of our jud - ges _____

360

speak truth _____ in - stead of al - ter - na - tive fud - ges _____

369

and don't let _____ an - y would - be em - per - or _____

376

de - mean _____ what - e - ver he _____ tou - ches _____