

Score

Mean Times Three

D. Maroney

$\text{♩} = 90$

Sopr. Sax $11/2$

Tenor Sax $11/2$

sax parts

Piano *pppp* $7/2$ free

Bass $7/2$

6

SS

TS

P

B

12

SS

TS

P

B

18

SS

TS

P

B

24

SS

TS

P

B

30

SS

TS

P

B

36

SS

TS

P

B

A

42

SS

TS

P

B

5/8

2/2

47

SS

TS

P

B

52

SS

TS

P

B

B 13/8

58

SS

TS

P

B

63

SS

TS

P

B

68

SS

TS

P

B

73

SS

TS

P

B

C

SS

TS

P

B

15/4

78

84

SS

TS

P

B

90

SS

TS

P

B

Mean Times Three

♩ = 108

96

SS

TS

P

B

8-bar piano cue

8-bar piano cue

8-bar piano cue

8-bar piano cue

D

102

SS

TS

P

B

108

SS

TS

P

B

p

113

SS

TS

P

B

118

SS

TS

P

B

123

SS

TS

P

B

128

SS

TS

P

B

E

133

SS

TS

P

B

138

SS

TS

P

B

143

SS

TS

P

B

148

SS

TS

P

B

153

SS

TS

P

B

158

SS

TS

P

B

F C#m free Bb C#m

SS

TS

P

B

163

p

168

SS

TS

P

B

E \flat C \sharp m B \flat

173

SS

TS

P

B

C \sharp m E \flat C \sharp m

B \flat

C \sharp m

E \flat

178

SS

TS

P

B

178

179

180

181

182

C \sharp m

B \flat

C \sharp m

183

SS

TS

P

B

183

184

185

186

187

E \flat G C \sharp m

188

SS

TS

P

B

E \flat C \sharp m B \flat

193

SS

TS

P

B

Mean Times Three

C#m

Eb

198

SS

TS

P

B

C#m

Bb

C#m

203

SS

TS

P

B

E \flat

C \sharp m

208

SS

TS

P

B

B \flat

C \sharp m

E \flat

213

SS

TS

P

B

218

SS

TS

P

218

218

B

The image displays a musical score for the piece "Mean Times Three" on page 22. The score is divided into four parts: SS (Soprano), TS (Tenor), P (Piano), and B (Bass). The music begins at measure 218. The SS and TS parts are written in treble clef and feature a whole rest in the first measure, followed by a whole note with a fermata in the second measure. The P (Piano) part is written in grand staff (treble and bass clefs). It starts with a whole rest in the first measure. In the second measure, the bass line has a dotted quarter note (B-flat), a quarter note (A), and a quarter note (G), all beamed together and marked with a fermata. The treble line has a dotted quarter note (B-flat) and a quarter note (A), also beamed together and marked with a fermata. The B (Bass) part is written in bass clef and has a whole rest in the first measure, followed by a whole note with a fermata in the second measure. The score is divided into two measures by a vertical bar line.