

Mean Times III

D. Maroney

$\text{♩} = 90$

Tenor Sax *occasionally*

Piano *free*

Bass

Drums *tacit*

S

P

B

D

12

S

P

B

D

18

S

P

B

D

24

S

P

B

D

30

S

P

B

D

Mean Times III

36

S

P

B

D

A

42

S

P

B

D

brushes

free

48

S

P

B

D

Musical score for measures 48-53. The score is for Soprano (S), Piano (P), Bass (B), and Drums (D). Measures 48-53 are shown. The Soprano and Piano parts are mostly rests. The Bass part has a melodic line starting at measure 48. The Drums part has a simple rhythmic pattern.

54

S

P

B

D

Musical score for measures 54-59. The score is for Soprano (S), Piano (P), Bass (B), and Drums (D). Measures 54-59 are shown. The Soprano and Piano parts are mostly rests. The Bass part has a melodic line starting at measure 54. The Drums part has a simple rhythmic pattern.

60

S

P

B

D

65

S

P

B

D

70

S

P

B

D

75

S

B

free

P

occasionally

B

D

free

81

S

P

B

D

87

S

P

B

D

94

S

free tacit tacit

P

free free free

B

free free free

D

free free tacit

100

S

tacit

P

free

B

tacit

D

tacit