

Bass

# MC

D. Maroney

pizz.  $\text{♩} = 169$   
C7 Bb7 Ab7 G7 C7

6 Bb7 G#7 F#7 B7 A7 G7

12 F#7 B7 A7 Ab7 G7

17 C7 Bb7 Ab7 G7 C7

22 Bb7 Ab7 F#7 B7 A7 G7

27 F#7 B7 A7 Ab7 G7

32 C7 D $\emptyset$  E $\emptyset$  Fm(ma7) C7 D $\emptyset$

38 E $\emptyset$  Ema7 B7 C#m7 D# $\emptyset$

43 Ema7 B7 C#m7 D# $\emptyset$  C7

48 D $\emptyset$  E $\emptyset$  Fm(ma7) C7 D $\emptyset$  E $\emptyset$

2  
54 Ema7 B7 C#m7<sup>MC</sup> D#<sup>∅</sup> Ema7

59 B7 C#m7 D#<sup>∅</sup> Ema7 F#m7 **To Coda**  
G 7/B

64 C7 Bb7 Ab7 1. G7 2. Gb7

69 B7 A7 1. G7 F#7 2. Ab7 G7

75 C7 Bb7 Ab7 G7 Gb7

80 B7 A7 1. G7 F#7 2. Ab7 G7

86 C7(b6) Dø Eø Fm(ma7) F#m7

91 C#m7 D#ø Ema7 F#m7 G7

96 C7(b6) Dø Eø Fm(ma7) F#m7

101 C#m7 D#ø Ema7 1. F#m7 D.C. al Coda G7 C13