

# Lilt

D. Maroney

**A**

$\text{♩} = 240$

The musical score is for the piece "Lilt" by D. Maroney. It is marked with a circled 'A' and a tempo of quarter note = 240. The score is in 5/4 time and the key signature has two sharps (F# and C#). The instrumentation includes Soprano Saxophone (S. Sax), Tenor Saxophone (T. Sax), Piano, and Bass. The S. Sax part is in the treble clef, while the T. Sax, Piano, and Bass parts are in the bass clef. The Piano part is written for both hands. The score consists of four measures. The T. Sax and Piano parts feature four-measure slurs under the first two notes of each measure. The Bass part has a similar pattern, with a four-measure slur under the first two notes of each measure. The S. Sax part has a more complex rhythmic pattern with eighth and sixteenth notes.

5

SS

TS

P

B

10

SS

TS

P

B

14

SS

TS

P

B

**B**

19

SS

TS

P

B

23

SS

TS

P

B

**A**

SS

TS

P

B

27

31

SS

TS

31

P

B

36

SS

TS

36

P

B

40

SS

TS

P

B

C

45

SS

TS

P

B

49

SS

TS

P

B

4

4

4

4

Detailed description: This is a musical score for four parts: Soprano (SS), Tenor (TS), Piano (P), and Bass (B). The score covers measures 49, 50, and 51. The key signature is one sharp (F#). The SS and TS parts are in treble clef, while the P and B parts are in bass clef. The SS part features a melodic line with a slur and a '4' indicating a quartet of notes in measures 49 and 50. The TS part has a similar melodic line. The P part has a complex accompaniment with slurs and '4' markings. The B part has a simple bass line. The score ends with a double bar line at the end of measure 51.