

Lattice

D. Maroney

♩ = 156

Piano

mp

Bass

mp

Drum Set

mp

Pno.

Bass

D. S.

Lattice

Pno.

Measures 14-20 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter notes and some longer intervals.

Bass

Bass line for measures 14-20, consisting of a steady sequence of quarter notes in the bass register.

D. S.

Drum set part for measures 14-20, featuring a consistent pattern of quarter notes with 'x' marks indicating cymbal hits.

A

Pno.

Measures 21-27 of the piano part. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains a supportive bass line.

Bass

Bass line for measures 21-27, showing a progression of quarter notes with some rests.

D. S.

Drum set part for measures 21-27, continuing the rhythmic pattern with 'x' marks for cymbals.

Pno.

Measures 28-34 of the piano part. The right hand has a more active melodic line, and the left hand features longer intervals and sustained notes.

Bass

Bass line for measures 28-34, consisting of quarter notes with some rests.

D. S.

Drum set part for measures 28-34, maintaining the rhythmic structure with 'x' marks.

Lattice

35

Pno.

Bass

D. S.

B

35

Pno.

Bass

D. S.

48

Pno.

Bass

D. S.

55

Pno.

Bass

D. S.

C

8^{va}

61

Pno.

Bass

D. S.

68

(8^{va})⁻¹

Pno.

Bass

D. S.

75 *8va* Lattice D 5

Pno.

75

Bass

75

D. S.

82 *(8va)*

Pno.

82

Bass

82

D. S.

89 *8va*

Pno.

89

Bass

89

D. S.

6 (8^{va}) Lattice E

Pno.

Bass

D. S.

103

Pno.

Bass

D. S.

110

Pno.

Bass

D. S.

117

Pno.

117

Bass

117

D. S.

124

Pno.

124

Bass

124

D. S.

130

Pno.

130

Bass

130

D. S.

Pno.

Bass

D. S.

Pno.

(8^{va})

Bass

D. S.

Pno.

Bass

D. S.

156

Pno.

156

Bass

156

D. S.