

# I'm Yours

D. Maroney '79

## INTRO (tacit)

♩ = 100

Am G#aug Am7/G F#m7(b5) Am Am7/G Fma7 E7

Voice

I'm

Voice

9 Am G#aug Am7/G F#m7(b5)

yours when I'm yours. You're mine when you're mine. I'm

Voice

13 Am Am7/G Fma7 E7

yours when you're mine. You're mine when I'm yours. I'm not

Voice

17 F7 Bb D7 Gm

here all the time. You're not there all the time. I'm not

Voice

21 D9 Am Dm E7

there when you're yours. You're not here when I'm mine. Who's there,

Voice

25 Am6 G#aug Am7/G F#m7(b5)13

then, when you're yours? Are you yours when you're yours? Are you

Voice

29 F9 Bb7(b5) Eb9(#11) D9(#11)

hers, then, not mine? I'll be his, then, that's fine. Are you

Voice

33 Am G#aug(#7) Am13 F#m7(b5)

here when you're there? Are you there when you're here? Were you

37 F 13(b9) E 13(b9) Eb 13(b9) Db 13(b9)

Voice there ov - er there when you heard I was here? I'm

41 A m G#aug A m 7/G F#m 7(b5) Ø

Voice his when you're hers. I'm yours when you're mine. Oh, what's

45 F 9 Bb Eb Db D Bb 7(b5) A m

Voice mine? Whose am I Might you one day be mine?

49 G#aug A m 7/G F#m 7(b5) A m A m 7/G Fma 7 E 7

Voice

56 A m G#aug A m 7/G F#m 7(b5) A m G#aug A m 7/G F#m 7(b5)

Voice

60 A m G#aug A m 7/G F#m 7(b5) F 7 Bb Em 7(b5) A 7

Voice

64 D m C#aug D m 7/C B m 7(b5) D m C#aug D m 7/C B m 7(b5)

Voice

68 D m C#aug D m 7/C B m 7(b5) D m C#aug D m 7/C B m 7(b5) Bb 7 D.C. al signo

Voice

CODA

72 F 9 Lento Bb Eb Db D Bb 7(b5)

Voice mine? Whose am I? \_\_\_\_\_ Might you one day be

I'm Yours

**Tempo primo**

75 *Am* *G#aug* *A m7* *F#m7(b5)*

Voice

mine?

79 *F* *A m/E* *Bb7 rit.* *A7*

Voice