

Bass

Fowler's Better Blues

D. Maroney

♩. = 180

The image shows a bass line for the piece 'Fowler's Better Blues' by D. Maroney. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The tempo is marked as quarter note = 180. The piece consists of nine staves of music, with measure numbers 5, 11, 20, 27, 31, 36, 45, 53, and 58 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. There are several instances of fingerings indicated by numbers 2, 3, 4, and 5 above the notes. The music features a mix of eighth and quarter notes, often beamed together, and some longer note values with slurs.

2
67

Fowler's Better Blues

Musical staff 1: Bass clef, key signature of two flats. Measures 67-75. Measure 75 contains a thick black bar with the number 5 above it.

76

Musical staff 2: Bass clef, key signature of two flats. Measures 76-79. Measure 79 contains a thick black bar.

80

Musical staff 3: Bass clef, key signature of two flats. Measures 80-84. Measure 84 contains a thick black bar.

85

Musical staff 4: Bass clef, key signature of two flats. Measures 85-87. Measure 87 contains a thick black bar.

88

Musical staff 5: Bass clef, key signature of two flats. Measures 88-91. Measure 91 contains a thick black bar.

92

Drum solo

Free

Free (pno cue)

45

Musical staff 6: Bass clef, key signature of two flats. Measures 92-96. Measure 92 contains a thick black bar. Measure 96 contains a thick black bar with the number 45 above it.

Fowler's Better Blues

A

144

149

154

159

164

169

174

179

184

189

4

Fowler's Better Blues

194

Musical staff 194: Bass clef, key signature of one flat. The staff contains a melodic line of eighth notes with slurs and ties, followed by rests.

199

Musical staff 199: Bass clef, key signature of one flat. The staff contains a sequence of whole notes.

204

Musical staff 204: Bass clef, key signature of one flat. The staff contains a sequence of whole notes.

209

Musical staff 209: Bass clef, key signature of one flat. The staff contains a sequence of whole notes.

214

Musical staff 214: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and ties.

219

Musical staff 219: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and ties.

224

Musical staff 224: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with slurs and ties.

229

Musical staff 229: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes and rests, ending with a double bar line.