

# Fowler's Better Blues

D. Maroney

♩ = 180

Tenor Sax

Piano

Acoustic Bass

Drum Set

T. Sax.

Pno.

Bass

D. S.

8

C. Sax.

Pno.

Bass

D. S.

12

C. Sax.

Pno.

Bass

D. S.

16

Sax.

Pno.

Bass

D. S.

20

Sax.

Pno.

Bass

D. S.

24

C. Sx.

Pno.

Bass

D. S.

28

C. Sx.

Pno.

Bass

D. S.

32

Sax.

Pno.

Bass

D. S.

Musical score for measures 32-35. The Saxophone part (Sax.) has rests in measures 32 and 33, followed by a melodic line in measures 34 and 35. The Piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. The Bass part (Bass) has a simple bass line. The Drums part (D. S.) has a steady eighth-note pattern with accents.

36

Sax.

Pno.

Bass

D. S.

Musical score for measures 36-39. The Saxophone part (Sax.) has a melodic line in measures 36 and 37, followed by rests in measures 38 and 39. The Piano part (Pno.) has a complex melodic line in the right hand and a bass line in the left hand. The Bass part (Bass) has a simple bass line. The Drums part (D. S.) has a steady eighth-note pattern with accents.

This musical score is for the piece "Fowler's Better Blues" and covers measures 40 through 44. It is arranged for four instruments: Saxophone (Sx.), Piano (Pno.), Bass, and Drums (D. S.).

- Measures 40-43:** The Saxophone part features a melodic line with eighth and quarter notes, often beamed together. The Piano part provides harmonic support with chords and moving lines in both the right and left hands. The Bass part plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes with accents.
- Measure 44:** This is the final measure of the system. The Saxophone part concludes with a melodic phrase. The Piano part continues with harmonic accompaniment. The Bass part maintains its eighth-note pattern. The Drums play a more complex pattern, including eighth and sixteenth notes with accents.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and accents.

48

C. Sax.

48

Pno.

48

Bass

48

D. S.

52

C. Sax.

52

Pno.

52

Bass

52

D. S.

56

C. Sax.

Pno.

Bass

D. S.

60

C. Sax.

Pno.

Bass

D. S.



64

C. Sax.

Pno.

Bass

D. S.

68

C. Sax.

Pno.

Bass

D. S.

72

C. Sax.

Pno.

Bass

D. S.

76

C. Sax.

Pno.

Bass

D. S.

80

C. Sx.

Pno.

Bass

D. S.

84

C. Sx.

Pno.

Bass

D. S.

88

C. Sx.

Pno.

Bass

D. S.

Drum solo

Drum solo

Free

Detailed description: This system covers measures 88 to 92. The saxophone part (C. Sx.) features a melodic line with eighth and quarter notes. The piano part (Pno.) has a complex texture with eighth notes and chords, including a 'Free (pno cue)' instruction. The bass part (Bass) plays a steady eighth-note accompaniment. The drum part (D. S.) is marked 'Free' and features a rhythmic pattern of eighth notes with accents. A 'Drum solo' instruction is placed above the piano and bass staves.

93

C. Sx.

Pno.

Bass

D. S.

Free

Free (pno cue)

Free

Free (pno cue)

Free (pno cue)

Detailed description: This system covers measures 93 to 97. The saxophone part (C. Sx.) is mostly silent, indicated by a 'Free' instruction. The piano part (Pno.) continues with a melodic line, marked 'Free (pno cue)'. The bass part (Bass) remains silent, also marked 'Free'. The drum part (D. S.) is marked 'Free' and continues with a rhythmic pattern. The piano part includes a 'C' chord cue and a 'Free (pno cue)' instruction.

98

Pno.

102

Pno.

106

Sx.

A<sup>b</sup>

106

Pno.

110

Pno.

114

Pno.

Measures 114-117: Piano accompaniment. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with octaves and chords.

118

Pno.

Measures 118-121: Piano accompaniment. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with octaves and chords.

122

Sx.

E

Measures 122-125: Saxophone part. The instrument is silent, indicated by whole rests in each measure.

122

Pno.

Measures 122-125: Piano accompaniment. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with octaves and chords.

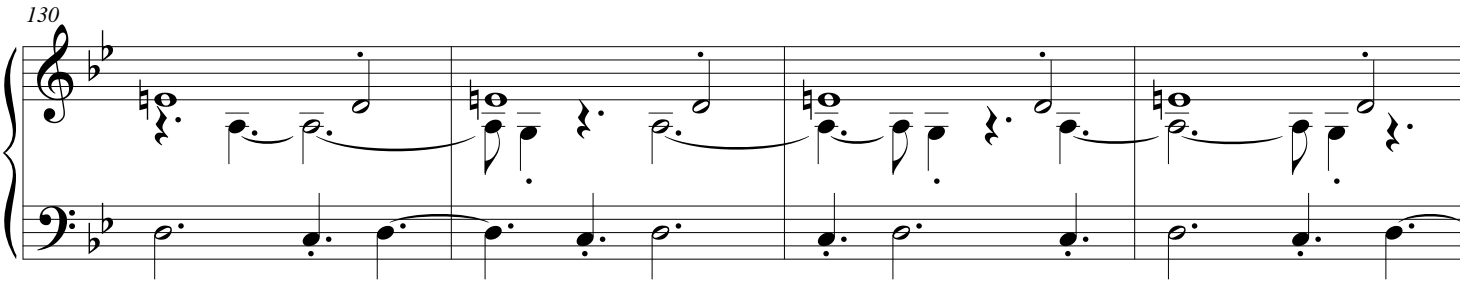
126

Pno.

Measures 126-129: Piano accompaniment. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with octaves and chords.

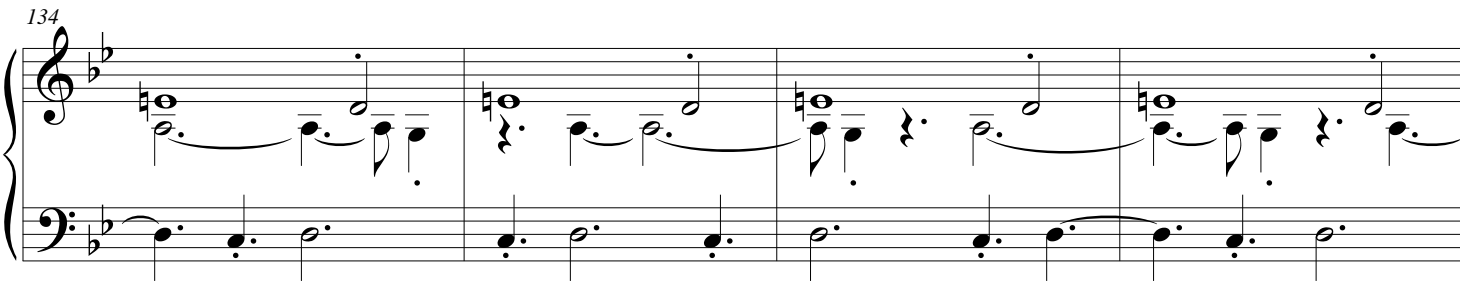
130

Pno.



134

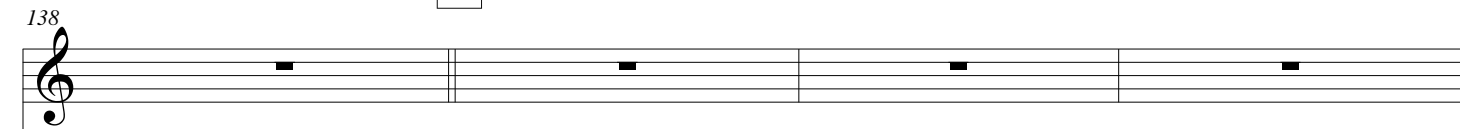
Pno.



A C

138

Sx.



138

Pno.



138

Bass



138

D. S.



142

C. Sx.

Pno.

Bass

D. S.

146

C. Sx.

Pno.

Bass

D. S.



150

C. Sax.

Pno.

Bass

D. S.

F

154

C. Sax.

Pno.

Bass

D. S.

158

C. Sx.

Pno.

Bass

D. S.

162

C. Sx.

Pno.

Bass

D. S.

C

166

C. Sx.

Pno.

Bass

D. S.

170

C. Sx.

Pno.

Bass

D. S.

174

C. Sax.



174

Pno.



174

Bass



174

D. S.



178

C. Sax.



178

Pno.



178

Bass



178

D. S.



F

182

C. Sax.

Pno.

Bass

D. S.

186

C. Sax.

Pno.

Bass

D. S.

190

C. Sx.

Pno.

Bass

D. S.

194

C. Sx.

Pno.

Bass

D. S.

C

198

C. Sx.

Pno.

Bass

D. S.

202

C. Sx.

Pno.

Bass

D. S.

206

C. Sax.

Pno.

Bass

D. S.

210

C. Sax.

Pno.

Bass

D. S.



F

214

C. Sax.

214

Pno.

214

Bass

214

D. S.

218

C. Sax.

218

Pno.

218

Bass

218

D. S.

222

C. Sx.

Pno.

Bass

D. S.

226

C. Sx.

Pno.

Bass

D. S.

230

C. Sx.

Pno.

Bass

D. S.

234

C. Sx.

Pno.

Bass

D. S.



